

## *Original Paper*

# An Optimistic Exploration of the Essential Transcendence of Man Potentiated in *The Last Man*

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### ***Abstract***

*The science fiction of Mary Shelly has engendered an increasing attention of an increasing number of literary scholars in their meticulous and miraculous exploration of the ideological and epistemological values in which the cautious and conductive production of this science fiction titled *The Last Man* (1826) has been interwoven in the very pessimistic narrative facts and narrative events to crop up in 2073 an incredible fashion. A good look taken at the analytical findings of a good many scholars who have been devoted to the studies of this science fiction, it will be found in an apparent way that they have done a lot in the discussions about the themes, narrations, as well as, languages of this science fiction, the minds of the characters as have been depicted in this science fiction, and, the artistic thoughts of it from various perspectives while a little in the essential explorations of the true transcendence of man as indebted to what has been mirrored in it. For the sake of the inadequate elaboration in this regard, this article will aim to make an exploration of how the evolution, promotion, and, liberation of man as focused on the enrichment and improvement of the theoretical frameworks and theoretical systems of legal naturalism have a great impact on the stimulation and promotion of the essential transcendence of the views, values, and, virtues of man in line with what has been exemplified in this science fiction to make it clear that this science fiction has shed some impressive lights in the successful and sufficient achievement of this transcendence in the future.*

### ***Keywords***

*The Essential Transcendence of Man, Mary Shelly, The Last Man*

## **1. The Necessity for the Exploration of the Essential Transcendence of Man in *The Last Man***

### *1.1 The Major Analytical Objectives of This Exploration*

To give an academic response to what previous and present scholars have failed to take into account in their respective experiential and experimental interpretation of all they have concerned about what has impressed them a great deal in relation to the themes, narrations, and, languages of this science fiction *The Last Man* (1862), the minds of the characters depicted in this science fiction, and, the artistic thoughts instilled into it, it is of great theoretical and practical importance for the author of this article to know it in a clear fashion that the first analytical objective he is supposed to set in advance and he has to reach in an eventual way, is, to identify the good the evolution of man can do to the essential transcendence of the views of man in line with what has been personified in this science fiction; the second one to point out the good the promotion of man does to the essential transcendence of the values of man in view of what has been demonstrated in this science fiction; the last one to figure out the good the liberation of man tends to do to the essential transcendence of the virtues of man in consistence with what has been particularized in this science fiction. To achieve those analytical objectives in a successful fashion and in a sufficient fashion, great efforts have to be made to answer the analytical questions to be asked below in a respective fashion.

### *1.2 The Major Analytical Questions to Be Answered in This Exploration*

To achieve the success in the fulfillment of the three analytical objectives set in the objective and authentic justification of the experiential and experimental possibility and feasibility to dig out from the evolution, promotion, and, liberation of man as has been emphasized in the very systematic and logical construction of the theoretical frameworks and theoretical systems of legal naturalism and to make best use of the analytical imagination and analytical inspiration from the theoretical thoughts and theoretical insights proposed in legal naturalism and the analytical samples achievable from this science fiction, it is of very great necessity for the author of this article to bear in his mind in a clear fashion to analytical questions to be designed as below in a respective fashion. The first analytical question designed in this study is what good the evolution of man does to the essential transcendence of his views as exemplified in *The Last Man*; the second one to which extent the promotion of man does good to the very essential transcendence of his values as indicated in *The Last Man*; the last one how the liberation of man does any good to the essential transcendence of his virtues as demonstrated in *The Last Man*. On the sound foundation that has been laid for the exploration of the possible and feasible answers to those three analytical questions, it is of great theoretical and practical help for the author of this article to put it in a good order the experiential and experimental contribution this study is inclined to send to the further interpretation of this science fiction as what has been engendered below in the clear elaboration of the theoretical significance and practical significance of this study.

### *1.3 The Significance of This Exploration*

In accordance with the predictable impact this study might have on the continuous stimulation and promotion of the theoretical exploration and practical exploration of the theoretical values and practical values personified in this science fiction, it is crucial for the author of this article to be aware in a clear fashion that the significance of this study is composed of the theoretical significance and practical significance of it as what to be expounded in the following two folds.

For one thing, the incorporation of the rich theoretical thoughts and theoretical insights of legal naturalism into the analytical practices and analytical processes of the author of this article is quite conducive for an increasing number of literary scholars and literary critics to give themselves a much stronger impetus to remind them of the ruminative and reflective imagination and inspiration they are likely to have a good access to on the basis of their appropriate and adequate accumulation of the theoretical enlightenment and theoretical encouragement they are likely to dig out from the application of the theoretical nutrients of legal naturalism on the way to the acceleration of the successive and sustainable refinement and reinforcement of the theoretical foundation of the theoretical frameworks and theoretical systems that are inclined to be applied into the critical practices and critical processes of literary critics. In this way, this study is valuable for the literary scholars to broaden their analytical horizon while making a choice of the theoretical perspectives from which this science fiction is likely to be interpreted in an ingenious fashion.

For another thing, the impressive illumination and inspiration acquirable from the analytical focus of this study that has connected with the theoretical edification of legal naturalism related to the evolution, promotion, and, liberation of man and the views, values, and, virtues of man exemplified in the artistic elaboration of the valuable essence and essential values of man in the production of this science fiction, is, valuable for an increasing body of the readers of this science fiction to have a new understanding of the optimistic values of man on account of the development and improvement of the willingness they are in a position to bear in their minds when they have been forced to take it for granted in a blind fashion that this science fiction has been filled with a variety of pessimistic views that turn out to be vicious for the prevention of the perceptive and cognitive inclination popularized in the devaluation of man in an irrational fashion and in an unreasonable fashion. In this case, the interpretation given of this science fiction in this article will turn out to be crucial for those readers to have a better faith in the man and the world where they have lived indebted to the courage and confidence they are likely to pick up from this study to expect man of an incredible and insightful transcendence that tends to give rise to their indispensable and irreplaceable stimulation and promotion of the greater advancement of the world and the progression of man in an unconscious fashion.

In view of what has been dealt with above in a respective fashion, it turns out to be impressive and imaginative that this study made of the essential transcendence of man with respect to the ideological breakthroughs rooted in the enrichment and improvement of the views, values, and, virtues of man indebted to the light the theoretical thoughts and theoretical insights of legal naturalism has thrown on

the ideological growth of man, will turn out to be of very great significance for the consolidation of the valuable role what has been dug out from the analytical practices and analytical processes of this study will be inclined to play in feasible maximization of the theoretical and practical contributions this study is supposed to send to the essential and quintessential achievement of the genuine transcendence of man and the world in which they have to live in an unavoidable way and in an unstoppable way.

#### *1.4 The Analytical Appropriateness of The Last Man in This Exploration*

On the road to the objective and evident justification of the feasibility for the fulfillment of the essential transcendence of man in connection with what has been enlightened and encouraged a great deal from the theoretical thoughts and theoretical insights of legal naturalism in more than one facet, it has turned out to be an indispensable and inevitable must for the author of this article to pick out sufficient analytical samples to provide appropriate and adequate evidence for the explication of the validity and reliability of promises that are supposed to be made to those who have taken it for granted in a superficial fashion and in a superfluous fashion that their doom is around the corner when they are faced with the difficult adversity or adverse difficulty that is inclined to be translated into either the unmatchable or unreachable opportunity for them to take and make best use of to seek for much more admirable prosperity. With a glance of a variety of literary texts produced by a variety of writers, it has been made clear in a gradual fashion that *The Last Man* produced by Mary Shelly in 1862 turns out to be the best one for the reasonable elaboration of this essential transcendence to be emphasized in this article on the ground of the three major considerations to be taken into in the justification of the central argument of this article as what to be specified below one after another.

The first consideration taken into to achieve the ruminative breakthrough in the analytical practices of this study is that the narrative facts and narrative events this science fiction is composed of either in an imaginable fashion or in an unimaginable fashion are inclined to be translated into the most conclusive evidences for the clear elaboration of the point that the maximization of the essential transcendence of man will never crop up before they refuse to give up, for it can be seen from the miserable existence of the protagonist Lionel Verney who is able to take the opportunity to enable him to see through the genuine essence and quintessence of the insights of man that tends to play a decisive role in the maximization or minimization of the views, values, and, virtues of man, which has much to do with whether they decide to give up or cheer up in the presence of adversities. The truth is that as long as they are willing to develop a very strong willingness to be faced with the tragic lots of man and try their best to replace them with comic ones on the basis of their achieving the success in the perceptive and ideological transcendence that is inclined to give rise to the solutions to the problems they have run across. In this sense, the attitude to make the way to the unknown shores this protagonist has developed and held toward the plight he has come across is in a position to be considered as a good example he has set for most losers who have gone through a variety of frustrations but never lost in escapism in desperation.

The second consideration taken into to make the reflective progress in the analytical exploration of this study is that it is the persistence in the unstoppable exploration of the unknown world impressed in the

mind of the protagonist of this science fiction that is valuable for the author of this article to remind most winners and losers of the great importance they are supposed to place on the temporary success they have achieved in their lives, and, the transient failure they have come across in their lives, and, the great necessity for them to hold an optimistic attitude toward this success or failure in a strategic way indebted to the essential and evident transcendence of their ideological and epistemological perception and cognition to help them to make a good preparation for the ambitions and aggressive exploration of what they have never run across. In this case, this science fiction ought to be admired as a crucial source for man to pick up the courage and confidence they have to be armed with or equipped with when they have difficulties in their lives rather than to lose them to seek for their great progress in an enterprising fashion. What matters most is that the optimistic perception of the miserable lots of man tends to do valuable good to the misleading pessimism that have been exaggerated in an excessive way in the interpretation of the extinctive inclination of man embodied in the narration of this science fiction.

The third consideration taken into to lay a sound foundation for the clarification of the theoretical and practical feasibility for the justification of the essential transcendence of man to be zoomed in on in this study is that the insightful, impressive, and, ingenious illumination and inspiration extractable from the narrative practices, narrative processes, and, narrative performances of this science fiction where the stimulation and promotion of the views, values, and, virtues of man has been in consistent with the theoretical enlightenment and theoretical encouragement acquirable from the theoretical thoughts and theoretical insights proposed and persisted in the very systematic and strategic construction of the theoretical frameworks and theoretical systems of legal naturalism in a coincident fashion. To put it in another way, what has been hidden behind this coincidence is the theoretical and practical feasibility for the combination of the narrative facts and narrative events of this science fiction with the theoretical nutrients and theoretical insights of legal naturalism to enable most losers of the high possibility and feasibility for them to translate them into winners and continue to make their very valuable and veritable contributions to the construction and protection of the earth where they live rather than take it from the pessimism in an ignorant fashion and in an innocent fashion that the earth will be doomed to be destroyed when they are thrown into the danger of desperations, for in most cases, adversity is another way of prosperity. Whether it is achievable has a great deal to do with the evolution, promotion, and, liberation of the minds of man from the perspective of the stimulation and inspiration of them to achieve much more insightful perception and cognition of the good opportunity concealed in difficulty and the great prosperity carried in adversity.

With a good look taken at what has been dealt with above in a respective fashion, it is not difficult for the readers of this article to get across the point that it is appropriate for the author of this article to make best use of the analytical samples that can be dug out from this science fiction to provide enough analytical evidences for the evident justification of the essential transcendence of man as opposed to the decadence of them that has been claimed in the pessimistic interpretation of the extinction of man in previous studies.

### 1.5 The Analytical Borderline of This Exploration

Considering the perceptive and cognitive appropriateness of this study, it has to be claimed in an apparent fashion that the analytical samples needed to be given in the exploration to be made of in the textual analysis of this article will be picked out from this science fiction titled *The Last Man* that has been produced by Marry Shelly to make an appropriate, apparent, and adequate discussion about the views, values, and, virtues of man in future society rather than from the rest of science fictions of her let alone those produced by the rest of English writers who have been preoccupied with the prolific production of imaginative, instructive, and impressive science fictions in combination with the paced kept in with the evolution, promotion, and, liberation of man dealt with in legal naturalism valuable for the ideological and epistemological growth of man in future communist society in an intensive fashion in lieu of the rest of theoretical thoughts and insights clarified over there in an extensive fashion in the successive and sustainable construction of the theoretical frameworks and theoretical systems of legal naturalism.

## 2. The Perceptive Insufficiency for the Essential Transcendence of Man in *The Last Man*

Although little mention has been made of the genuine essential transcendence of man in accordance with what this science fiction has been imprinted on either in an ambiguous fashion or in an apparent fashion, it has to be noted in a very clear fashion that an increasing body of literary scholars have been paying their respective analytical attentions to the exploration of it either in an intentional fashion or in an unintentional fashion. From the publication of this science fiction *The Last Man* (1826) downward, the increasing majority of the components of it have drawn the analytical attention of a growing body of literary scholars who have taken diverse and distinctive interest in the interpretation of a variety of valuable nutrients distributed in the production of this science fiction ranging from the theme, narrations, as well as, languages of it, the mindsets of the characters depicted over there, and, the artistic thoughts of it in a respective fashion as to be reviewed below in line with analytical findings achieved in the studies of those scholars who have spared and spent a wide variety of time on the stratification and systematization of what they have drawn on from the rational rumination and reflection of the thematic values, narrative values, linguistic values, and, artistic values of this science fiction in an essential fashion, in an evident fashion, and, in a logical fashion.

In accordance with what the investigative findings of previous and present studies related to this science fiction titled *The Last Man* (1862), it has been seen that literary scholars have paid an adequate analytical attention to the themes carried in the aesthetic and artistic thematization of this science fiction. On the one hand, it can be felt in a clear fashion that Ja Yun Choi (2021) has dug out the optimistic theme from the pessimism that has been permeated into the critical practices and critical processes of a variety of literary critics in their interpretation of *The Last Man* (1826) produced by Mary Shelley with the help of “the utopian essence (p125)” woven in the thematic elaboration of this science fiction. On the other hand, what seems to be opposed to what Ja Yun Choi has been aware of the optimistic theme kept in the mind of Mary Shelly in her practical production of *The Last Man* (1826), is, that Konstantinos Kos Pozoukidis

(2021) has argued that notwithstanding the great emphasis this writer has placed on productive labor in hope that humanity can be regenerated (p. 393), non-productive labor has prevented them from the intentional exemption of pandemic disaster.

As what has been impressed in the critical practices and critical processes of a variety of literary scholars, it has been made apparent that a good many literary scholars have placed an appropriate analytical emphasis on the analysis of the language and narration of this science fiction. A distinctive example in this respect is that indebted to the narrative illumination existing in the linguistic forms and narrative forms between *The Last Man* of Mary Shelley and *Outbreak Narrative* of Pricilla Wald, Haejoo Kim (2021) has examined that the way “English national identity (p. 191)” has been persisted in the production of this science fiction in a tenacious way in reference to the falls of English national boundaries and the rises of Englishness in modern times.

Among all the analytical focuses that have been concerned in the interpretation of this science fiction, adequate room has been made for the diverse and distinctive discussions about the characters of it in various folds as to be dealt with below. In the case of its characterization, the discussions about the heroes Raymond and Adrian, the protagonist Lionel Verney, and, the female characters Perdita, Idris, and Evadne have been questioned in the argumentation of J. E. Young who has focused more on the complexity of them in the article published in 2017 (p. 83). In hope of the exploration of the very essential diversity of different characters of literary texts, Sara (M. Omar) Hamzeh (2021) has made a comparison of the characters and themes between *The Last Man* and *Ebola 76* (pp. 31-50) for the capture of the genuine essence of life with regard to the responses man has given to pandemics in a similar fashion notwithstanding their epochal, cultural, and, linguistic diversities. In the light of the growth of female consciousness, it has occurred to Yasmin Solomonescu (2017) in the tenacious elaboration of the fascination of Mary Shelly shown in *The Last Man* (1826) that it is in this science fiction that Shelley has “turned her attention more directly to the dangers of fascination in a patriarchal, imperialistic society somewhat closer to home (p. 706)”. In the sense of the psychological analysis of the characters of this science fiction titled *The Last Man* (1826), it has been found in the interpretative rumination of Olivia Zolciak (2017) in a very clear fashion that the anxiety of illness (p. 16) and national solitude (p. 34) personified in the production of this science fiction and the anxiety of authorship across time (p. 49) as has been indicated in a respective fashion over there, have been highlighted to show a very great concern for the mentality of those characters from the perspective of psychoanalysis and feminism. Based on the indebtedness to the biographical account taken into the genuine extent to which the empirical perception of Mary Shelly has been echoed in the characterization of this science fiction, it has come to the mind of Miriam Gagliardi (2018) that a great analytical importance is supposed to be attached to the overall and essential interpretation of the main characters (p. 74), secondary characters (p. 92), and, modern thematics (p. 107) of *The Last Man* and their resonances on Mary Shelley (p. 122) to highlight the similarity between the genuine experience of the writer of this fiction and that of the characters depicted in this science fiction in connection with what has been appropriate for the adoption of the crucial

theoretical insights and theoretical thoughts of biographical criticism. In a much more complicated sense, Jasmine Del Banasi (2019) has explored the figure of the mother (p. 7), the child (p. 15), the anxieties of the child (p. 23), and those around the technology and reproduction (p. 34) in *The Last Man* (1862) in a diverse fashion and in a distinctive fashion from the perspective of feminism, psychoanalysis, and, historicism. With respect to the recent exploration of the spirituality of the protagonist of this science fiction, G.R.Yadav (2020) has concerned either the linear or non-linear clarification of the causes and the effects of isolation and compassion (p. 1795) of the real life the protagonist Lionel Verney has spent in an incredible fashion as has been exemplified in the true particularization and personification of the personality of him in experiential and experimental characterization of *The Last Man* (1862) from the standpoint of alienation. In connection with what has been shown in the findings of those reviewed studied mentioned above, it can be inferred in an apparent fashion that to a great extent, most literary scholars have taken a very strong interest in the elaboration of the characters depicted in this science fiction in spite of the diversity with which their analytical perspectives have been characterized in an irreplaceable fashion and in an indispensable fashion.

In the increasing explorations made of this science fiction, few literary scholars have touched the artistic thoughts and insights of it in combination with the analytical enlightenment as acquired from different theoretical and methodological perspectives as exemplified in the two studies to be reviewed below one after the other. The first one in this regard is that Éva Antal (2020) has been preoccupied with the ideological clashes that have been gloomed in “the social, cultural and economic imbalances and injustices generated by inequities between man and woman, wealthy and poor, West and East, self and other (p. 13)” from the perspective of ecological criticism. The second one is that it has come to the mind of Janile Pequeno Soares (2021) in a comparative sense that consideration is supposed to be taken into “the frames established between the myth of the Sibyl and Shelley’s creative abilities (p. 443)” to highlight the great importance for Mary Shelley to work for the introduction of myths into her literary production.

Taken into account in an overall fashion what has been reviewed above in relevance to the studies of this science fiction, it has turned out to be very conspicuous in critical experimentation and exploration of a good many literary scholars that have made adequate analytical room for the valuable exploration of the themes, narrations, languages, characters, and, thoughts with which this science fictions has been equipped in an ingenious fashion and in an impressive fashion on account of the actual analytical encouragement and enlightenment they have acquired from their very profound and perspicacious perception of various thematic, narrative, linguistic, and, ideological nutrients of this fiction and the very impressive traits of its characters. However, what is in a position to be known in a reflective fashion is that although they have succeeded in the analyses of what have been mentioned above, they have failed to place adequate analytical importance on the exploration of the essential transcendence of the values, virtues, and, views of man with the help of the interactive illumination and inspiration available from the organic and effective combination of the practical evidences obtainable from the analytical samples of



this science fiction and the theoretical evidence accessible from the theoretical elaboration related to the evolution, promotion, and, liberation of man as what has been dwelled upon in the crucial and conducive construction of the theoretical frameworks and theoretical system of legal naturalism in a logical fashion. To this extent, it can be known in a sensitive fashion that this failure has made it true that appropriate analytical room has been made for the author to reach the analytical objectives to be set in this article and to answer the analytical questions to be asked over there as to be expounded below one by one.

### **3. The Theoretical Plausibility of the Essential Transcendence of Man in *The Last Man***

In accordance with the foreword written by the chief editor of this translated text named Yang Qi-rui, this term has cropped up in the title of a legal monograph under the title of *Legal Naturalism: A Marxist Theory of Laws* as produced by an insightful professor of law at Seattle University by the name of Olufemi Taiwo in 1996 (p. 5) while the three central concepts to be applied into the overall interpretation of this science fiction *The Last Man* (1826) has been proposed in the essential and evident elaboration of the possibility for the inevitable and indispensable absence of laws in future society in the sixth chapter of this very impressive monograph on the subject of the wither-away thesis of state, class, democracy, and, law of present capitalist society and socialist society and the substitution of society with community where man are accustomed to their progression indebted to their gradual achievement of the increasing evolution, promotion, and, liberation of them in the final and formal completion of the natural and normal transition of the social formations from socialism to communism that tends to give an impetus to their genuine ideological and epistemological transcendence as to be clarified below in a respective fashion.

#### **3.1 *The Evolution of Man Potentiated in Optimistic Insistence of Man***

In the words of legal naturalists like Olufemi Taiwo (1996), it is in the pace kept with the transition of capitalism and socialism to communism, very insufficient honesty and reliability in the development and improvement of future social formations, the genuine ideological and epistemological perception and cognition of man will go through the gradual evolution ranging from their leading a worthwhile life in community due to educability and potentiality of them, to associate with others over there in a honest way and in a trustable way, to cooperate with others in an intuitive way, and as such in the gradual disappearance of the bond of the external forces like laws owing to the increasing satiation with the needs of them in an appropriate way and in an acceptable way and the positive development of their virtuous habit to think much of others and little of themselves in the entire society, for this will give rise to the overall development and improvement of their increasing awareness of the fact that their trustable existence in the community in lieu of in the society will be bound to enable them to have a very good understanding of the true definition of “human essence (p. 187)” in addition to the human confidence and human convenience from which they are bound to benefit when they are exempt from the confinement and enslavement of individual greed and the confusion about the temporary good ingratitude and injustice will do them on the ground of the very sufficient refinement and reinforcement of their individual willingness to be developed and improved to shun away from the manacles of the superficial

perception and cognition of the very harmful good obtained from the pollution of the dishonesty, ingratitude, and, injustice prevailing in a given society in a sensitive fashion and in a sensible fashion on account of the ideological and epistemological progress they have made in a gradual way. In the practical justification of the main argument of this study, what has been expounded above has too much to do with the clarification of the perceptive and cognitive breakthroughs accomplishable in the positive maximization of the view of man as embodied in the analytical samples to be picked out from *The Last Man*.

### 3.2 *The Promotion of Man Proposed in the Optimistic Progress of Man*

As opposed to the contestable views kept in the mind of Leszek Kolakowski with respect to his questionable conception (ibid, p. 192) and pessimism (ibid, p. 193) of human nature, a very appropriate mention is worthy to be made of The destruction of society the existence of man “Marxist optimism for the improvement of human condition (ibid, p. 193)” in connection with the progress they are inclined to make to highlight the profound understanding they are in a position to have of the simplicity, sincerity, and, superiority that will characterize future man in a perspicacious fashion, for this is bound to have a great impact on the stimulation and promotion of them to have a much better access to the existence and essence of man with the help of the light legal naturalism has shed on the further enrichment and improvement of the good knowledge they are supposed to have of “human nature, human situation and human condition (ibid, p. 193)” in the same pace that will be kept with the natural and normal transition of the deconstruction of present society, and, the construction and reconstruction of future community indebted to the updates of the theoretical and practical perception they are inclined to acquire from their increasing awareness of the great emphasis that has to be place on the ideological and epistemological compatibility of man with the indispensability and inevitability of the advanced technology they are willing to make best use of in an admirable way and in an acceptable way. That is because it is in this process that they are likely to enable them to achieve their ideological and epistemological promotion that tends to give rise to the further promotion and protection of interaction between the harmony of present society and that of the future community to lay a sound perceptive and cognitive foundation for the essential realization of the harmony of man who will be devoid of the acceptable or unacceptable domination and manipulation of the scarcity of resources that have run short of in present society. Provided that what has been stressed above can be applied in an appropriate way, it will pave way for the explication of the feasibility to seek for the realization of the values of man as implied in the analytical examples to be given in the analysis of this science fiction *The Last Man*.

### 3.3 *The Liberation of Man Persisted in the Optimistic Persistence of Man*

On the ground that has been laid at present for the continuous stimulation and promotion of the success of communist revolution to be achieved in the future, and, the successive and sustainable development and improvement of the communist consciousness invaluable for the overall and profound prosperity of this community in future communist society, it will be understandable that the abundance of communal resources as engendered by the successful and sufficient development and improvement of present

technologies will give a very strong ideological and epistemological impetus to the true ideological and epistemological liberation of man in the future when they are able to strike an acceptable and admirable balance between “the tension between individuality and collectivity (ibid, p. 195)” that is valuable for them to avoid falling victim to the interpersonal complexity characterizing impressive and imaginative interpersonal distortion, discrimination, devaluation, oppression, exploitation, and, alienation they have been suffering at present when they have to be faced with the increasing competition for the scarce resources they rest on a lot to make a living. The reason is that the achievement of this balance is inclined to play an important role in the salience of the liberty of man, the equality of man, the fraternity of man, and, the dignity of man on the basis of the courage and confidence they have picked up from this tremendous progress that is inclined to epitomized in the interpersonal simplicity of them in future community where the abundance of various source turns out to be translated “from fiction into fact (ibid, p. 201)”. In view of the similarity between what has been highlighted in this liberation, it will be made possible to make a good analysis of the promotion of the virtues of man as exemplified in the analytical evidences dispersed in *The Last Man*.

Indebted to the interactive imagination, inspiration, and, illumination acquired between the very good faith in the existence, essence, and, innocence of man elaborated in the previous and present studies of Marxists like Olufemi Taiwo in the theoretical and practical rejection to the pessimism that has been imposed upon human existence, human essence, and, human nature in an illogical fashion, and, the ignored optimism caged in the popularization of the pessimistic views of the views, values, and, virtues of man in *The Last Man*, this article will clarify the theoretical and practical feasibility for the essential transcendence of the views, values, and, virtues of man on the way to the subversion to the pessimistic fallacy popularized in the interpretation of this science fiction indebted to the theoretical edification of legal naturalism and the practical instruction of the illogical fallacies showing up in the explication of this science fiction.

#### **4. The Practical Feasibility of the Essential Transcendence of Man Exemplified in *The Last Man***

The objective and evident justification of the existential and essential transcendence of man in terms of the views of man, the values of man, and, the virtues of man as has been reflected in the analytical samples to be picked out from this science fiction under the title of *The Last Man* in consistent with the respective elaboration of the evolution, promotion, and, liberation of man proposed and persisted in the construction and consolidation of the major theoretical frameworks and theoretical systems of legal naturalism with respect to the disappearance of law in communist society to be realized in the future will be achieved in the three major analytical steps to be taken to answer the three analytical questions raised at the outset of this study and reach the three analytical objectives set in the first part of this article as what to be demonstrated in a respective fashion in the following three dimensions in connection with the analytical samples that are inclined to be picked out from this science fiction to provide appropriate and adequate analytical evidences for the apparent and appropriate justification of the major argumentative

proposition proposed at the beginning of this article in an intuitional fashion that despite the uncertainty of human lots and the adversity they have to be faced with as clarified in this science fiction, it is of high probability that they are able to achieve their essential transcendence in terms of their views, values, and, virtues due to the evolution, promotion, and, liberation of man they are bound to acquire in their active adaptation to and transformation of the natural, social, and cultural environment in which they have lived and will live in the future.

#### *4.1 The Essential Transcendence of the Views of Man in The Last Man as Inspired from the Evolution of Man*

In correspondence with the very pessimistic desperation of the views of man cropping up in the interpretation that has been given of the theoretical and practical impossibility for man to continue their existence in the known world as indicated in the production of this science fiction owing to the true innocence exemplified in the ignorance of the existence and essence of man who are inclined to make ideological and epistemological breakthrough when they are faced with the unavoidable adversity that tends to give them a very strong impetus to the acquisition of the determination they need to seek for their prosperity in future society, an appropriate and adequate number of analytical examples will be found out from the narrative facts and narrative events recording the ideological and epistemological growth of the major characters as have been depicted in the practical production of this science fiction titled *The Last Man* to show the very essential transcendence of man in the case of the ideological and epistemological fertilization of the views of them on account of the ideological and epistemological progress they have been making just as what to be expounded below in a respective fashion in line with what has been imprinted and impressed in this science fiction.

With standpoint of the demographic view of man, the first analytical example in this respect is closely related to the growing popularization of the terrible prophecy about the population on account of the failure to have a good understanding of the scientific inexplicability the great efforts made in the dialectical and objective attitude that has to be held towards the objective authenticity and authentic objectivity carried in the misleading perception of demographic phenomenon and the disappointing failure to have a profound access to the demographic essence as shown in the excessive exaggeration of the extinction of man in 2073 engendered in the natural disaster to happen in Naples where a fictional world has been imagined to be peopled with women rather than men to highlight the possibility of the discontinuation of the reproduction of man without knowing in an imaginative and insightful fashion that what to happen in Naples is not the case of that around the world. That means the shortage and impotence of man over there are not in a position to be considered to stand for what to happen to man throughout of the world. Moreover, even though it has turned out to be true that the destination of this travelling is Rome, what has to be known in the minds of the literary scholars and literary critics in a clear fashion dedicated to the interpretation of this science fiction that Rome is the genuine destination of this European travelling but not that of international travelling. To put it in another way, what has happened to the man of Europe with regard to the extinction of man is not supposed to be exaggerated to the very vicious

popularization of this European extinctive phenomenon around the world. To this extent, it has to be admitted in a rational fashion that the writer of this science fiction is indeed not in a good mood the moment she produces this science fiction when she feels extremely despaired at whatever happens to her living experiences, loving experiences, and, working experiences that give rise to her cynical articulation of her internal discontent with the world in a pessimistic fashion. Even it is the case from England to Naples, it is not necessarily the case with the entire Europe. To this extent, what has to be known in the mind of the readers of this science fiction is that it is not the man of the world nor the man of the Europe that have been faced with the unbelievable and incurable disaster of extinction and importance but the perceptive and cognitive horizon of this writer that is supposed to be broadened in an appropriate fashion to the effect that the genuine possibility for the development and improvement of the view of man have been neglected in an unreasonable fashion and in an unscientific fashion. Therefore, it has to be noted in a very clear fashion that although natural disaster has happened in the world in an inevitable fashion, the environmental adaptation to the worsening living conditions of man has given a much stronger impetus to them in a successive fashion, in a sustainable fashion, and, in a sufficient fashion right on the way to the increasing theorization and systematization of their views acquired from their ideological and epistemological evolution in a hopeful fashion.

For the sake of the medical view of man, the second analytical example in this regard is that it is of very high relevance to the blind exaggeration of the helplessness, hopelessness, and, homelessness engendered in the plague the travelers depicted in this science fiction has suffered from when they try their best to overcome the difficulty they have in their traveling experiences to enable them to pick up the courage and confidence they have to count on a lot to get hold of their health on account of their aimless underestimation of the successive and sustainable progress and transcendence of the medical technology in future society with respect to the treatment of incurable diseases and the promotion of the proportion of the reproduction of man by that time in spite of there being sterility because of the increasing deterioration of the health of man in an astonishing fashion, and, their unreasonable devaluation or even distortion of the medical views of man that are playing an increasing important role in the promotion of the reproductive rate of man and the reduction of the sterilization of man in a successful fashion and in a sufficient fashion indebted to what they are likely to benefit from the successive and sustainable enrichment and improvement of the ideological and epistemological encouragement and enlightenment of man that tend to give rise to the achievement of the admirable technological progress in the exploration and production of the valuable medicines in the process of the development and improvement of the crucial and conducive medication that can be used to alleviate the pains man have been suffering from the sterile diseases that have been torturing man and preventing them from the stable promotion of the population by that time as a result of the increasing permeation of the pessimistic cynicism about and disbelief in the stimulation and promotion of the medical views of man into the minds of an increasing body of literary scholars and literary critics who have been coated in the inexactness of their unscientific predictability and caged in their long imprisonment of the static and even dynamic status of the

technological development of the time they have spent rather than that in the future. In this case, what has to be figured out from the look they have taken at the progress to be made in the future society is not far-sighted enough because it has turned out to be rather short-sighted for them to take a look at what to happen to them in the future according to what has been popularized at the moment they spent in the past or have spent for the time being rather than will spend in the future without knowing in a clear fashion that the objective and exact judgment to be made of what to happen to them is not supposed to be confined to what has been popularized in their previous and present lives in a mechanical fashion, in a dogmatic fashion, and in a ritualistic fashion in that it has to be taken into account in an insightful fashion that the true developmental and governmental view in relation to the development and improvement of medical technology is inclined to be enriched and improved owing to the implicit or explicit evolution of man that act as a very strong stimulus to the inspiration and stimulation of the improvement of the actual medical view of man in the society where they will live in future society.

In the case of the ideological view of man, the third analytical sample available for the genuine justification of the high practical feasibility for the final and formal achievement of the essential transcendence of man with the help of the gradual and graceful evolution of man that is inclined to give rise to the ideological and epistemological enrichment and improvement of man closely related to the progression and promotion of the view of man, has a lot to do with the narrative fact that although he has been surrounded with the loneliness and indifference of the known world he has lived for a very long time in a hopeless fashion, in a helpless fashion, and, in a homeless fashion owing to the failure of man in the concretization and crystallization of what has been seen in the misleading conceptualization of the known world they have been accustomed in an expected fashion as a result of the pessimistic popularization of the increasing destruction of this known world filled with strings of narrative events made full use of in the extensive or excessive transmission of social cynicism, cultural cynicism, medical cynicism and, ideological cynicism as engendered in the spread of the unscientific suspicion of the genuine existence and essence of man rooted in the gradual growth of the very superstitious predictability of a great many social, cultural, medical, and ideological fortune-tellers who have a very good understanding of the perceptive and cognitive poverty and sterility of man, it has turned to be very hopeful for the protagonist of this science fiction Lionel Verney to sense the genuine ideological and epistemological encouragement and enlightenment from the narrative event that has acted as a narrative suspension revealed at the end of this science fiction that he has to be faced with the uncertain embankment on the unknown shores after the extinction of the rest of members of his traveling team who have turned out to rub shoulders with the benefits they ought to have offered in an unknown time in the future. From the perspective of the narrative optimism euphemized in the very profound and perspicacious interweavement of the rich narrative thoughts and narrative insights as have turned out to be very crucial and conducive for the enrichment and improvement of the views of man in the production of this science fiction, what has to be zoomed in on in the interpretation of the intentional or unintentional mention made of the unknown shores at the close of this science fiction is that the revelation of the

uncertain existence of this unknown world is exposed to the vast majority of the world in an ambiguous fashion that there will be uncertain experience of man except for the certain one existing the known world in which his travelling teammates have been engaged in a direct fashion or in an indirect fashion in that he is inclined to run across man in this unknown world in the future as long as he is willing to pick up his very great perceptive and cognitive courage and confidence to make an exploration of the further development and improvement of the view of man who have been making their way to their evolution in this unknown world in an optimistic fashion. To this extent, it is inclined to be seen in an apparent fashion that the discoveries of the essential existence of man in this unknown world will be bound to show that it is unnecessary for man to be lost in the pessimism that has turned out to be characterizing the minds of those fatalists who have expected little of man due to their being determined to get used to the dominative and manipulative popularization of escapism and pessimism in the known world that has run out of the curiosity of man and the opportunity they are likely to get hold of to help them to have a very good ideological and epistemological progress of them in line with the pace in which they ought to have kept with the gradual evolution of man with respect to the stable improvement and enrichment of the views of man that turn out to be bound to be very valuable for the fulfillment of the genuine essential transcendence they have been expected to set their feet on in an ambitious fashion and in an aggressive fashion.

Based on the three major analytical samples that have been given in the reflective rumination of the theoretical potentiality and probability for the realization of the essential transcendence of man in view of their ideological and epistemological growth in the midst of the evolution of man according to what has been exemplified in the ideological and epistemological construction of this science fiction, it has been made evident in three respect that since great analytical efforts will be made to give rise to an interaction between the qualitative and quantitative accumulation of the analytical evidences dug out from the textual samples of this science fiction with respect to the narrative facts and narrative events it takes to go hand in hand with the logical and systematic justification of the consistence between the theoretical thoughts and theoretical insights of legal naturalism relevant to the optimistic views about the evolution of man and the development and improvement of the views of man to make it feasible in a theoretical sense and in a practical sense that the essential transcendence of man with respect to the views of man turned out to be evident from what has been enlightened and encouraged between the valuable ideological and epistemological nutrients diversified and personified in the narrative facts and narrative events this science fiction is composed of in an organic fashion and in an appropriate fashion, and what has been euphemized in the clarification of the evolution of man in the construction of the theoretical frameworks and theoretical system of legal naturalism concerning the lives and lots of man in future society to show that the profound and perspicacious inadequateness and inappropriateness of the developmental inclination of man in future society has turned out to be true that the production of this science fiction is lack of the appropriate room to be made for the stratification and systematization of the genuine evolution of man in accordance with what has been epitomized in the elaboration of the

experiential and experimental rumination of the very inadequate futuristic foresights valuable for the stimulation and promotion of the important role objective factualism and futurism have been playing in broadening the ideological and epistemological horizon of this writer in the production of this science. On the basis of the theoretical and practical support offered in the justification of the possibility for the achievement of the development and improvement of the views of man, it is natural for one to see that the overall and evident perception of the evolution of man is quite conducive for him to have a very good knowledge of the progression and promotion of the essential transcendence of them indebted to what has been actualized in the evolution of men in the process of their making great progress in the promotion of their demographic view, medical view, as well as, ideological view of the correspondent development of future society.

#### *4.2 The Essential Transcendence of the Values of Man in The Last Man as Embodied in the Promotion of Man*

For the sake of the extremely pessimistic disappointment at the actual values of man in the numerous analyses made of the extensive hostility of man as a consequence of the excessive exhaustion of the hospitality of them in view of what has been concretized in the ambivalent and ambiguous construction of the social values, cultural values, and, ideological values of man in an euphemistic fashion in the aesthetic and artistic production of this science fiction under the title of *The Last Man* at the cost of the exaggeration of the gloomy doom of man and the exceptionally lamentable sterilization, stupefaction, and, subversion of the genuine values of man in an unreasonable fashion and in an irrational fashion in the process of the popularization of the devaluation and even distortion of the practical values of man in a negative fashion, it is of very great importance for the author of this article to dig out of the unexpected and underestimated social values, cultural values, as well as, ideological values of man to highlight the experiential and experimental feasibility for the successful achievement of the essential transcendence of the genuine values of man indebted to the combinative explication of the values of man potentiated in the imaginative experiences of this science fiction and the instructive experiments carried in the development and improvement of legal naturalism pertaining to the promotion of man in future society in accordance with the specific analytical samples that can be found out and picked out from the narrative facts and narrative events potentiated in the structural and thematic framework and system of this science fiction as what to be dwelled upon in the following three folds.

In the first place, the great necessity for the apparent clarification, conceptualization, concretization and crystallization of the ideological and epistemological growth of man in combination with the great contribution they have been believed to be inclined to and be able to send to the continuous, coherent and cohesive acceleration and promotion of the overall and profound development and improvement of the individual willingness of them as what has been exemplified in the narrative details and narrative evidences diversified and particularized in the appropriate arrangement made in the production of this science fiction in an unnoticeable fashion and in an untraceable fashion, has to be perceived to the subversive stratification, systematization, and, substitution of the perceptive and cognitive inclination of



an increasing number of literary scholars or literary scholars who have been confined to the very superficial exaggeration of the doomed gloom and gloomed doom man have to be faced with in their lives when the notion of the extinction of man has come to their mind in a pessimistic fashion and in a fatalistic fashion at the thought of and at the sight of the inevitable birth and death of them rather than the exaggeration of the discontinuation of either the limited or unlimited circulation between them in an correlative fashion and in a conducive fashion without having a very good access to the ideological and epistemological breakthroughs of man that are inclined to give rise to the gradual, gorgeous, and graceful refreshment, refinement, and, reinforcement of the ideological and epistemological pursuits of them as a consequence of their having turned a blind eye to either the intentional or unintentional trivialization of the true social values of man who have been suffering from the bearable or unbearable bitterness in addition to the very vicious loneliness that tends to be translated into the perceptive and cognitive quietness very valuable and veritable for the stimulation and promotion of the motivation and intention of perception and cognition they are supposed to make best use of the opportunities they are likely to catch hold of to develop and improve in their lives and experiences in a decisive fashion, in a diverse fashion, and in a distinctive fashion. This can be seen from the important role this perceptive and conceptive motivation and intention are likely to play in the transformation of the destruction of the social environments into the construction and reconstruction of them to provide them with a string of optimistic expectations when their minds have been permeated into the notion of the extinction of man and the deterioration of the social environment they have been resting on a lot for a good or better existence. However, it has been overlooked in the look taken at the miserable existence of man and the unbearable loneliness of them that the popularization of those pessimistic perception and cognition of man has tended to prevent them from having a profound and particular understanding of the genuine values man have been offering in a sensitive fashion and sensible fashion on account of their failure to have a very good knowledge of the authentic and objective reality that lead to the true understanding of the essential existence and existential essence of man in the process of stimulating and promoting the successive, sustainable, and, sufficient development and improvement of the social environment in which they have live. Therefore, what can be seen from the analysis made of above in accordance with what has been mirrored in the objective and dialectical attitude that is in a position to be developed, improved, and, held toward the miserable existence and veritable essence of man whose social lives have been filled with either known or unknown bitterness and loneliness that can be translated into the very great ideological and epistemological power to enable them to realize their social values in an optimistic fashion just as what has been euphemized in the rich traveling experiences and experiments of the protagonist of this science fiction by the name of Lionel Verney in a profound fashion and in a perspicacious fashion, for it is the final and formal realization of those social values that has turned out to be of very great practical importance for them to acquire their essential transcendence in the case of their enrichment and improvement of the social values they have created for the continuous promotion of the developmental construction and reconstruction of the social environment where they have to live in the long run or even

in the future. Furthermore, this is in consistence with what has been implied in the ideological and epistemological imagination and inspiration enriched and improved in the specific construction of the major theoretical frameworks and theoretical systems of legal naturalism as have been proposed and persisted in the light of the promotion of man in the future society indebted to the growing popularization of communism in an insightful fashion, in an instructive fashion, and in an imaginative fashion to highlight the social importance of them in a hopeful fashion and in a strategic fashion on the ground that has been laid for their feasible and flexible application of the ideological and epistemological insights acquirable from the valuable edification and illumination potentiated in those theoretical frameworks and theoretical systems.

In the second place, the great emphasis to be attached on the systematic elaboration and explication of the theoretical and practical feasibility for the essential and eventual realization of the genuine potentiality of the cultural values of man for the ambitious and aggressive exploration to be made of the affective and marital vicissitudes penetrated into the intrinsic and extrinsic interweavement of the love and marriage of the characters depicted in the production of this science fiction under the title of *The Last Man* in an ingenious fashion and in an insightful fashion to highlight or even maximize the true cultural values exemplified in the cultural customs and cultural beliefs of those characters who have been considered as the remarkable symbol of the extinction of man in the form of the distinction what has been hidden behind the profound biological denotations and connotations of the absence of those women characters at the end of this science fiction has been making in the continuous enrichment and improvement of the ideological and epistemological ingredients of the cultural thoughts and cultural insights potentiated in the characterization of women in the production of this science fiction as a result of the very appropriate and adequate acquisition of the cultural essence and cultural quintessence as personified in the sweet love and happy marriage of those women characters in a symbolic fashion and in a sympathetic fashion, and instilled into the major narrative facts and narrative events of this science fiction with the help of the perceptive and conceptive illumination and inspiration concealed in the ideological and epistemological frameworks of legal naturalism related to the promotion of man in relation to the theorization of the ideological and epistemological components extremely valuable for the overall and essential perception of the true cultural values of man in the future society in a logical fashion and in a systematic fashion in reference to the very great impact the successive and sustainable implementation of communism in the future, has too much to do with the decisive resistance against the very superficial simplification of the painful experiences of those two women characters by the name of Adrian and Evadne and the exaggeration of their unbearable pains for the aim of seeking for the revelation of the cruel reality and realistic cruelty impressed in the thorough sterilization of the cultural values of man in relevance to the affective and marital customs epitomized in the loneliness, bitterness, and powerlessness of them engendered in the imperialistic devastation of the social order of the cultural environment in which they have lived for a very long time, for this has overlooked the possibility for the protagonist of this science fiction named Lionel Verney to catch hold of the opportunity to get in touch

with the women who have been living in the rest of the unknown world in the future and to have a very good access to the reproduction of man over there in the future and the further realization of the cultural values that have failed to be fulfilled at present in the known world by the time he has been getting to a wonderland of the unknown world. With the standpoint of the objective authenticity and authentic objectivity of the matter in the future society to be taken into account either in a philosophical stance or in a logical sense, what has to be figured out in an apparent fashion is that it is not wise for a literary scholar or a literary critic to make a judgment of the cultural values of man in the future society as expounded in the increasing enrichment and improvement of the organic components of the cultural ingredients they are inclined to acquire and accumulate in the transition from present society to future society in the process of the absence of nation, class, and, law in the gradual implementation of the crucial and conducive thoughts and insights of communism into the social practices in the future just as what has been expected in the construction of the theoretical frameworks and theoretical systems of legal naturalism in an insightful fashion and in an ingenious fashion. On the basis of the perceptive and conceptive absurdity and abnormality of the judgment of this sort, it is inclined to be made evident in a clear fashion that the cultural pessimism imposed upon the potentiality of man in the realization of their cultural values, turns out to be inaccurate and inadequate for that literary scholar or literary critic to be despaired at the impact cultural optimism implied in the theoretical thoughts and theoretical insights of legal naturalism tends to have on the logical and systematic elaboration of the high theoretical and practical probability and possibility of the essential transcendence of man to be achieved in the pace to be kept in with the promotion of man in future society. For the sake of the perceptive and conceptive inadequateness, inappropriateness, and inaccurateness of the similar judgments made in the interpreting practices of a growing body of literary scholars or literary critics who have turned out to be lost in the disappointments at the inclination for man to maximize their cultural contributions to be sent to the development and improvement of the cultural thoughts, cultural insights, and, cultural pursuits of them in future society in a dynamic fashion in their explication and exploration of the cultural values of man exemplified in the production of this science fiction at the risk of the devaluation and distortion of the cultural values to be realized in the exploration man are inclined to make in the future, it has to be made very clear in the minds of those literary scholars or literary critics in a sensitive fashion and in a sensible fashion that it is the possibility for the protagonist to get hold of the opportunities to get in touch with the rest of women in the unknown world except for the women characters depicted in this science fiction that has revealed the probability for man to have a good access to the cultural beliefs, cultural mores, and, cultural pursuits epitomized in the realization of their cultural values in the view of the affective and marital delineation of the women in the known world and that of the women to be expected in the unknown world owing to their profound and perspicacious awareness of the harm this inappropriate and inadequate judgment is inclined to do to the successive, sustainable, and, sufficient perception and cognition of the true existence and essence of man who will intend to seek for their essential transcendence in the future society where their increasing ideological and epistemological independence

matters a lot in the reasonable and rational promotion of the further development and improvement of the cultural confidence and cultural courage they will be supposed to pick up by the time they live in that cultural atmosphere to highlight their cultural tastes and make best use of what is available for them to dig out their cultural superiority and cultural priority in terms of what has been carried in their love and marriage either in an implicit fashion or in an explicit fashion in the bitterness the two women characters have suffered from their love and marriage in an unbearable fashion on account of their inability to have a good understanding of the cultural essence, cultural truth, as well as, cultural quintessence epitomized in love and marriage in a thorough fashion.

In the third place, in response to what has been indicated in the perception and cognition of the lives and lots of man exemplified in the critical practices and critical processes related to the very popular interpretation of the inappropriate and irrational devaluation and distortion of the ideological values of man personified in the gloomy thoughts that have been articulated in a very noticeable fashion in the production of this science fiction under the title of *The Last Man* in high relevance to the ideological structure and ideological framework of the pessimistic thoughts instilled into the very crucial narrative thoughts, narrative insights, narrative discourses, and, narrative voices of the narrators depicted in the systematic construction and formation of the aesthetic and artistic thoughts valuable for the cautious and curious enrichment and improvement of the ideological ingredients this science fiction has to be composed of in a logical way, in an organic way, and in a systematic way as what has been engendered in the blind exaggeration of the thorough extinction of them as result of the extensive popularization of the plague that gives rise to the eventual losses of the lives of the vast majority of man, it has to be argued in a rational fashion and in a reliable fashion that the excessive exaggeration of the extinction of man regardless of the possibility that the increasing development and improvement of the thoughts and insights of them in a systematic fashion and in a strategic fashion is inclined to give them a very strong ideological impetus to enable them to pick up the indispensable perceptive and cognitive courage and confidence to seek for the essential transcendence very valuable for the stimulation and promotion of the perceptive and conceptive motivation and intention of them to make an exploration of the unknown world, is, the inevitable product of the true failure of a good many literary scholars or literary critics who have been unable to see through the ideological and epistemological essence of them in a thorough fashion after having a profound understanding of the authentic and objective existence and essence of man in accordance with the ideological and epistemological phenomenon in which the ideological and epistemological quintessence of their very insightful thoughts and insights have been concealed in a confidential fashion, for those literary scholars have been dominated and manipulated in the ideological and epistemological pessimism and cynicism that have been inclined to pollute, to corrupt, and even to stupefy the minds of man in an unintelligible fashion at the cost of the exact stigmatization of the ideological values of man that has been believed to be likely to give rise to the traumatization of the souls of man in an incurable fashion notwithstanding the very great efforts that can be made for the elimination of it and the objectification of them in an irrational way to the very great extent that the incurability of

man and the cruelty of the objective reality have been exaggerated in an excessive fashion so that it seems to be very impossible for them to be able to make their way to the ideological and epistemological salvation that tends to pave way for the genuine realization of the dream of seeking for the essential breakthroughs on the way to their ideological and epistemological growth as long as a good look is inclined to be taken at the ideological and epistemological fertility in lieu of the futility of the narrators of this science fiction in an insightful fashion. In this sense, what can be edified in this analytical practices and process in a sensitive fashion and in a sensible fashion, is, that what has been implied in the authentic and objective narrativization of this science fiction where the ideological and epistemological profundity, particularity, and perspicacity of man have been euphemized or highlighted in an invisible way in the articulation of the narrative thoughts and narrative insights penetrated into the narrative practices and narrative processes of this science fiction in a confidential fashion, has turned out to be in agreement with what has been valued in the theoretical thoughts and theoretical insights enriched and highlighted in the popularization of the theoretical exploration of the progression of man to have a good access to the genuine theoretical potentiality for the ideological and epistemological promotion of man in the realization of communism in future society as shown in the very predictable exploration of legal naturalism.

Based on the respective review of the theoretical and practical potentiality for the enrichment and improvement of the social values, cultural values, and, ideological values of man particularized in the production of this science fiction and the construction of the theoretical frameworks and theoretical systems of legal naturalism pertaining to the promotion of man, it can be seen in a natural fashion and in a normal fashion that seeing that a very good preparation will be made for the stratification of the appropriate and adequate evidences dug out from the narrative facts and narrative events of this science fiction to make it consistent with the very impressive and imaginative theoretical encouragement and theoretical enlightenment of legal naturalism in relevance to the promotion of man in an optimistic way, what has been done in the rich analytical practices and analytical processes demonstrated above in the acquisition and accumulation of the analytical samples from this science fiction in an appropriate fashion and in an adequate fashion and the analytical evidence from the profound perception and cognition of the promotion of man persisted in the construction of legal naturalism, is inclined to lay a sound foundation for the authentic and objective justification of the practical and theoretical feasibility for the realization of the essential transcendence of man in relation to the promotion of their social values, cultural values, and, ideological values as a consequence of their acquisition of the very great ideological and epistemological breakthrough in their curious and cautious adaptation to the great changes taking place in future society.

#### *4.3 The Essential Transcendence of the Virtues of Man in The Last Man as Instructed from the Liberation of Man*

From the point of view of cynical criticism of the numerous vices of man in the previous and present exploration made of the omnipresent crises of man in connection with the existential crisis they have been faced with and have to be faced with in the perception and cognition of the nature, existence, and, essence of them in line with what has been simplified in the excessive exaggeration of those crises in the interpretation of the fatalistic distinction of man in view of what has been incorporated into the actual reinforcement of the strong gothic atmosphere in which this science fiction has been gloomed in an impressive fashion to make it clear that they are doomed to be faced with the eternal death in an unavoidable fashion, it has to be made in an obvious fashion in this study that an appropriate number of the analytical measures will be taken to seek for the appropriate and adequate collection of the valuable analytical evidences from the very profound and perspicacious perception of the narrative nutrients and narrative ingredients diversified and particularized in the organic and objective interweavement of the narrative facts and narrative events of this science fiction to lay a solid ground for the incorporation of those textual examples into the good cooperation of the valuable theoretical inspiration and theoretical illumination obtainable from legal naturalism to highlight the crucial and conducive virtues of man that are inclined to give rise to the essential transcendence of man in view of the liberation of man shown in the theoretical experimentation of legal naturalism in hope of the true ideological and epistemological promotion of man in future society in reference to the appropriate pace to be kept in with the natural and normal implementation of communism in future society right on the way to the ideological and epistemological refinement and reinforcement of their thoughts and insights to be articulated to show the concern for their dream of the ideological and epistemological liberation as what has been proposed in the continuous construction and reconstruction of the theoretical frameworks and theoretical systems of legal naturalism in the pursuits of the groundbreaking progress to be made in an appropriate way and in an adequate way to broaden their perceptive and cognitive horizon in future society in an insightful way just as what to be dwelled upon in the following three fold related to the implicit clarification of the creative virtues, critical virtues, and cautious virtues of man according to the analytical samples that are inclined to be picked out in a particular fashion from this science fiction to give an evident support to the logical, objective, and dialectical justification of the essential transcendence of man personified in the intensification of the rational and optimistic reflection and rumination of the lots and lives of man.

To begin with, from the point of view of the creative virtues of man that has been dwarfed and even devalued in the interpretative experiences and interpretative experiments in literary criticism dedicated to the blind exaggeration of the unavoidable extinction of man and their precious virtues when they are doomed to be faced with the irresistible natural disaster like earthquakes, floods, plagues, and as such without knowing in a rational fashion that those natural crises are not inclined to strike the globe at the same time either in a frequent fashion or in a regular fashion but the minority of the regions of it in an occasional fashion in connection with what has been exemplified in the extremely dreadful situation the

protagonist of this science fiction titled *The Last Man* by the name of Lionel Verney at the sight of the doom of the rest members of his travelling team in spite of their ignorance of what has been kept in his mind at the thought of the cruel reality and realistic cruelty he has been forced to be faced when it has been taken for granted in a very clear fashion that he can do nothing to change the known world rather than taken into account the courage and confidence he is likely to dig out from his very strong curiosity of the unknown shores he is determined to make an exploration of at the end of this science fiction, and, the objective fact that this travelling team depicted in this science fiction are by no means to be considered to be likely to stand for the vast majority of man throughout Europe let alone those around the world, what needs to be stressed in a clear fashion is that the vast majority of man are bound to make the best of their intuitive intelligence to deal with the terrible situation in which they have in an insightful fashion in addition to the artificial intelligence they have been developing and improving all the more in their living experiences and working experiences where they are most likely to stimulate and promote their curiosities and creativities that are inclined to give them a very strong impetus to work very hard to highlight their creative inclination to make an exploration of the unknown world and to maximize their respective creative virtues in a strategic fashion, in a logical fashion, as much as, in a systematic fashion according to what they have experienced in the known world after their having a very good access to the authentic existence and essence of man rather than the superficial phenomenon that has been keeping them from having a very profound understanding of the profundity, perspicacity, and, particularity of man, or, what they have foreseen in the perception and cognition of the objective truth of the unknown world that tends to enable them to make much greater progress in the enrichment and improvement of their creative values with the help of the ingenuous and intelligent incorporation of their creative virtues into the stimulation and promotion of the realization of their creative values in future society just as what has been proposed and persisted in the rich theoretical enlightenment and theoretical encouragement epitomized and emphasized in the construction and reconstruction of the theoretical maxims and theoretical rationales of legal naturalism with respect to the insightful liberation of the ideological and epistemological barriers that are inclined to stop them to make fullest use of their intuitional and intuitive creative virtues upon the realization of communism in future society where they are expected to be able to get free from the ideological and epistemological dogmatism as has been popularized in previous or present societies in an absolute fashion on account of the great impact of the institutional or intellectual mechanism and ritualism that have been imprisoning them a great deal at present to the extent that most of those living in the past or at present are unable to dream about what will happen to them in the future owing to their conservative insistence on the stupidity they have never been able to figure out in an insightful fashion at the risk of the acceleration of the decadence of man in the long run. In this case, what has to be pointed out in a sensitive fashion and in a sensible fashion is that the devaluation of the creative virtues of man according to the destruction or devastation of natural disasters in a given region and the misfortunes or mishaps of a given group of man in a given region at a given historical moment, is, a logical fallacy that is unlikely to stand the test of the logical inference grounded on the objective

facts and authentic data exemplified in the real living experiences and working experiences of them in an evident fashion, the excessive exaggeration of the ubiquitous and unanimous impotence of man in a pessimistic fashion has indicated in an implicit fashion that those who have attached too much importance to the impotence of man tend to owe too much of their perceptive and conceptive failure or inability of the essential and authentic existence and essence of man to the philanthropic powerlessness and helplessness of the society in which they live at present in a simplistic fashion and in a superficial fashion just as what has been exemplified in the futility the great efforts Raymond has made to change the miserable existence of the painful lots and lives of his wife Perdita in an omnipotent fashion. The true logical implausibility of this fallacy has made it very evident that the overall application of the valuable ideological and epistemological enlightenment and encouragement of man is inclined to give them an appropriate and adequate impetus to the growing intensification of the perceptive and cognitive stimulus valuable for them to seek for the maximization of the creative imagination, creative inspiration, and, creative illumination to enable them to make a very good ideological and epistemological progress to make a perceptive and cognitive preparation for the acquisition of their essential transcendence in the future society just as what has been shown in the active exploration the protagonist has made of the unknown shores at the end of this science fiction to help himself get adapted to an unknown world to enrich his ideological and epistemological pursuits, to broaden his perceptive and cognitive horizons, and, to particularize their further and future perception and cognition of the creative virtues of man in an optimistic fashion, in an impressive fashion, and in an insightful fashion with the help of the insightful inspiration and illumination that are in a position to be dug out from the theoretical imagination and theoretical illumination implied in the realization of communism in future society where the cultural virtues of man are going to be placed a great emphasis on in a popular fashion.

Then, notwithstanding what has been impressed in an apparent fashion in the previous and present interpretation that has been given of the simple and superficial perception and cognition of the crucial critical versatility, critical validity, and, critical variability of man on which this science fiction titled *The Last Man* has been imprinted in an euphemistic fashion to highlight the critical confidentiality, critical impersonality, critical objectivity, and, critical impartiality personified in the successive and sustainable stimulation and promotion of the strong critical motivation and critical intention developed and improved in the aesthetic and artistic interweavement of the narrative components of this science fiction to euphemize and emphasize the narrative conscience the writer of this science fiction intends to instilled into the narrative frameworks, narrative structures, narrative plots, and, narrative systems of it either in a conscious fashion or in an unconscious fashion as a result of the popular disconnection of the analytical practices and analytical processes related to the analytical elaboration of the narrative phenomenon that has characterized the narrative facts and narrative events which this science fiction has been composed of either in a regular fashion or in an irregular fashion to reach a kind of analytical target designed to meet the needs of making an exploration of the predictable or unpredictable vision of future society based on what has occurred to the author of this science fiction in this journey and what has spoiled his mood



before or after it with respect to what has happened to her in an unfortunate fashion, and, the ignorance of the logical inappropriateness and incorrectness for her to take a good look at what to come into being in the future in accordance with what has happened to her at present on account of what she has suffered from the social reality, cultural reality, historical reality, as much as, psychological reality she has to be faced with whether she is willing to embrace them or not regardless of her innocent ignorance of the harm this predictable or unpredictable imagination of the extinctive crises of man is inclined to do to the experiential and experimental growth of the virtuous perception and cognition of a variety of readers in that this imagination is likely to give rise to the preconception or misconception as are inclined to throw them into the danger of the pessimistic criticism or escapist cynicism in view of the critical inclinations of man in future society, it is of great analytical importance for the author of this article to make a rational analysis of the authentic reality and realistic cruelty a good many literary scholars or literary critics have to be faced with either in a voluntary fashion or in a compulsory fashion, and, to give a clear picture of the critical virtues of man in an objective fashion and in a logical fashion for the aim of showing an optimistic concern for the lots and lives of man as shown in the critical inspiration and critical imagination the protagonist of this science fiction by the name of Lionel Verney has been developed and improved to hold an optimistic attitude toward the overall and adequate development and improvement of the critical potentiality of man and to have a great faith in the stimulation and promotion of their critical passion to send their contribution to the logical linearization and literal liberalization of the critical thoughts and critical insights that have come to their minds either in a traceable fashion or in an untraceable fashion to enable him to highlight the critical conscience of man in an objective fashion and in an intuitive fashion even though he has caught sight of the fatalistic death of most of the team members of his traveling team especially those two characters, namely, Adrian and Evadne who have been tortured in an unbearable fashion in either the affective or marital strains that have made them taken no interest in their lives, let alone the critical interest in everything showing up in their lives due to their disappointment or desperation at the good the gloomy sentimentalism and pessimism of their minds are likely to do to the appropriate refreshment and refinement of the critical encouragement and critical enlightenment that can be made best use of in a successful fashion and in a sufficient fashion to highlight their critical virtues to help them to make their way to the essential transcendence of them in a beneficial fashion. At the thought of the excessive exaggeration of the critical impotence of man in the empirical and practical experimentation of those characters, it has turned out to be very fortunate to sense it in a clear fashion that the protagonist of this science fiction named Lionel Verney has turned out to be exempt from the extensive popularization of the increasing devaluation and distortion of the critical meritocracy and critical supremacy of man in a blind fashion, and, chosen to set his foot on the way to the unknown shores unvisited by his traveling team and to make a new exploration of what has failed to be known to him in an unknown world in a decisive fashion, in an ambitious fashion, and, in an aggressive fashion in spite of his verbal failure to show his critical comments on what has been implanted into the minds of the rest members of his team in a direct fashion. It is in a position to be sensed in the perception and

cognition of his actions that his behavioral response to what has been persisted in a dogmatic fashion in those members who have been caged in the short sight or hindsight of the known world, has turned out to be an apparent sigh as has suggested in an euphemistic fashion that he has kept in his mind that he is supposed to make a critical judgment of what to happen in the future by himself in an insightful fashion in lieu of being lost in the very simplistic and superficial domination, manipulation, or, even stupefaction of those members in a mechanical fashion, in a ritualistic fashion, or, in a sycophantic fashion. In a theoretical sense, his action is in consistent with what has been proposed in the continuous theoretical experimentation and exemplification of legal naturalism with regard to the very insightful and ingenuous development and improvement of the critical intelligence, critical persistence, and, critical transcendence of man in the future in a profound fashion, in a particular fashion, and, in a perspicacious fashion. In a conclusive sense, what has to be known from this analytical clarification connected with the combination of the euphemistic critical spirits and critical thoughts of the protagonist of this science fiction and those suggested in the theoretical construction of legal naturalism has turned out to be fitting in with the objective justification of theoretical and practical feasibility for the genuine realization of the essential transcendence of man in terms of their critical virtues as have been elaborated above in a respective fashion.

Finally, with the standpoint of the polemicist subversion of the cautious personality of man that has been repressed in the same pace kept in with the upcoming absence of the cautious awareness, cautious spirits, and, cautious pursuits of them as a result of the popular exaggeration of the thorough extinction of man in accordance with the superficial observation and examination of the fragile lots and miserable lives of the characters depicted in the ideological and epistemological characterization of this science fiction under the title of *The Last Man* with little concern shown for the plausibility and possibility of this excessive exaggeration in a logical sense in spite of a good look having been taken at the genuine existence of man in combination with the experiential phenomenon and experimental phenomenon that have turned up in the exploration they have been making of the authentic and objective existence and essence of the social reality, cultural reality, historical reality, psychological reality they are supposed to be faced with in the objective world where they have lived on a daily basis based on the perceptive and cognitive inadequateness, inaccuracy, and, inappropriateness the interpretative practices and processes of a wide variety of literary scholars or literary critics have been characterized with owing to the increasing permeation of the perceptive and cognitive pessimism and escapism into their minds in the process of their interpretation of the perceptive and cognitive mentality and spirituality of the major characters depicted in the production of this science fiction in association with the narrative facts and narrative events on which the lots and lives of them have been imprinted in a conspicuous fashion at the risk of the impact the perceptive and cognitive irrationalism of those literary scholars or literary critics is inclined to have on the perceptive and cognitive growth of most readers of this science fiction to make them take it for granted either in an ignorant fashion or in an innocent fashion that little is in a position of be expected of the profound and perspicacious development and improvement of the critical thinking

of man in lieu of that of those literary scholars or literary critics and the critical writing of the writer of this science fiction who has failed to prevent herself from the implantation of her personal disappointment or even desperation at the miserable existence and misfortunate experience she has gone through in her own lives that tend to give rise to their social cynicism, cultural cynicism, as much as, historical cynicism due to the deteriorations of their increasing sentimentalism, what is supposed to be noted in a critical fashion in the rational reflection and rumination of what has been instilled into the narrative variables and narrative parameters of this science fiction is that the pessimistic subversion of the true cautious particularity, cautious profundity, cautious predictability, and, cautious perspicacity of man of which the cautious personality of them has been composed in an inclusive fashion, is not very favorable for the successive and sustainable development and improvement of the cautious virtues of man in the case of the systematic and strategic fertilization of ideological and epistemological ground for the refreshment and reinforcement of the extent to which it is possible for them to make their way to the profound and particular perception and cognition of the cautious awareness, cautious spirits, and, cautious pursuits it takes them to lay a sound foundation for the insightful and ingenuous stimulation and promotion of the reflective and ruminative judgment to be made of the theoretical and practical feasibility for the maintenance of and the persistence in the cautious virtues of them in a decisive fashion, in a diverse fashion, and, in a distinctive fashion when they are told in a plausible fashion or in an implausible fashion that they have to be faced with the thorough extinction of their objective and essential existence on the earth, for this subversion is inclined to deprive them of the true cautious sensibility and cautious sensitivity to confirm the actuality and authenticity of this so-called pessimistic extinction of man before they take it from this excessive pessimistic perception and cognition of the true cautious existence and cautious essence of man on the ground of their having made a good analysis of the questionability of this fatalistic extinction in a rational fashion, and the theoretical and practical probability and possibility for this pessimistic devaluation and distortion of the factual existence of man. As a matter of fact, as long as they are able to make them catch hold of the reflective and ruminative quietness to make sure of the rationality and reliability of their analysis of the superficial phenomenon to see through the ideological and epistemological essence and quintessence to be dug out from the questionable exaggeration of the extinction of man in a valuable fashion and in a veritable fashion indebted to the rational quietness that are likely to learn from the protagonist of this science fiction by the name of Lionel Verney who has kept awake in a persistent fashion and in a perspicacious fashion when most of the members of his traveling team are made unawake the moment they have been caught in the terror of the doom of the world in a blind fashion. To this very extent, it can be seen in a clear fashion that the responses he has given to the complicated situations in which man have to be faced with, the attitudes he has held toward the pessimistic fallacy of the extinction of man, and, the ambition he has kept in his mind to enable or to inspire him to take a first step forward the aggressive exploration of the unknown shore in a rational fashion at the end of this science fiction are in a position to be the most appropriate example he has set for the rest of the members of his team in an unconscious fashion right on the way to the clarification of

the optimistic existence and objective essence of the continuation of the cautious views of man he has bodied forth in a symbolic fashion and in a strategic fashion. Moreover, it has to be noticed in a very reasonable fashion that his questionable reflection and rumination of this superficial phenomenon of the extinction of man is also valuable for him to make it consistent with the theoretical feasibility potentiated in the successive and sustainable elaboration and exploration to be made of the essential liberation of man in the construction of the theoretical thoughts and theoretical insights of legal naturalism, for this consistence between the insightful and ingenuous characterization of the cautious virtues of man and the creative exploration of the cautious potentiality of them in the ideological and epistemological enrichment and improvement of them are bound to give a strong perceptive and cognitive impetus to the acquisition of their essential transcendence in terms of the as exemplified in the successive and sustainable development of legal naturalism.

On the foundation of the ideological and epistemological courage and confidence to be dug out from the analytical samples served as the practical evidences for the objective and evident justification of the enrichment and improvement of the views, values, and, virtues of man in the future as proposed in the articulation of the major analytical proposition of this study and the theoretical encouragement and enlightenment potentiated in the increasing theoretical exploration of legal naturalism in the light of the evolution, promotion, and, liberation of man in future society to be used as the theoretical evidences in the systematic and strategic justification of the major analytical justification of this study, it has been seen in an apparent fashion that according to what has been exemplified in the three analytical steps that have been taken for the clarification of the theoretical and practical feasibility for the essential transcendence of the views, values, and, virtues of man in reference to what has been mirrored in the narrative facts and narrative events diversified and personified in the production of this science fiction, and what has been euphemized in a wide range of theoretical nutrients of the theoretical thoughts and theoretical insights of legal naturalism pertaining to the very rich imagination and inspiration of the evolution, promotion, and, liberation of man in future society, it can be concluded in a clear fashion that the appropriate and adequate incorporation of the stratification and systematization of the practical evidences found out from this science fiction into the overall and profound reflection and rumination of the theoretical evidences perceived and conceived from legal naturalism has made it quite evident and adequate for the clarification of the theoretical and practical potentiality of the essential transcendence of man with regard to their views, values, and, virtues to be achieved in future community society from the point of the profound and perspicacious expectation of the great ideological and epistemological contributions man will send to the successful and sufficient prosperity of future society in the image of communism.

## 5. Conclusion

In response to that has been given to what has been explored for the appropriate, apparent, and adequate clarification of the devaluation and distortion of the views, values, and, virtues of man in a pessimistic fashion impressed in the previous interpretation of the miserable existence of the characters depicted in this science fiction and the great efforts made in this study to give a very clear picture of the views, values, and, virtues of man in an optimistic fashion in organic combination with what has been illuminated in the very insightful and intelligent articulation of the theoretical construction of legal naturalism regarding the evolution, promotion, and liberation of man, it will be found in the analytical stratification and categorization of the essential progress and transcendence of man as has been rooted in the support of the rich theoretical evidences obtained from the theoretical thoughts and theoretical insights of legal naturalism and the practical evidences picked out from this science fiction in an intentional fashion that although the interpretation of the lives of man in the future in the production and interpretation of science fictions in previous and present studies has turned out to be not far-sighted enough due to the ignorance of the genuine existence, essence, intelligence, and, transcendence of man and the pessimistic expectation of the views, values and virtues of man, what has been made evident in the objective and authentic argumentation of this study is that it will be feasible for the man in the future to acquire admirable ideological and epistemological transcendence to highlight their insightful views, to realize their values, and, to maximize their virtues to send their respective contributions to future society just as what has been expected in the optimistic theorization and optimization of legal naturalism in the light of the evolution, promotion, and, liberation of man to enable them to be faced with the great challenges the successive and sustainable development and improvement of artificial intelligence at present and in the future, for it seems to impress a variety of researchers in an extensive fashion that compared with the growth of the convenience artificial intelligence has given rise to the devaluation and distortion of the genuine confidence of man on the way to the maximization of the contributions man are inclined to send to the true realization of their ideological and epistemological dreams that are likely to give a strong ideological and epistemological impetus to the maximization of their views, their values, and, their virtues in the promotion of the present society and the realization of all the dreams related to the expectation of the future society in a continuous fashion on the ground as has been laid for the appropriate and adequate development of human intelligence and the pace kept in with that of artificial intelligence. In connection with the implications of this exploration, it can be exemplified in the important role the intuitive findings of this exploration is quite likely to play in helping an increasing range of literary theorists to enrich their theoretical thoughts and theoretical insights that are inclined to enable them to show their concern for the lots of man in inclusive fashion when they are faced with the unimaginable adversity coated in the form of prosperity, to inspire a good many present literary critics to broaden their analytical horizons while taking a critical look at the virtues and vices of man in an illusionary way owing to the ideological and epistemological confinement of the pessimistic attitudes held towards man in a cynical fashion, and, to remind a large number of literary readers of the probability that while reading

literary works like *The Last Man*, it is of great ideological and epistemological importance for them to place on the authentic and intuitive responses they have given to what those literary works has impressed them in an independent way rather than take it for granted in a blind fashion what they have been told in the dominative and manipulative interpretations of a good many literary scholars who are unable to give a very clear picture of the ideological and epistemological particularity, profundity, and, prosperity of those literary works in an adequate fashion.

In the case of the analytical inadequateness of this study, what has to be kept in the minds of the readers of the exploration made in this article in an honest fashion is that great efforts as have been made in the realization of the analytical profundity, particularity, and, perspicacity of the exploration of the ideological and epistemological superiority of man in an insightful fashion on the basis of the growing accumulation of the analytical imagination and inspiration from the profound stratification of the valuable and veritable denotations and connotations of this science fiction in an ambitious fashion and in an aggressive fashion, it has to be noted in an objective fashion that the analytical simplicity and superficiality of this exploration is very likely to exist in some cases as a result of the denotative and connotative diversity and complexity of the intrinsic and essential thoughts and insights as articulated in the empirical and practical production of this science fiction, the successive and sustainable impact the perceptive and cognitive variety of the actual analytical focuses of a variety of previous literary scholars who have given an account of it from various analytical perspectives has on the genuine overall development and improvement of the analytical superiority of the author of this study, and, the changeable contextuality of the analytical background to which a plethora of analytical experiments many literary scholars have been conducting in a correlative fashion in their academic explication of the ideological and epistemological values of this science fiction.

In view of the analytical suggestions for further studies in relation to the further exploration and explication of the unknown views, values, and, virtues of man indebted to their achievement of the very great success in the essential liberation of their ideological and epistemological independence from the imprisonment of either the noticeable or unnoticeable dogmas, preferences, prejudices and so forth that kept in the minds of those who have turned to be unable to get free from the enslavement of the known views, values, and, virtues to which they have been accustomed in a mechanical way and in a ritualistic way, it has to be suggested in a decisive fashion that those known dogmas are the continuous and mountainous barriers that have been preventing man from the authentic and objective achievement of the essential transcendence of men that tend to give rise to the refreshment, refinement, reinforcement, and, replacement of those known dogmas on the way to their ambitious and aggressive acquisition of the unknown ones in a valuable way and in a veritable way in spite of the unintelligibility of them on the part of those who have been caught in or lost in what has been popularized at present. Difficult as it is for researchers to follow this suggestion, very great efforts will be made in this respect. At last, it is in a position to be claimed in an honest fashion that were offence made to any scholar in this field in a purposeless way, elegant forgiveness would be expected in a respectable way.

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