

## *Original Paper*

# National Cultural Gene and Contemporary Value of Silver Jewelry of She Nationality from the Perspective of National Psychology

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### ***Abstract***

*The purpose of this study is to deeply explore the national cultural gene and its contemporary value of She silver jewelry, and to provide theoretical basis and practical support for the inheritance, protection and innovation of national culture in eastern Fujian. At the same time, this study will also provide new perspectives and ideas for the study of minority cultures in China.*

### ***Keywords***

*national psychology, national cultural genes, She silver jewelry in eastern Fujian, contemporary values*

## **1. Research Background**

The eastern Fujian area is the intersection of the southern Fujian culture and the northern Fujian culture in China, where many ethnic groups live together, and the She nationality is one of them. She nationality is a unique group in China's ethnic minorities, with unique cultural characteristics and traditional way of life. With the continuous advancement of modernization, the integration and inheritance of its traditional culture are facing many difficulties and challenges. As an important part of She culture, She silver jewelry is an important form of expression of She culture gene in eastern Fujian, which integrates She history, folklore, religion, art and other factors. Therefore, the exploration of the cultural value and contemporary value of She silver ornaments is of great significance to the protection, inheritance and innovation of She traditional culture in eastern Fujian, as well as the study of Chinese minority culture (Wang, Liu, Gong, & Spatia, 2022).

At present, the study of She silver jewelry is mainly based on archaeology and ethnography (Cheng & Hu, 2021), and there is a lack of in-depth discussion and interpretation of its cultural connotation and historical evolution. At the same time, in the process of modernization, the inheritance and innovation

of She silver jewelry are facing many difficulties and challenges. Therefore, it is necessary to conduct in-depth research on the national cultural gene and contemporary value of She silver jewelry.

## 2. Research Content and Method

From the perspective of national psychology (Corrado, 2022), this study explores the national cultural gene and contemporary value of She silver jewelry in eastern Fujian. Divide into the following aspects:

1. This paper analyzes the historical evolution and technical characteristics of She silver jewelry in eastern Fujian, and analyzes its cultural connotation and national psychological expression. 2. Examine the contemporary value and role of She silver jewelry from the perspective of She cultural inheritance and transformation. 3. In view of the contemporary design and innovation of She silver jewelry (Xie, 2021), this paper explores its application and development prospects in contemporary society. This study uses comprehensive research methods such as literature, field visits, interviews and so on.

## 3. The Historical Evolution and Skill Characteristics of Silver Jewelry of She Nationality in East Fujian under the Condition of National Psychology

Silver ornaments of She nationality in eastern Fujian are an important part of She culture, with a long history and rich cultural connotations (Chen, 2022). From the perspective of national psychology, the historical evolution and technical characteristics of She silver ornaments in eastern Fujian mainly reflect the national psychology and cultural characteristics of the She people.

### 3.1 The Historical Evolution of Silver Ornaments of She Nationality in East Fujian

Silver jewelry of She nationality has a very important position in She culture. It is an important part of the traditional culture of She people, and it is also an indispensable material and cultural carrier in She social life. The inheritance process of She silver jewelry can be traced back to the Ming Dynasty, and its development process can be divided into the following stages: 1. From the Ming Dynasty to the early Qing Dynasty: In this stage, the silver ornaments of the She nationality mainly existed in the form of folk handicraft. The production of silver ornaments was mainly based on the family, and the inheritance was mainly carried out in the family. She silver jewelry is mainly used to express the yearning and pursuit of the She people for a better life; 2. From the middle of the Qing Dynasty to the Republic of China, the production of silver ornaments of the She nationality was gradually scaled up, and the technology was also gradually improved. At the same time, she silver has also become one of the products of commercial transactions, the scale of she silver manufacturing has gradually expanded, and the inheritance has gradually expanded from family to society; 3. Stage after the founding of the People's Republic of China: In this stage, the production of silver ornaments of the She nationality has been strongly supported and protected by the state. The production process of She silver jewelry is also more sophisticated, and the style is more diverse. At the same time, the inheritance of She silver jewelry has become more standardized and scientific, and the production and inheritance of She silver jewelry has become an important work of She culture. Generally speaking, the inheritance of She silver

jewelry has gone through many stages, from family handicraft to commercial transactions and then to national protection. The production and inheritance of She silver jewelry has been developing and progressing, and has become an important part of She culture.

### *3.2 Characteristics of Silver Ornaments of She Nationality in Eastern Fujian*

The traditional silver jewelry making skills of She nationality have gone through more than a hundred years of development, which contains profound cultural essence of history and wisdom. Its colorful production process and vivid image reveal the spirit of Chinese traditional culture and the aesthetic embodiment of artistic delicacy.

The traditional silver jewelry casting techniques of the She nationality first include manufacturing raw materials. Generally, the traditional ancient method is used to select the best washed original silver, purple silver, which is also the most important aesthetic structure of the final casting of ancient silver. Before casting, the raw materials should be added with flux and mixed according to the specified proportion, so that they can be cast into more fragile ancient silverware and accessories.

Secondly, mold assembly and casting processing should be carried out. A correct casting mould is assembled, raw materials are cast into the mould according to requirements to form a required pattern, pattern decoration is engraved on the inside and outside of the casting, then precise smelting is carried out in a furnace, a required shape is formed according to the requirements of the mould, and the raw materials are bent and reinforced to complete the manufacture of modern silver jewelry.

Finally, the casting is assembled and finished. The decoration of traditional silver ornaments of She nationality can adopt various styles according to the needs of users, with castings as the main body, and assembled with techniques such as splicing, piston, pliers, folding, metal cloth and embroidery. Finally, it is carefully carved to form exquisite silver jewelry works.

Through the above introduction, we can clearly see that the traditional silver jewelry making skills of the She nationality are a wisdom spread through numerous sacrificial ceremonies, from the production of raw materials, to the assembly of casting molds, to the processing of castings, and finally to the decoration and carving of castings, each process reflects a century of culture.

## **4. The National Cultural Gene of Silver Ornaments of She Nationality in East Fujian**

### *4.1 Cultural Connotations of Silver Ornaments of She Nationality in East Fujian*

The traditional silver culture of She nationality is a kind of rich traditional culture created by silver jewelry, which is based on the historical concept and takes the artistic expression in the visual language as the carrier. With its long historical origin, colorful time traces, vivid and colorful forms and colors, it highlights the historical characteristics and reflects the integrity of the clan society of She nationality.

The traditional silver jewelry culture of She nationality is especially noticeable in wedding and wedding festivals, which is an ancient silver jewelry culture. Cai (1997), Zhejiang Folk Culture-She Nationality in 1997, the National Ethnic Culture Research Press pointed out: "Silver jewelry with its connotation reflects family friendship, wives, faithful men and women, distinguished guests and

ladies.” Women of the She ethnic group also get married with the same colorful silver ornaments: they display silver ornaments in a big way and wave their hands to signal that today’s brides and ladies are demonstrating their marriage; they tie silver ornaments and use silver necklaces and other silver gifts to bless their partners; they display silver ornaments in a small way, such as pocket watches, jade plates, and other gifts to indicate etiquette and righteousness; they use silver ornaments to celebrate guests, such as money cups, Silver ornaments such as round ornaments are given to friends to express friendship and respect. Silver jewelry plays an important role in etiquette, and the traditional silver jewelry culture of She nationality is still active.

According to the Chinese Ethnic Books (2016) compiled by Yang et al. (2016), “The traditional silver jewelry culture of the She nationality has led the traditional culture and evolution of the Chinese nation since ancient times. Silver jewelry is a combination of historical characteristics, clan social integrity, mysterious religious color and aesthetic lines. It is rich and colorful, contains rich cultural connotations, and is deeply loved by people.”

#### *4.2 The National Cultural Gene of Silver Ornaments of She Nationality in East Fujian*

Mindong She silver jewelry refers to the traditional silver jewelry culture of She people in Mindong area of Fujian Province. Silver jewelry of She nationality is an important part of She culture, which has strong characteristics and national cultural genes.

1. Allusions and idol legends: The silver jewelry series of the She nationality is a national cultural gene deeply rooted in time, with rich allusions, such as Witch Silver Mountain, Gourd Silver Mountain, Horseshoe Silver Mountain, Baihua Silver Valley, Yunshui Deep, etc., during which many myths and legends are fascinating; 2. Graceful craftsmanship: She silver jewelry is made in a gentle way. Its production process is based on the principle of ergonomics. It uses soft and flexible lines to outline the characteristics of simplicity, massiness, gentleness and kindness, which makes the curve of silver jewelry smooth. A perfect stretch; 3. Exquisite works of art: She silver ornaments are not only gorgeous decorations, but also the essence of art and craftsmanship. They are made of gold, silver and copper into various lovely decorations, embellished with mellow pearls and jade, which make people stop. The shapes are different, and the details are full of exquisite carvings, which are amazing. Fourth, the sense of the times jewelry: In addition, the She silver jewelry has a strong sense of recognition of the times, continuous inheritance, such as braids, ribbons, headdresses, waist cards, bracelets, handles, hats, pendants and other daily jewelry, in a romantic story, to form our traditional national culture from generation to generation, so as to protect and inherit the national culture; 5. National brand: Finally, the silver jewelry of She nationality has gradually developed into a national brand, which has become a symbol of She culture, and also provides an interesting way for tourists at home and abroad to learn She culture, thus forming a profound cultural accumulation.

Silver jewelry of She nationality embodies the aesthetic and cultural heritage of She people in terms of shape, material and technology. Silver jewelry of the She ethnic group mainly uses natural gemstones such as pure silver and agate as raw materials. Its shape is mainly beautiful, soft curve, simple and

generous. The common ones are earrings, necklaces, bracelets, rings, etc., as well as wild animal images such as silver eagles and squirrels, which represent open-mindedness, understanding, courage, firmness and perseverance. The artistic style of silver ornaments of the She nationality has been influenced by many ancient cultures, such as the Central Plains culture, Minnan culture and so on, so in its shape, details, patterns and other aspects show the characteristics of diversification and comprehensiveness.

Silver jewelry of She nationality is not only the inheritance of national culture, but also a part of the way of life of She people. Silver jewelry of She nationality in eastern Fujian is the most representative and distinctive one in She culture, and it is also an indispensable ornament in the daily life of She people. Through the inheritance and development of She silver jewelry, people have a better understanding and understanding of the national cultural genes of She culture.

### **5. The Contemporary Value and Function of Silver Jewelry of She Nationality**

Silver jewelry of She nationality is an important part of She culture, which has important cultural and symbolic significance for the She people. With the development of society, the contemporary value and function of She silver ornaments are gradually emerging.

First of all, she silver jewelry has a long history of cultural heritage value. The history of She silver jewelry can be traced back to ancient times. Modern She people have inherited and innovated from their predecessors, making She silver jewelry one of the important representatives of She culture. Elements such as patterns and patterns in She silver jewelry are vivid manifestations of She culture, carrying the history and culture of the She people.

The value of the silver jewelry system of the She nationality in eastern Fujian is not only reflected in the content of cultural relics affecting the state, but also recognized in terms of culture and aesthetics, even reaching the level of national cultural relics. On the one hand, the silver ornaments of the She nationality in eastern Fujian have a long history, which can be traced back to the Yuan Dynasty, so they have profound cultural value and profound historical value. In addition, because the shape is relatively single, the production skills are relatively skilled, and the preservation is relatively good, so the She silver jewelry in eastern Fujian is also considered to have important historical value and value monuments.

On the other hand, the silver ornaments of She nationality in eastern Fujian have important intangible cultural heritage value, and their exquisite degree is amazing: the carving is meticulous, clear and colorful; the shape is diverse, the structure is complex; the texture is exquisite, and the color is bright. According to textual research, the silver carving techniques of the She nationality in eastern Fujian cover a variety of contents, and the carving skills have reached a superb level, with thousands of carving shapes, reflecting the wisdom and artistic achievements of many ancestors. The artistry and cultural meaning of the tribal silver ornaments in eastern Fujian, which are both practical and ornamental, have long been regarded as an important reference for the study of multi-cultural values.

Secondly, the silver jewelry also has contemporary fashion value. Many She silver jewelry designers have transformed and combined the elements of She traditional silver jewelry to produce more modern aesthetic silver jewelry. More importantly, these silver ornaments not only retain the elements of She traditional culture, but also integrate them into modern fashion, which has become the focus of the fashion industry.

In addition, the silver ornaments of the She nationality also play an important role in the identity of the She people. Silver jewelry of She nationality is the symbol and symbol of the identity of She people. Wearing silver jewelry can not only show their cultural heritage and identity, but also reflect a sense of pride and identity of She culture.

In a word, She silver jewelry is not only an important part of She culture inheritance, but also has the function of fashion value and identity. With the development of society, the contemporary value and function of She silver jewelry are constantly expanding and enriching.

## 6. Conclusion

Based on the above, we can find that the national cultural genes and contemporary values of She silver jewelry in eastern Fujian, from traditional health concepts, etiquette and cultural activities to fashion trends and artistic culture, all reflect the important position of silver jewelry in She culture. The evolution of contemporary values also makes silver jewelry have new connotations, and at the same time promotes the modern value of silver jewelry in She culture in eastern Fujian.

## Fund

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