

## *Original Paper*

# The Analysis of Lu You's Love Theme Traditional Operas

Feiran Zhang<sup>1\*</sup>

<sup>1</sup> Nanjing University of Information Science & Technology, Nanjing, China

\* Feiran Zhang, Nanjing University of Information Science & Technology, Nanjing, China

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### **Abstract**

*The study of Lu You's love theme traditional operas is not only an important part of his acceptance history, but also an important part of Lu You culture. On the one hand, playwrights reorganize poets' related "texts" through the mode of poetic romance; On the other hand, it rewrites and sings Lu You's tragic love stories by collecting Lu You's works in opera. By studying the process of the intersection of literary thoughts in the past dynasties, we can get a glimpse of the multi-dimensional image of Lu You, and also set up a new digging point for the evaluation and positioning of its characters.*

### **Keywords**

*Lu you, love scene, the meaning of culture*

### **1. Introduction**

The poems of the Song Dynasty are more about "Neo-confucianism" and less about love. Lu You (1125-1210 AD), a poet of the Southern Song Dynasty, not only had a high literary status at that time, but also had a great influence on the poetry of his descendants. His love poems win the first-place prize. For Lu You's tragic love, has always been regarded as eternal regret, many literati resort to writing lament, and broadcast the opera. This paper takes the love story of Lu You in ancient and modern plays as the object of investigation, hoping to explore the people's acceptance of Lu You through the portrayal of the image of Lu you by playwrights in opera works.

To make every effort to clear, according to the Li Xiusheng's<Summary of Ancient Chinese Opera>, Zhuang Yifu's<Ancient Chinese Opera Inventory Examination>, Fu Xihua's<A Complete Set of Qing Dynasty Drama>, Wang Yongkuan's<Selected Dramas of the Qing Dynasty>, Deng Shaoji's<A Dictionary of Chinese Ancient Drama Literature>-finishing directory of Lu You's love theme traditional operas, A total of 4 love-themed opera works of Lu You have been found. The versions and authors are listed as follows (as shown in Table 1).

**Table 1. Results of Lu You's Love-themed Opera Works**

Name	Author	Type	Version	Save or not
Inscription on the Wall	Gui Fu	drama	Selected Dramas of the Qing Dynasty	save
Shen Shi Yuan Hanging Put Weng	Jiang Shiquan	legend	Zhong Ya Tang Poetry Anthology volume 16	save
Shen Yuan Hate	Yao Xijun	drama	The Journal of Fiction	save
Lu Wuguan Complains <Chai Feng Ci >	Wu Mei	drama	Shuang Ai Three Series	save

## 2. Method

### 2.1 The Narrative Mode of Lu You's Love Theme Traditional Operas

Lu You's poems were very successful, especially the patriotic enthusiasm contained in his poems had a profound influence on later generations. However, in the traditional low intellectual class, people's acceptance of Lu You's poems is not based on ideology, but on the drama that can dramatize the poet's story. The following is an analysis based on the relationship between Lu You's love and skill, narrative mode, version comparison and other different types in Lu You's operas, from which we can see the interpretation, interpretation and transformation of Lu You's love stories and the interests of ordinary people, so as to strengthen the arrangement and understanding of Lu You's image construction.

#### 2.1.1 Focus on Psychological Description

The most far-reaching of Lu You's love theme traditional operas is the Gui Fu's <Inscription on the Wall>. The script is short and the plot is simple. It is a drama about Lu Tang's meeting in Shen Yuan to reveal the tragic fate of the characters. Structurally, the play pushes the other side of the conflict, the process of the conflict, behind the scenes, and focuses on the trauma this conflict leaves on everyone's psyche. Especially it is important to note that in this short space, the authors show the characters' mentality Jane meaning close, and specific, both appropriately express the feelings of the characters, and the action of the characters in accordance with the local actual situation appropriate processing, we saw on the same artistic image of lyricism and the integration of the reality, I saw the high artistic achievement of the author who wrote the heart for the characters.

#### 2.1.2 The Change of the Theme

The love story of Lu Tang is the theme of his works, including Yao Xijun's <Shen Yuan Hate> and Wu Mei's <Lu Wuguan Complains Chai Feng Ci>. Both of these works are drama, especially Wu Mei's < Lu

Wuguan Complains Chai Feng Ci>. Different from the foreplay, the author holds a negative attitude to the down's being out. Such as Zhao Shicheng's white:

"I lost my wife the year before last, so I remarried Mrs. Tang...I think he is good-natured and well-mannered, and has never offended her. Or his old man is moody, or even the little children cry, no ground to complain. In this bitter situation, the husband should be especially considerate, the two places mediation, is just, how to reverse the merciless, unexpectedly made a righteous decision to think absolutely move? I can't help but blame Lu Jun."

Since the play was written after the May 4th Movement, the thought of the characters is obviously the result of the injection of modern spirit. Following this thought, the author emphasizes on please, rather than traditional feudal ethical structure. His play successfully deals with the contradictory relationship between the hero Lu You's love and his wife.

### 2.1.3 Version comparison

Lu Wuguan sent a Complaint of the Hairpin words is derived from Gui Fu's<Inscription on the Wall>, the plot structure of the two plays is roughly the same. In the latter part of the play, the author asked Tang to write the poem "Chai Tou Feng" written with Lu You on the spot, and let Zhao Shicheng and Tang leave Shen Yuan first, thus leaving Lu you more opportunities to express feelings. The author also deliberately pursues character expression to create a fuller and vivid image of Lu You. As for Tang, the author always keeps her old love in mind, and writes on both sides in one stroke. While copying Tang's mood, Zhao Shicheng's image features of compassion and understanding are described delicately and vividly.

### 2.2The Multi-dimensional Perspective of Lu You's Image

It can be seen from the above that Lu You's traditional operas are mainly about love, and the image of Lu You is also displayed in three dimensions in the love drama. Specifically, in the love drama of Lu You, we can see a sad character who cannot be together with a loved one, rather than a patriotic warrior. The following will be analyzed in combination with the works.

In <Inscription on the Wall>, after Lu You, the hero, learned that tang sent wine to him, the author used this piece of music to describe the change of his inner feelings under the circumstances at that time:

[Zhu Yun Fei] This is The Tang Family. (Introduction) But madame remarry? (Za) Yes. (Sheng) Some are not bad. (Looking across) Dole crow sunrise. After I heard tang's return, I changed to Zhao, that is, this is a new match. Good marriage exhibition transformed into Ganges sand. Cha! Broken lotus root gives bud. (Shed tears) To shed tears. This wine is good, but it's a pain in the throat.

The author uses several layers of turning points, delicately and appropriately touching the inner activities of the characters. "A good marriage is transformed into Ganges sand", this line shows the complex mood of the characters, both regret and regret. "Silk broken lotus root bud" is sorrow on pouring sorrow. In the face of the wine sent by his ex-wife, Lu You "liver and intestines are broken, throat is difficult to fall", the mood of pain without words.

After making a lyrical sigh through the poem<Chai Tou Feng>, the author further lays out the contradiction between emotion and reason in the heart of the protagonist through the following song [Three Bachelor]:

Life vicissitudes of life, and now found the ends of the earth. A cavity hundred knot difficult to call, right for a unique lover does not ignore him.

The guest shed a few tears, ate a glass of wine, wrote a few lines, and went away. And behold what he writes.(see the wall interface with Sheng) is the “Chai Tou Feng”, and people extremely regrettable! (Tears covered)

Both songs appear at the end of the play. It is Lu You who reads<Chai Tou Feng>by Tang and feels guilty. This kind of emotion and in front of the content of his wife two contrast, so that we see Lu You out of his wife. After such a crafty treatment by the author, the reader also forgave Lu You for his unfeeling wife. In this way, the two seemingly contradictory phenomena of marriage and love are unified in the character of Lu You, and the character has a richer connotation.

### 3. Result

It is difficult for ordinary people to get to know a person through reading, especially in the Yuan, Ming and Qing dynasties and the modern times when there are different levels of knowledge mastery. And opera's acceptance and coverage is wider, can radiate to more people, at the same time, people are more willing to watch opera. Therefore, we can find out the acceptance of Lu You by ordinary people through opera. With the development of The Times, Lu You and Tang Wan, a Yue opera, combines realism and romanticism to show the ups and downs of Lu You, a great poet in the Southern Song Dynasty, and his unfortunate marriage. And has been to the United States, Japan, Singapore, and other places to perform, has been performed hundreds of times, is one of the most influential audiences of the opera.

As a great writer of the generation, Lu You's existence has become a special mark of ancient Chinese literature. Therefore, a comprehensive and multi-angle collation of the culture of land travel is an inevitable requirement for the further study of land travel. As an indispensable part of people's daily entertainment, opera provides us with a novel perspective to understand the image of Lu You.

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