

Original Paper

Language Control in Aldous Huxley's *Brave New World*

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Abstract

Brave New World by Aldous Huxley is one of three most famous dystopian fictions. In the fiction Huxley depicted a future new world where advanced science and technology are largely used to suppress human beings. By depicting differences against tradition and demonstrating inevitable conflict between old tradition and civilized culture, Huxley expressed his concern and fear for problems of the day like overpopulation and overwhelming scientific impact on human beings. In order to pursue happiness and stability, the controllers use a series of instruments like ectogenesis, neo-Pavlovian conditioning and hypnopaedia to control human beings. Language plays a critical and irreplaceable role in the new world as a form of controlling.

The main body of this thesis is divided into three chapters: language control of political consciousness, language control of moral education and language control of conventional finiteness. The conclusion of this paper is control from the new world to men's ideology relies on language control to a large extent, in other words, without language control the new world Huxley structured in *Brave New World* cannot work. Therefore, language control ought to not be neglected in literary research on Aldous Huxley's *Brave New World*.

Keywords

Aldous Huxley, Brave New World, Language Control

1. Introduction

This paper is going to research and analyze language control in Aldous Huxley's *Brave New World*. The methodology of this paper is on one hand based on close reading *Brave New World*'s text. Through reading the text of *Brave New World* closely, it is necessary to find every detail related to language control in the book; on the other hand by finding as much literature as possible on *Brave New World*

and on political consciousness, moral education and conventional finiteness, summarizing textual proofs and literature studies to induce the main characteristics of language control in *Brave New World* which can be concluded as political consciousness, moral education and conventional finiteness. It is also necessary to make it clear of the general concept and the specific meaning of political consciousness, moral education and conventional finiteness in Huxley's *Brave New World*. Some paragraphs from the text will definitely serve as support or examples in the paper. With close reading the text of *Brave New World*, the concept of control and language control in the book should first be made clear in the following.

The first concept is control in *Brave New World*. The controlling methods in the new world state include ectogenesis, neo-Pavlovian conditioning and hypnopaedia. With Ectogenesis, men are no longer born viviparously but are produced in hatcheries and decanted in bottles. All beings are divided into five castes: Alpha, Beta, Gamma, Delta and Epsilon. Alpha and Beta are higher caste so they work mainly on management and intellectual jobs. Gamma, Delta and Epsilon are lower caste, so they do manual work. It is the hierarchical system that to a large extent assures the new world state's stability. Neo-Pavlovian conditioning is an intricate psychological procedure in which a bad stimulus is substituted for a good one to remove an undesirable response, or in which a good stimulus may be substituted for a bad one in order to strengthen a desired response.

The other concept is about language control. Language from hypnopaedic lessons can be taken as a form of controlling instrument and this language control has a great effect on those infants' ideology in *Brave New World*. Hypnopaedia is a teaching method that new world children listen to different kinds of recorded lessons during sleeping time. And compared with the other two means, hypnopaedia, or sleep-teaching, is a much more efficient method.

Language control plays an irreplaceable role in shaping men's ideology in the new world. Without language control, it wouldn't be possible to express exact suggestions from the controllers to new world's human beings. Barely relying on the advanced technology like ectogenesis, it would be impossible to make all the men be subject to the control. With thousands of times' repetition, the language from hypnopaedia have imprinted on babies' minds. Through their lifetime they will always remember it and do as it indicates.

The content of hypnopaedic lessons include hygiene and sociability, class-consciousness and the toddler's love-life. These lessons have different purposes like political consciousness which is aiming at making people realize their own political status in the new world state, or moral education to make people never have excited emotion or nonconforming thoughts. Although the control from the new world state seems perfect enough to control every man physically and mentally, there are still some misfits of high caste who behave against condition like Bernard Marx, Helmholtz Watson and Lenina Crowne. It is proper to say that this kind of language control has conventional finiteness. The possible reasons will be discussed later.

The main body of this paper is divided into three parts: language control of political consciousness, language control of moral education and conventional finiteness of language control. Part One elaborates that political consciousness, as the most prominent and fundamental characteristic of language control in *Brave New World*, consists of caste system to make people content with their own social status and consumption value to make people accept new economic pattern. In Part Two, language control of moral education by means of eliminating emotional bonds and historical memories ensures that people will never get excited and have nonconforming thoughts. But expounded in Part Three, this kind of language control also has conventional finiteness due to language itself and individual differences. The conclusion of the paper is that in Aldous Huxley's *Brave New World*, language control is taken as an important controlling format and becomes irreplaceable to shape men's ideology in the new world state.

2. Language Control of Political Consciousness

In the enslavement of the new world's human beings, language control of political consciousness is the most prominent and fundamental purpose in *Brave New World*. With the proofs of language found in the book, the controllers mainly use two instruments to indoctrinate people: one is the caste system, the other is consumption value. From hypnopaedic lessons, the language of caste system lesson has people identify their political status in the new world state that is to be controlled and be content with their own caste and to never rebel against hierarchy. The language of consumption value lesson teaches people to understand the commercial pattern in the new world state that is never recycling materials and doing everything to promote consumption.

In Karl Marx's view, consciousness was always political, for it was always the outcome of politic-economic circumstances. And the ideologies tend to lead people accept the status quo. The subordinate people come to believe in their subordination: the peasants to accept the rule of the aristocracy, the factory workers to accept the rule of the owners, consumers rule of corporations. With the help of ideological devices like nationalism, organized religion, and other distractions, it is easy to keep people from realizing that it is they who produce wealth, they who deserve the fruits of the land, all who can prosper, instead of literally thinking for themselves, they think the thoughts given to them by the ruling class. For Marx, consciousness is a reflection of the political economy. A person's thoughts tend to be shaped by his or her political and economic circumstances. He famously wrote, "it is not the consciousness of men that determines their being, but on the contrary, their social being that determines their consciousness".

The specific meaning of political consciousness in *Brave New World* is the world controllers' political consciousness of ruling mass population imposing on conditioned men with the form of language control. As emphasized many times through the text of Huxley's *Brave New World*, the final goal of the new world state lies in pursuit of supreme happiness and stability, everything done is serving for this

goal. So in the first place, the controllers need to make the physically conditioned men realize political consciousness which in the book means the political roles they should play in the new world state as subordinates or the controlled. And the political consciousness will occupy most in the ideology of the conditioned men.

2.1 Caste System

Caste system is a leading form of manifestation of language control of political consciousness in *Brave New World*. By Class Consciousness Lesson delivered to children, the world controllers use language control to make children identify the caste they belong to and greatly satisfy with it. Caste system makes great contribution to social stability.

As depicted in *Brave New World* by Huxley, in the world state, instead of being born viviparously men are produced by the means of ectogenesis. From embryonic period, men are divided into different castes: Alpha, Beta, Gamma, Delta and Epsilon, from high to low. To the need of jobs, the embryos are fostered and stimulated in embryonic period to have different characteristics. So the men's fates are predestined in embryonic period. Alpha and Beta are higher castes; Gamma, Delta and Epsilon are lower castes. The higher castes work on managing and technical jobs, while the lower castes just do simple labor. The higher castes are smart, pretty, proud and indifferent; the lower castes can only complete simple tasks and be muddleheaded to live their life day by day until death, the time of which is also predestined. With Bokanovsky's Process, one egg can proliferate and divide into at most ninety-six buds. They are exactly the same from stature to appearance, all with lower caste's characteristics. Men in different castes have different treatment: the lower castes all live in the huge Lower Caste barracks and have different-colored uniforms to be identified; while the higher castes live in small houses specially reserved for Alpha and Beta members. The society is on the basis of numerous lower castes and the higher castes are only one piece which is above the water line of the iceberg. Moreover, the newspaper is published in terms of castes: the newspaper of the highest caste is published every hour, while the newspaper of the lowest caste only uses monosyllabic language. This caste division is determined in the embryonic period.

Then more efficient way is using hypnopaedic language to control men believing in caste system perpetually and making it a part of their political consciousness in the new world state. In childhood, the class consciousness lesson from hypnopaedia will impose this hierarchical value on little boys and girls with thousands of times' repetition, so that they will never rebel against it and be extremely content with own caste. The following is an example from the Elementary Class Consciousness to Beta caste:

"Alpha children wear grey. They work much harder than we do, because they're so frightly clever. I'm really awfully glad I'm a Beta, because I don't work so hard. And then we are much better than the Gammas and Deltas. Gammas are stupid. They all wear green, and Deltas children wear Khaki. Oh no, I don't want to play with Delta children. And Epsilons are still worse. They're too stupid to be able to read or write. Besides they wear black, which is such a beastly color. I'm so

glad I'm a Beta" (Huxley, 2005, p. 31).

Seen the content of this Class Consciousness Lesson, the language is very simple but accurate in place. It completely controls the children that their own castes are best for them with a comparison with other castes: if higher they are not able to undertake the work; if lower it is for the stupid castes. The repetition of "I'm so glad I'm a Beta" gives psychological indication to those Beta children until they eternally accept it as doctrine.

The lesson is delivered when children are under subconsciousness so that they accept it easily. It is recorded and with a speaker beneath the pillow it plays to the sleeping children every sleep time. One lesson repeats forty or fifty times more before the children wake and then again on Thursday, and again on Saturday. A hundred and twenty times three times a week for thirty months. After which the children go on to a more advanced lesson. The repetition goes on until the suggestions are children's mind and they will never be forgotten.

According to Huxley, in the case of children the powers of reasoning have not yet begun to mature, so they are the best targets for various suggestions and propagandas (Paul, p. 57). Indeed, the class consciousness education is one of the most efficient and successful language controlling methods. It can be regarded as a fundamental instrument for the new world state to control men's political consciousness and guarantee the social stability. In the whole text, none of the characters in the new world state ever cross the boundary of castes. All of them are on the top of satisfaction with their own castes just as hypnopaedia teaches them to behave.

And this caste system is perfect for social stability, as in Chapter sixteen the world controller Mustapha Mond ever explains to John Savage that the controllers ever did an experiment that they had the island of Cyprus cleared of all its existing inhabitants and recolonized with a specially prepared batch of twenty-two thousand Alphas, but it ended up with a first-class civil war and nineteen out of the twenty-two thousand having been killed. The reason is that Alpha-conditioned man has to do Alpha work. If he is forced to do Epsilon work he will go mad because he cannot break through the limits of Alpha conditioned political consciousness. And Mustapha concludes that the optimum population is modeled on the iceberg—eight-ninths below the water line, one-ninth above (Huxley, 2005, p. 201).

After making people satisfied with their social status, the new world state controllers also teach conditioned men to accept new world's consumption value which is that instead of recycling substances, they have to throw them away and use a new one to promote consumption and they work hard to manufacture more products. An important suggestion should be remembered is to promote consumption when doing anything.

2.2 Consumption Value

Except caste system, the other instrument to realize the controllers' purpose of political consciousness is language control of consumption value. Huxley says that where shortsighted and greedy men are bent upon mass production, we must necessarily have mass consumption by way of response. By

inculcating human beings' consumption value, the new world controllers have them accept new economic pattern and therefore another critical part of political consciousness is guaranteed.

As depicted in *Brave New World*, in the new world state, early in infancy the operators in Hatchery and Conditioning Centre used noise and electric shock to stimulate children's fear and hatred of flowers and books in order to make children keep them away forever. Because love for flowers will result in love for nature which is free, therefore it will affect social consumption. As for the books because they not only waste time but also lead to nonconforming thoughts.

From the language of hypopaedic lessons, some proverbs like "Ending is better than mending" "The more stitches, the less riches" "I do love flying" "I love new clothes" repeat many times throughout the whole text. These terse and forceful proverbs also imprint on men's mind in the new world state. From textual proofs, characters like Lenina Crowne repeat these proverbs which are taken as action principles. All work they do is for consumption: they go to work to produce substances and then they entertain to consume the substances, which forms a circulation and then assure that society run on a stable track. Many Utopian sports like Electromagnetic Golf, Escalator Squash, Obstacle Golf, Riemann-Surface Tennis which are played with elaborate equipment are designed to increase consumption.

It is clear that hypopaedic proverbs have become part of their political consciousness, which can attribute to powerful effect of language control. It has to be mentioned that the characters in the novel mostly conform to the requirement of language control that they have to do activities which are beneficial to social consumption, except for someone, Bernard Marx, who seems to have no interest in playing electromagnetic golf like anyone else. The nonconformity behavior of Bernard Marx will be discussed later in the chapter of conventional finiteness of language control.

To conclude, political consciousness is the fundamental goal of language control in the new world state and it is a most critical element to guarantee the new world state running and staying stable. It is so wise for the controllers to use language control of caste system and consumption value to realize the aim of political consciousness. Huxley is very clear that only language can work efficiently in fully controlling men's ideology in *Brave New World*. However, it is still not enough to let the conditioned men completely enslaved to the new world state's control. A more important step is to carry on moral education which will further control men's ideology and compel them to act as the controllers wish.

3. Language Control of Moral Education

Moral education also holds an important position in language controlling new world men's ideology. Completely different with the traditional moral value, it is astonishing that the world controllers eliminate emotional bonds and historical memories which in the opinion of the controllers will make people come into being excitement and nonconforming thoughts. Because excitement and nonconforming thoughts make threats against social stability. Through language of moral education,

the controllers make an utmost effort to control men's moral identification by eliminating men's emotional bonds and historical memories.

Huxley believes that if there exists emotional bonds and historical memories in the new world, men will not be controlled completely for emotional bonds and historical memories make people sentimental and then lead to rebellion against the world's control. Moral education is a powerful instrument to impose new moral value on men and make them keenly believe in it. As a result, moral education must be added into language control to let the conditioned men accept controller's moral value and behave as the controllers indicate.

As depicted in *Brave New World* by Huxley, in the new world state, men are generally met the need of any desire to let them not excite. Because the controllers are not willing to see social turbulence due to men's emotional excitement. In order to have a better control of the conditioned men, the world controllers have a system of moral education in the form of language. They are hypnopaedic lessons to eliminate men's emotional bonds and historical memories in case that they may arouse impulse and energy which goes against social stability. Stability is one point in new world state's motto "Community, Identity, Stability" and throughout the whole text, we can find the word of stability is emphasized many times. All the conditioning and controlling methods are serving for social stability ultimately.

3.1 Elimination of Emotional Bonds

Moral education in terms of eliminating emotional bonds is carried out by language control of hypnopaedic lessons. In new world's moral value, emotional bonds between human beings are the roots of all evil. Therefore elimination of emotional bonds between children and parents, between one person and another will ensure that people are always happy without any love hurt.

First of all, the new world has abolished viviparity so parental relations do not exist in the new world state. And the language from hypnopaedic lessons instruct children constantly that viviparity is the symbol of dirty. Therefore children are controlled to feel embarrassed to mention the words like father, mother, family, or viviparous in front of others. A typical example from textual proofs is that when Mustapha Mond, the Resident Controller for Western Europe, was talking about home to the students, one of the boys, more sensitive than the rest, turned pale at the mere description and was on the point of being sick because the controller's evocation was vivid. The following paragraph is the description of home from hypnopaedic lesson:

"And home was as squalid psychically as physically. Psychically, it was a rabbit hole, a midden, hot with the frictions of tightly packed life, reeking with emotion. What suffocating intimacies, what dangerous, insane, obscene relationships between the members of the family group!" (Huxley, 2005, p. 43)

Secondly the new world also cuts off all the emotional bonds with other individuals and devoids of monogamy and romance. One of the most important hypnopaedic proverbs is "every one belongs to every one else". As the proverb indicates every man and woman belongs to each other, they can freely

have sex with anyone, which is quite unlike pre-modern world where people will suffer moral condemnation if they do the same. One doesn't have to take any responsibility to anyone else thanks to this language control of moral education in *Brave New World*. In addition, erotic play is encouraged from childhood to satisfy sexual need.

However, although the sexual behavior doesn't have any moral limits, another language control of moral education in the new world state is objecting to any relationship intense or long-drawn. Taking Lenina Crowne as a typical example, she has spent entire four months with Henry Foster without having another man. Her behavior is greatly criticized and warned by Fanny Crowne because it goes against the suggestions that language control of hypnopaedic lesson told them to.

Another efficient instrument to control men's emotion is Soma, a kind of euphoric, narcotic, pleasantly hallucinant. Soma has all the advantages of Christianity and alcohol but none of their defects. You take soma and you are going to take a holiday from reality, and come back without so much as a headache or a mythology. With Soma, stability was practically assured. As Mond emphasized the great function that Soma has:

"...or if ever by some unlucky chance such a crevice of time should yawn in the solid substance of their distractions, there is always soma, delicious soma, half a gramme for a half-holiday, a gramme for a week-end, two grammes for a trip to the gorgeous East, three for a dark eternity on the moon; returning whence they find themselves on the other side of the crevice, safe on the solid ground of daily labor and distraction, scampering from feely to feely, from girl to pneumatic girl, from Electromagnetic Golf course to..." (Huxley, 2005, p. 62)

"And if ever, by some unlucky chance, anything unpleasant should somehow happen, why, there's always soma to give you a holiday from the facts. And there's always soma to calm your anger, to reconcile you to your enemies, to make you patient and long-suffering. In the past you could only accomplish these things by making a great effort and after years of hard moral training. Now, you swallow two or three half-gramme tablets, and there you are. Anybody can be virtuous now. you can carry at least half your mortality about in a bottle. Christianity without tears—that's what soma is" (Huxley, 2005, p. 213).

Language control from hypnopaedic lesson emphasizes the great function of soma as well, which makes people enjoy taking it all the time they feel upset. The hypnopaedic proverbs about soma are always kept in conditioned men's mind: "One cubic centimeter cures ten gloomy sentiments", "A gramme in time saves nine" and "A gramme is always better than a damn".

If conditioned men have emotional bonds, there will be danger to get excited. Historical memories are regarded as another threat to social happiness and stability because if people read historical books or visit historical sites, they may be influenced by traditional culture and therefore have nonconforming thoughts. In order to consolidate new world's controlling over men's ideology, adding elimination of historical memories into moral education by language control makes sense.

3.2 Elimination of Historical Memories

Historical memories as well have threats to new world's pursuit of happiness and stability, therefore

they are eliminated in language control of moral education. In new world's moral value, history is bunk for not only its oldness which is incompatible with new consumption value but also potentials that it will lead to incompatible thoughts.

As depicted in *Brave New World*, the controllers of the new world state eliminate all historical memories by carrying out a campaign against the Past, by closing museums, by blowing up historical monuments (most of them had already been destroyed during the Nine Years' War) and by suppressing all books published before A.F.150. They burned all the old books in fear of the civilized people reading them and have responds. So old human civilization from ancient Egypt and Greece to William Shakespeare and Bernard Shaw is brushed away like dust forever.

By cutting off all the historical memories, so people won't have access to know past or be influenced by the past thoughts. The world controller warns people that today's happy life doesn't come easily. It is gained through Nine Years' War and British Museum Massacre. So his conclusion is that the secret of happiness and virtue is to love the work that you have to do.

With textual proofs in the book, John Savage ever asked Mustapha Mond that why the new world state prohibited Shakespearian works. Mond explained that because they are old, which is the main reason. And the new world state hasn't any use for old things, particularly when they're beautiful. Beauty's attractive, and the controllers don't want people to be attracted by old things. They want them to like the new ones which obviously will promote consumption.

The language from the mouth of Mustapha Mond is another form of language control of moral education. It is not from hypnopaedic lessons but directly from some VIPs in the new world. The controllers like Mustapha Mond or the Director are prestigious figures in the new world, so this kind of language control has a directly controlling effect on the students being lectured.

To conclude, moral education is another very important aspect of language control in *Brave New World*. With language control of moral education, men's ideology towards new world's control becomes more systematical and complete. And combining language control of political consciousness and moral education, the new world controllers seem to build an unshakable bulwark to control all the men and make the new world state run on a definitely stable track. Although this language controlling system seems to be unshakable, some high castes often show their nonconforming behavior to the control, which is an important aspect Huxley wanted to express in his *Brave New World* and worth noting. And considered the factors of language itself and individual differences, it can be concluded that this kind of language control has its conventional finiteness that will be discussed in next chapter.

4. Language Control of Conventional Finiteness

Language control of conventional finiteness is a characteristic that cannot be neglected in Huxley's *Brave New World*. Throughout the whole text of *Brave New World*, some characters' nonconforming thoughts and behavior are highlighted in many plots. It can be inferred that even Huxley himself

doesn't believe language is able to control men's ideology all-sidedly, in other words, the language control in *Brave New World* has conventional finiteness.

As it has been mentioned several times in this thesis, hypnopaedia or sleep-teaching in the new world state mainly relies on thousands of times' repetition. So the statements from hypnopaedia have made them not merely true, but as axiomatic, self-evident, utterly indisputable. Indeed, this kind of language control may work well for most of the conditioned men in the new world state especially for the lower castes, but some characters listed in *Brave New World* like Bernard Marx and Helmholtz Watson who are Alpha-plus, and Lenina Crowne who is a Beta-minus have some or what thoughts and behavior which are evidently opposed to language control.

Conventional finiteness here denotes that first the language control has conventionality and second this conventionality has finiteness. Analyzed from the process of language control, the instrument of language itself is possible to have conventional finiteness and the objects of language control—individuals also have the possibility. Therefore this chapter is going to analyze the reasons why this kind of language control generates conventional finiteness from the perspectives of conventional finiteness of language itself and individual behavior,

4.1 Conventional Finiteness of Language Itself

One reason for generating conventional finiteness of language control lies in the conventional finiteness of language itself. First of all, in the long developing process, the conventionality of language has formed. As Chinese linguist Hu Zhuanglin wrote in the chapter of arbitrariness as a design feature of language in his *Linguistics. A Course Book*, "What is the link between a linguistic sign and its meaning? It is a matter of CONVENTION. Here we have to look at the other side of the coin of arbitrariness, namely, conventionality. Arbitrariness of language makes it potentially creative, and conventionality of language makes learning a language laborious. For learners of a foreign language, it is the conventionality of a language that is more worth noticing than its arbitrariness" (Hu, 2001, pp. 5-6).

It is proved that language indeed has conventionality. So when language is used to control men's ideology in *Brave New World*, this instrument of language control also has conventionality. However, the conventionality of language control is definitely not infinite. It is known that the formation of a person's ideology is very complicated with various sources of influence. Only with the form of language, it can be influenced by the language from books, education or mass media, the content of which may have contradicted with each other. And with change of times and surrounding environment, the conventionality of language may change accordingly.

Even in Huxley's *Brave New World* although human beings have been subject to the language control since infancy, with different experiences and great clash between old tradition and new civilization with John Savage's arrival, some of them gradually behave against the language control told them to. All in all, language itself has conventional finiteness. Furthermore due to individual differences, the

individual behavior also has conventional finiteness.

4.2 *Conventional Finiteness of Individual Behavior*

Conventional finiteness of individual behavior also results in language control of conventional finiteness in *Brave New World*. All the conditioned men receive the same information of language control from hypnopaedic lessons, but in consideration of objective existence of individual differences, conventional finiteness of individual behavior has to be admitted in this case. Therefore, the same conditioned men have different responses to the language control in the new world state in Huxley's *Brave New World*. Seeing the specific examples of nonconforming behavioral manifestation to language control individually from textual proofs:

Bernard Marx is the most obvious example of unsuccessful, or incomplete, language control. He is supposed to be a conformed Alpha-plus with high stature and intelligence working in the Psychology Bureau of the Central London Hatchery, but it turns out that he is small and ugly due to an accident prior to his decanting. So in the first place, Bernard Marx is physically maladjusted to the new world state and then develops mentally. Rather than regularly taking soma and engaging in state-supervised entertainment to promote social consumption, he complains about London's lack of individuality and feels an outsider in a society that purports to abolish self-consciousness. Bernard's behavior evidently rebels against language control from hypnopaedic lessons. In the end, he is exiled as a result of his predilection for criticism of the state. He becomes a misfit in this topsy-turvy society that prizes the community more than the individual and happiness more than truth.

Helmholtz Watson is another example of Alpha-plus misfit to the language control. He is a standard Alpha-plus and an excellent emotional engineer, but he also feels an outsider in the new world state because of his superior mental ability. He writes propaganda for several state-sanctioned publications but longs to write something more meaningful and passionate, which is against hypnopaedic language control. Like Bernard, he is ultimately exiled by Mond to the Falkland Islands where he can pose no threat to the stability of conditioned society; unlike Bernard, Helmholtz anticipates his exile as an opportunity to escape the limited society of London and looks forward to having the freedom to explore his individuality in writing. Lenina Crowne is a Beta-minus and female example nonconforming to the language control. She also works in London Hatchery and Conditioning Centre. As a female character, Lenina is the only character who has a tendency to monogamy and love which is against the hypnopaedic proverb of "every one belongs to every one else".

Even Henry Foster, who is supposed to be a one-hundred percent conditioned Alpha-plus and therefore serves as a contrastive character to Bernard Marx and Helmholtz Watson, has a moment of revealing his personality. In Chapter Five, when returning with Lenina from the Stoke Poges Obstacle Golf Course, Henry Foster's helicopter suddenly shoots upward on a column of hot air rising from the Slough Crematorium. Lenina is delighted at this brief switchback, but Henry's tone was almost, for a moment, melancholy. "Do you know what that switchback was?" he said. "It was some human being

finally and definitely disappearing. Going up in a squirt of hot gas. It would be curious to know who it was—a man or a woman, an alpha or an Epsilon...” Henry quickly jolts himself out of this atypical mood and reverts to his normally obnoxious cheerfulness, but for an instant at least there was a glimpse of a real being in Henry Foster.

To conclude that it is reasonable to think there will be more nonconforming conditioned men and women to the language control, and it can only appear in higher castes because they have higher intelligence to think. So with the conventional finiteness of language itself and individual behavior, the new world state’s language control will never be able to cover all sides and completely control men’s ideology in Aldous Huxley’s *Brave New World*.

5. Conclusion

Brave New World is one of the most celebrated works by British writer Aldous Huxley. The point of focus of Language control in *Brave New World* has been ignored among researches on this fiction for a long time. This paper has expounded and proved three main characteristics of language control in *Brave New World*, which are language control of political consciousness, language control of moral education, and language control of conventional finiteness with detailed theoretical and textual supports.

This paper concluded that political consciousness, moral education and conventional finiteness are three main features of language control in *Brave New World*. By means of caste system and consumption value, language is used to control men’s political consciousness in *Brave New World*, therefore language control of political consciousness takes most important position in shaping new world men’s ideology. The new world controllers use moral education as another important instrument to shape new world men’s ideology by eliminating emotional bonds and historical memories. Though the language controlling system seems perfect, it has conventional finiteness due to conventional finiteness of language itself and individual behavior.

To sum up in Huxley’s *Brave New World*, this paper has proved that language control is a noteworthy focus to research with detailed theoretical and textual supports because the governance of the new world state is largely based on consciously controlling men by means of language, in other words, without this kind of language control the new world state structured by Huxley would not be capable of ruling mass community and then it cannot work well. It is indeed that Huxley himself logically put the form of language control in *Brave New World*. Therefore, the research in this paper fills in blank and makes certain contribution to the researches on Aldous Huxley’s *Brave New World*.

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