

Original Paper

Politics, Antisemitism, Anti-Blackness, Kanye West (aka Ye), and the Rise of the New “Uncle Toms” in America

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Abstract

This paper shatters the notion or myth that Kanye West (aka Ye) is some kind of cunning, musical genius, or a political mastermind, as he has waded into the trouble waters of American politics. Indeed, nothing can be further from the truth, as the rapper is the most obvious example of the “Uncle Tom” phenomenon. This is to say that Ye’s racial transgressions will never be overlooked, as he is tarred forever because of his association with white supremacists. West’s (or Ye’s) hatred of Black people in the United States is quite evident in his public antisemitism and anti-black speeches, and “know-it-all,” disgusting antics. Moreover, West’s outlandish rhetoric is not particularly easy to ignore, especially on certain social media platforms. It goes without saying that West (aka Ye) has a misguided, and weak constitution, particularly since he has involved himself with very bad and disreputable people. Finally, his disdain for the daily struggles of Black people, Jews and other people of color is a testament to his lack of compassion and empathy. Hence, this paper will explore the political issues of antisemitism and anti-blackness in relation to Ye.

Keywords

racism, antisemitism, white extremists and supremacists, anti-blackness, “sell-outs,” “Uncle Toms”

1. Introduction: The Rise of Antisemitism and Anti-Blackness

Few people know about the real Kanye West, who “legally changed his name” to Ye (Carras, 2022, p. 6). (Note 1) Many also do not know about his fall from grace because of conspiracy lies about Jewish people, and the manipulation of his fans. Indeed, West shows a total disregard for the truth — and history. Specifically, the infamous rapper has come “under fire for [his] racist and antisemitic behavior” (Carras, 2022, p. 6). (Note 2) Unfortunately, Kanye West or Ye has not conceded to *anything*, but his subservience to white supremacists, who are essentially using him for their own political ends, which is shameful.

Leading Black scholars Ta-Nehisi Coates and Ibram X. Kendi, a professor at Boston University, tell us that white supremacy is “an explanatory power that cuts through layers of euphemism to the core of American history and culture. It speaks to the reality of a nation built on [Black] slavery. To examine many aspects of American life once broadly seen as race neutral — such as mortgage lending or college faculty hiring — is to find a bedrock of white supremacy” (Powell, 2020, p. 22) (Note 3). Equally important, professors of sociology, Betty A. Dobratz and Stephanie L. Shanks-Meile (2000), at Iowa State University and Indiana University, respectively, write that white supremacy or the white separatist movement is:

Composed of many different elements, some of which are formal organizations and others that are not. Analyzing this movement in the United States is especially difficult because some activities, events, and even groups are not open to the public, and some are underground or secret. In drawing a picture of the [white supremacist] movement we [should] look at its history, ideology, strategy, and tactics. At times [such] movement groups use protest; other times they pursue more mainstream paths to power. (p. 1) (Note 4)

As we should ascertain, white supremacists use *overt* and *covert* racial discrimination to ensure that only white people are always in charge — and in power. In other words, they want people to be judged by the color of their skin. For example, in 1995, Richard Butler, “a leading antisemitic white supremacist” was quoted as saying that as a soldier during World War II, “I fought on the wrong side of the war because I fought against my own [so-called white] race” (“Supremacist says,” 1995, p. 17). (Note 5) What nonsense. To say the least, white supremacists continue to vent about some mythical “white replacement theory,” and other perceived grievances that white people have faced throughout history. Therefore, the age of white supremacy has also given way to an age of white resentment, as white racists revel in the fruit of their racial crimes, like the lynching of Black people, slavery, the Holocaust and the genocide of Native Americans, and the theft of their wealth and labor. To be sure, African Americans, Native Americans, Jews, and other people of color have always been the truly aggrieved ones, not the (white supremacist) aggressors. Yet, some white Americans today firmly believe that they have the “right of grievance” against those who are different from them. Indeed, the resentments and grievances of white supremacists today are palpable. But as Nobel Prize economist Paul Krugman (2023) succinctly writes:

Grievances are about things you believe you deserve and might be diminished if you get [only] some of what you want. Resentment is about feeling that you’re being looked down on, and can only be assuaged by hurting the people you, at some level, envy. (p. 3)

2. Antisemitism Tropes and Conspiracy Lies

It should be noted that white nationalist or supremacists are a bane to our existence as a multiracial democracy. Hence, the unspeakable butchery of their actions should be on full display for all Americans to recognize and digest. To the extent that West (aka Ye) has never experienced the realities of the black and Jewish Holocausts, he might never see the light. The fumbling and bumbling Kanye West, unfortunately, is learning his political values (as in political socialization) through his questionable association with white supremacists, like Nick Fuentes and Milo Yiannopoulos. According to political correspondent Byron York (2022), West's white supremacist friends are "a group of self-promoters, antisemites, and mental patients seeking publicity for West's own presidential campaign" (p. 61). Perhaps, West, like a puppet, does not even know that he is being manipulated and used, because he has become a conservative Republican *cause célèbre* for the right-wing, white extremist movement in the United States. And he is learning how to be an effective mouthpiece for the far-right, as he continues to advance the white supremacist, political agenda. But what West does not realize is he does not have any political power; and the white supremacists that he is associating with do not love or really respect him. This is to say that West is being shamelessly used as a tool to spread antisemitism and racial hatred, in all its ugliness. Antisemitism, of course, is a form of prejudice against the Jews, ranging from antipathy to violent hatred." More importantly, and sadly, "the unpopularity of the Jews, on whom all evils [are] blamed with impunity... and "exploited by demagogues" ("Anti-Semitism," 1975, p. 121), like Kanye West or white supremacist Nick Fuentes, can be very dangerous. For example, during a 2023 New Year's Eve celebration, in Orlando, Florida, "an antisemitic message was projected onto a downtown building" ("Antisemitic message," 2023, p. 3B). What? Who exactly was responsible for this most egregious offense against the Jewish people? Unfortunately, we may never know.

It should also be noted that antisemitic flyers or literature was found "scattered on Colorado Avenue near Nevada Way, in Boulder City," near Las Vegas, Nevada (Brewer, 2023, p. 1). (Note 6) Why is this going on? We cannot be just simply appalled by such activities; nor should we ignore such despicable actions against the Jewish community. Furthermore, a man in California, "accused of targeting two Jewish men and shooting them," in February 2023, "in Los Angeles," was indicted by a grand jury on federal hate crime charges" (Thornton, 2023, p. 6A). (Note 7) Moreover, in New York, "A man was sentenced to 18 months in prison after pleading guilty to a federal hate crime conspiracy charge in a series of antisemitic assaults" ("Man sentenced," 2023, p. 4B). (Note 8) And the attacks on the Jewish community goes on and on. According to journalist Will Carless, detailed white supremacist propaganda and such terrible incidents of racial hatred and antisemitism reached "an all-time high," according to a Defamation League's Center on Extremism Report, in 2020. Carless (2021) goes on to write that such antisemitism "includes 130 incidents of white supremacists putting up banners, 56 in-person white supremacist events and 293 incidents of antisemitic language or propaganda that specifically targeted Jewish institutions, a 68% increase from 2019" (p. 1D); and such incidents continue to rise today.

Because of the difficulties facing Jewish people almost everywhere, West (or Ye) should have known

better than to talk about sensitive issues that he knows nothing about concerning Jews, who are seen as villains. No doubt, the idea that Jews are to be blamed for wars and all the wrongs in the world is ludicrous. But West has been quoted as saying, “the Jewish media has made us feel like the Nazis and Hitler have never offered anything of value to the world” (“Hitler was,” 2022, p. 2). (Note 9) What? West should know, undoubtedly, that Hitler was not a good person, because he is “credited with supplying the “scientific” basis of the Nazis’ racialist philosophy, used to justify the persecution of Jews and other [so-called] non-Aryans” (“Racism,” 2000, p. 1339). (Note 10) More importantly, would West be accepted by white racists if he wore the black uniform of the SS Nazis, with their special insignia, like SS lightning bolts? Probably not. Additionally, it should be pointed out that, “Hitler’s persecution of Jews in Germany [and elsewhere] began soon after he became chancellor. [And] under the *Nuremberg Laws* (1935), Jews lost their citizenship. Almost every synagogue in Germany was destroyed in the *Kristallnacht* pogrom in 1938, and thereafter Jews were imprisoned in concentration camps.” Needless to say, Nazi atrocities must never be forgotten, as Jews suffered inexplicable and unspeakable evil, including “Hitler’s final solution, the attempted extermination of European Jewry” (“Holocaust,” 2000, p. 759). (Note 11) Hence, West and other Holocaust-denying white supremacists should know better than to castigate the Jewish people, for all that their ancestors have been through during WW II, and beyond. Also, there is *nothing* good about Nazis — past and present. So, is West (or Ye) a Nazi or fascist sympathizer? Perhaps he is, given what we know about this moderately talented rapper and Black man; and what he has said about Jews and his bizarre antics. For example, on “his Twitter account (before it was suspended once again after he posted an image of a Swastika inside a Star of David) had more followers than there are Jewish people around the world” (“Hitler was,” 2022, p. 2). (Note 12) What could have been more offensive to Jews for his actions? Does he even care about hurting the Jewish community with his racist comments and activities, in particular? West (or Ye) was earlier suspended from Twitter “after saying in a post that he was going to go “death con 3 on JEWISH PEOPLE” (“Ye suspended,” 2022, p. 6A). (Note 13) Kanye West (or Ye) has been widely and rightly condemned for his outrageous statements, particularly his praising of Nazis and Adolf Hitler “in an interview with conspiracy theorist Alex Jones,” a white man, who lies for a living (“Ye suspended,” 2022, p. 6A). (Note 14). West, of course, has no self-awareness when it comes to knowing that we (the United States) fought and defeated the Nazis during World War II, as they took it on the chin, so to speak, while famous American Generals like George Patton and Omar Bradley were responsible for Nazi Germany (finally) giving up, and ending their threat (Sisson & Wise, 2020, pp. 1-379), (Note 15) to the entire world.

As far as West spewing antisemitic conspiracies and saying that he loves Hitler, Doris Main (2022), in a letter to the editor of the *Las Vegas Sun*, put it best when she wrote: “When Kanye West, aka Ye, says he loves Adolf Hitler, I have news for him: As soon as Hitler would have met Ye, the [racist] tyrant would have put the rapper on the next rail car to Auschwitz, based on nothing more [than] the color of his skin. How can decent people associate with this kind of garbage? Apparently, some Republicans do” (p. 4). (Note 16) Perhaps West (or Ye) would have also been killed outright for being a Black man. We are all

too familiar with West's antisemitic posts and antics. Even former President Barack Obama called West a "jackass" over his antics" (Voght, 2022, pp. 1-2), particularly toward Jews and African Americans. So, does West hate himself? Probably. Sadly, West has "embarked on a steady descent into MAGA-land," while accelerating "into a full sprint toward far-right hate speech," and antisemitism (Voght, 2022, pp. 1-2). It is especially worrisome to know that West does not know very much about *anything* — that is, in terms of politics and history. But he wants to be part of the political conversation, no matter what. But the political world does not revolve around him. It seems like West (or Ye) is *out-in-the-rain* almost every day when it comes to history, cultural issues, and politics. Meaning, he doesn't have a clue about most things. Presumably, his lack of a higher education explains his ignorance about world history; and his acquaintances with white supremacists and Holocaust deniers. But this is not an excuse for West and those of his ilk. Moreover, West's failure to recognize the truth is pathetic and counterintuitive, especially in regard to the racist, venomous creed of white nationalists. Further, West's antisemitism defies a rational explanation; but there are supporters, apologists, and fans who try to offer the controversial rapper an excuse by telling us we should consider West's or Ye's "acknowledged bipolar disorder diagnosis" ("Hitler was," 2022, p. 2). (Note 17) According to journalist Olivia Truffaut-Wong (2022), a blogger at *The Cut*, "Many have pointed out that Ye (or West), who has a history of mental-health struggles and has been open about having been *diagnosed with bipolar disorder* appears to be exhibiting *symptoms of mania*" (p. 1). But is this just another way to justify West's inexcusable, or unacceptable actions? After all, "Millions of Americans go about their days living with bipolar disorder without spouting anti-Jewish hate" ("Hitler was," 2022, p. 2). (Note 18) But West knows exactly what he is doing. He most certainly knows that his hateful words about Jews can engender or embolden racial hatred and antisemitism from others, like when white supremacists "unfurled the "Kanye is right about the Jews" banner above the 405 freeway" (Goldberg, 2022, p. 3), (Note 19) in Los Angeles, California, in October 2022, while giving the Nazi salute. Generally speaking, some people are, unfortunately, *hardwired* to be antisemitic, while learning their racist values and awful beliefs through negative political socialization.

Needless to say, it does not take a genius to see the clear evidence of antisemitism, racism, and bigotry (all around us) on an almost daily basis (somewhere in the United States). To be certain, "antisemitism [has] persisted, peddled by alienated, marginal [hate] organizations obsessed with conspiratorial theories, and exploited by some leaders of disadvantaged minorities as a focus for their anger and resentment" (Dinnerstein, 2001, pp. 42-44). (Note 20) Luke Berryman (2022), CEO of the *Ninth Candle*, a nonprofit organization, tells us that:

Antisemitism thrives in this environment [of the antisemitic surge] because it's the ultimate conspiracy theory. It offers one simple explanation for everything that's wrong with the world, its long history gives it a semblance of credibility that other [false] conspiracies don't have, and it has a salacious underbelly that conspiracy [racist] theorists can't resist. (p. 7A)

Unfortunately, West (or Ye) is deceiving himself into believing conspiracy lies about Jews, because of

his lack of understanding about the horrors of Nazism and Hitler's reign of terror during World War II. If he just picks up a book and seriously read it, especially about such historical matters, perhaps he (Ye) could learn something, like knowing about Nazi concentration camps, particularly if he watches the "heart-shattering" documentary of the same name, by the late Lieutenant Colonel George C. Stevens (2007), U.S. Army Signal Corps, 1945. (Note 21) Or West should read Joel C. Rosenberg's (2014) *New York Times* bestselling book, *The Auschwitz Escape*, to know that Nazi death camps, indeed, existed (pp. 1-456), (Note 22) despite words to the contrary. Finally, it would serve West (aka Ye) well, to read about the death of millions of Jews in Nonna Bannister's (2009) *The Secret Holocaust Diaries: The Untold Story of Nonna Bannister* (pp. 3-254); (Note 23) or any book by Nobel Peace Prize winner, the late Elie Wiesel. There are many other books, memoirs, novels, diaries, and histories about the Jewish Holocaust. Speaking earnestly, Kanye West (aka Ye) probably will not read a word of such named works, because the first impulse of a racist or white supremacist is to deny the truth of history, especially if it is unflattering toward them. In this regard, white racists/extremists have their own way of viewing the facts and the truth?

3. Anti-Blackness and the Brutality of American Slavery

Rumors have also swirled that West (aka Ye) is even a closet white (or Black) supremacist and really hate Black people, in general. Of course, West sees no contradiction in his alliance with white racists, even though he is a Black man; nor does he castigate himself for being anti-black and ignorant about African-Americans. Indeed, not knowing something about the awful vagaries and injustices wrought against Black people in the United States over the years has apparently left West bereft of understanding, even about the nuances of Black culture. Is this because he is not a serious, critical thinker? Or is he just a bombastic idiot? West, for example, should know that, "anti-black racism fueled the civil rights movement, producing landmark legislation protecting [him and other] people of color." Equally important, as professor Mary Frances Berry (1995) writes:

Class and lack of economic wherewithal have clearly affected the lives of the black poor. But the possession of wealth and high economic status [of some blacks] has not insulated African-Americans from race discrimination [and racial inequality]. Racism, the promotion of white supremacy, is the primary reason why African-Americans have served as the mudsills of American society. (pp. 240-241)

West (aka Ye) should be the first one to acknowledge what Berry is trying to impart; but does he really concern himself with the facts, or care about such matters? Probably not. After all, with his Rap/Hip-Hop music, West (or Ye) has been able to influence young Black males and others with his fanciful lyrics. But West's *joie de vivre* is not appreciated today, as he has been compromised by opening his racist mouth. Take for example, the story of Lucas Plotkin, "a 15-year-old Jewish boy living in Los Angeles who, until December 2022, was an avid fan of Kanye West" — that is, until Ye (or West) "uttered the first of his antisemitic [and anti-black] rants, which seemed to become even more delusional, hateful, and

dangerous....” (White, 2023, p. 7) (Note 24) In this regard, Plotkin now regrets “spending a few thousand of his hard-earned dollars on the Kanye retail empire before he knew better.” Plotkin finally stated: “I got his merch, I got his shirts, I got his shoes, his music. I used to listen to him every day.... But it’s also not just the financial hit. I didn’t know that the guy I thought of a mastermind in the music industry could be this hurtful and could be this insensitive to my community” (White, 2023, p. 7). (Note 25) This conclusion by Plotkin goes double for the Black community. Perhaps this revelation about West was a hard pill to swallow for Plotkin, as well as many others in the Black and Jewish communities — that is, his “embrace of anti-black, antisemitic and white supremacist language....” (Blow, 2022, p. 3) (Note 26) Ye has also been extremely insensitive to the Black community over the years, while facing almost no consequences. In so many words, West does not really care much about what Black people are feeling, think, or care about. Or so it seems. This is to say that his ugly words and actions have no boundaries, as he is a dangerous nuisance and threat to African Americans, and an affront to Black people everywhere, as he takes “far more liberties than outsiders can” in the Black community (Dyson, 2022, p. 4). Unfortunately, as columnist Mike Freeman (2022) tells us: “It cannot be overstated how destructive Ye [or West] is to [the] unity [of our country] and to race relations overall.” However, “many black people turned away from Ye” after he said that “slavery was a choice and lied, saying George Floyd wasn’t actually murdered” (p. 5A). (Note 27) What nonsense. Additionally, in 2013, West “was seen wearing a jacket emblazoned with the Confederate flag....” In an interview on station 97.1 AMP, Los Angeles, West said:

React how you want.... Any energy is good energy. You know the Confederate flag represented slavery in a way — that’s my abstract take on what I know about it. So I made the song ‘New Slaves.’ So I took the Confederate flag and made it my flag. Now what are you going to do? (Blumm, 2013, p. 1) (Note 28)

What rubbish? Does he (West) think that Black people are plain ignorant? Or stupid? Besides, the Confederate flag, “which was adopted by the Southern states during the American Civil War... has come to represent a symbol of racism and hate to many” (Dyson, 2022, pp. 4-5), particularly among African Americans. Consequently, giving any credibility to a flag used by American traitors is an insult to Black people, or the descendants of Black slaves. Ultimately, West (or Ye) says what he thinks even if he is dead wrong; hence, he does not care about what Black people personally think about him. Moreover, his general harassment, back-stabbing, lies, double-dealing and general *ickiness* has stunned the black public. Indeed, West, who has earned a modicum of fame as a rapper, has humiliated himself or embarrassed himself by being bereft of shame or integrity. But West is not a paragon of virtue (as a Black man) to begin with. About his (Ye’s) comments about Black American slavery, columnist for the *New York Times*, Charles Blow (2022) was right when he wrote:

West, who now goes by Ye, should have become a pariah when he was talking about slavery as a choice, making a mockery of black ancestors whose suffering was anything but a choice. No one would choose rape for themselves, their mothers, daughters or

sisters. No one would choose the noose or the lash. No one would choose a body torn apart by dogs or starved into madness. (p. 3) (Note 29)

West's token, and fake apology about this matter does not do enough, because "He's made it clear he doesn't care about us [or Black people]. In fact, he's made it extremely clear he hates us" (Freeman, 2022, p. 5A). (Note 30) If not, why was he caught wearing a "White Lives Matter" T-shirt at his "Yeezy fashion show in Paris," accompanied by conservative-Republican firebrand and conspiracy theorist, Candace Owens, a Black woman, who also hates herself, and Black people. Both Ye and Owens have never supported their claim that George Floyd wasn't murdered, but "died of a fentanyl overdose" (Truffaut-Wong, 2022, p. 1). (Note 31) Such a disgusting conspiracy lie was a slap in the face to the entire Black community and whole nation. As we can perhaps ascertain, Kanye West (or Ye) will go along with *anything* if it gets him the attention he craves; and even if it is a danger to our democracy and Black people. It bears noting that West (or Ye) at one time commanded the Rap/Hip-Hop *spotlight*, but not today. Of course, some Black men and women act as though they have never encountered racism from white supremacists, which is ridiculous on its face. Professor Michael Eric Dyson explains it best when he wrote that some conservative Blacks are now "distracted by a nagging selfishness; others [are] plagued by a tendency to define their struggles as "the people's struggles." Dyson goes on: "Like hip-hop artist Kanye West, they [Black men and women of wealth and means] let their egos balloon as they did great work." More importantly, they could be "petty and insanely jealous" in trying to get a seat at the table of white power, while "scuffling with one another to be Head Negro in Charge" (Dyson, 2016, p. 54), like the infamous Kanye West (aka Ye). Charles Blow (2022) put it this way:

So long as he [Kanye West] was a black man positioning himself in opposition to black people's interests, he was a phenom. He was counterculture. He was a disrupter. He was above and beyond conventional thinking and conventional labels. But of course, he [isn't] beyond labels. (p. 3)

West (or Ye) has had a once-in-a-lifetime opportunity to do the right thing, but he chose to verbally attack Black people for his own benefit, while hanging out with his white supremacist buddies, who perpetrate racial violence. To be sure, they see Kanye West (or Ye) as a tool, or the good Negro, or white man's Black man. According to Charles Blow (2022), "Black people have known for centuries what to call people like Ye [or West], who claim to be the epitome of blackness but enrich themselves by defaming it and commodifying its culture" — namely, he is a "sellout" (p. 3). (Note 32) As in centuries past, we also know such people as "Uncle Toms." Therefore, we can call West or Ye a (neo or) new kind of "Uncle Tom." Professor of American history at Princeton University, Nell Irvin Painter (2006) defines an "Uncle Tom" as "an African American who [loves] whites and [betray] blacks" (p. 83). Unfortunately, today, there are many new "Uncle Toms" in the United States, who are apologists for the horrors wrought on and against Black people by some white Americans. The new "Uncle Toms" also try to deflect the masses from knowing about the past brutality of Black-American slavery, the mutilations, racism, lynching, inequality, discrimination, and "the economic arm of white supremacy" (Blow, 2022, p. 3). (Note 33)

Regrettably, West has not learned from his awful mistakes, and overbearing, *uncouth* behavior. He is not being transgressive, as Ye (or West) might claim, because he is more “Uncle Tomish,” and beholden to neo-Nazis and white supremacists. Why? His previous marriage to Kim Kardashian, and having children did not settle him; and probably because of the death of his mother, West has gone off the rails, to use the metaphor. For a while, Ye (or West) was, at one time, incredibly ambitious, focusing on his Rap/Hip-Hop music career — that is, until he decided to become a conservative, in-your-face, political activist. West has even run for the President of the United States, thinking that he was/is on *par* with former U.S. President Barrack Obama, which is a bit of a stretch, given his lack of experience and education. And clearly, Ye cannot hold water (or a candle) to the dignified Barrack Obama, as he (West) did not receive one single electoral college vote. Perhaps West (or Ye) thought that he would be able to rest on his (musical) laurels when he entered the American political scene; but veering into conservative politics has not paid off for him; and probably never will. This is to say that Kanye West (or Ye) will never be President of the United States, because the Black community, collectively, will *never* support him or come around to his nonsensical, conspiratorial way of thinking; nor will they ever forgive or forget his marginalization of women and Black people, with his crass words, in particular.

Finally, one of West’s most recent insults to the Black community was his alleged involvement in pressuring two Black women, through Trevian Kutti, an associate of his, after the 2020 presidential election, in the state of Georgia, where Joe Biden won and was finally elected President of the United States. The two Black women are Ruby Freeman, a former Fulton County, Georgia election worker and her daughter, Wandrea “Shaye” Moss, who received death threats (from MAGA supporters) for doing their jobs, forcing them “to flee their [precious] homes,” while fearing “for their physical safety” (Wickert, 2022, p. 7A). (Note 34) So, was West trying to do the bidding of the *forty-fifth*, former President of the United States, who lost (hands-down) the presidential election, to create a counternarrative; and to overturn Biden’s victory? Perhaps. Obviously, Ye or Kanye West did not like the final result of the 2020 presidential election; and he certainly wasn’t worried about the negative reaction from the black voters who condemned his cursed election activities. Does West, today, feel *any* shame or guilt for what he has allegedly done — that is, in regards to this presidential election matter? Probably not. To say the least, it was an awful business. Of course, West (or Ye) *never* takes the highroad, or thinks about the terrible things that are happening all around him, particularly to Black people in the United States, like the killing of unarmed Black people by law-enforcement officials. So, again, does Kanye West (or Ye) care about Black people? Also, it is unfathomable that West is not (really) self-conscious about his famous *incivility* and what he has been doing over the years. Even those who like his music have become jaded and *ardent* critics of his *rancid* politics. Clearly, West and other “Uncle Toms” like him are not enlightened individuals, which is bothersome, disruptive, and counterproductive to the interests of the Black community. Professor at Vanderbilt University Michael Eric Dyson (2022) writes:

Ye’s anti-blackness should have been vigorously challenged by black folk. To be sure, few black folk are in a position to hold him to account, other than through critical

public commentary or the highly problematic channels of cancel culture. When Ye flicked verbal jabs at Jews, though, he was using his considerable visibility to pummel another population that has also endured considerable oppression. He was guilty of the very influence peddling and abuse of power he claimed he had suffered at the hands of Jews. (p. 5)

West's caustic, *noxious* viewpoints, as Dyson tells us, are shortsighted and absurd. Furthermore, Ye's (or West's) sheer ineptitude about the myriad social and racial issues of the day are unforgivable. The rapper could have done a lot for the Black community, because of his large audiences and fan base, instead of jeopardizing and squandering away his hard-earned reputation, with divisive language and racist commentary, further polarizing white and Black Americans (to an extent) along racial lines. Not surprisingly, uneducated, or undereducated Black men and women are apt to believe almost *anything* they are told by white supremacists. Instead of an "Uncle Tom," however, professor Henry Louis Gates (2019) at Harvard University might call West (or Ye) an *Uncle Remus*, a Black man during slavery, who rejected "book learning," which "was the symbolic extension of the rejection of a life in freedom" (p. 96). (Note 35) In this respect, West (or Ye) is unabashedly happy to do the rhetorical bidding of white supremacists. And hearing his confusing voice is extremely upsetting to many Americans that know better, as they are repulsed by the man. So, is West nothing more than a publicity hound? Or is he the quintessential definition of an "Uncle Tom," or *Uncle Remus*, as he double-down on his conspiratorial nonsense, exasperating many? Even more important, West's "hate messaging" is an extremely dangerous endeavor, prompting fear toward minority communities throughout the United States. And his anti-blackness is disgusting and unacceptable. Does he (Ye) even know that he is being exploited? Or does he even care? As it turns out, the notorious rapper takes himself way too seriously as a supporter of not only Hitler and Nazis, but also *right-wing* zealots/fanatics and white extremists, like Nick Fuentes. Apparently, West (or Ye) takes his marching orders from white nationalists and Holocaust skeptics/deniers. Question: Has Kanye West made a *Faucian Bargain* with white supremacists? Perhaps. But for what purpose? Moreover, for some reason, Ye or West believes that he is using "big picture" thinking. But nothing can be further from the truth, because Kanye West does not know how government works; nor does he understand the overwhelming power of politics. Yet, West always tries to have the final say, or last word, without really knowing what he is talking about, particularly about the Black community. Ironically enough, individuals like West (or Ye) are like the "Uncle Toms" during Black (American) slavery, who would *snitch* or tell their white-slave masters about *any* rumblings of a rebellion by the "field slaves," who did all of the hard labor, because their status in the Big House, or plantation would be threatened. In so many words, the so-called "House Slaves" would allow themselves to be consciously duped and bamboozled by predominantly evil white men, to do their nefarious bidding. To get an idea of how this situation might have been, we only have to watch Quentin Tarantino's compelling movie, *Django Unchained*. The "Uncle Tom," Stephen, is played perfectly by the brilliant and engaging Black actor Samuel L. Jackson, who embodies the negative black stereotype; and who is suspicious of

Django (played by Jamie Foxx) and his partner, white Bounty hunter, Dr. King Schutz (played by Christopher Waltz), who is a *humanitarian*, in every sense of the word, especially toward Black slaves, who he believed were treated unfairly, savagely, or like animals. Stephen is “a trusted house slave” who tells his white slave master, Calvin Candie (played by Leonard Di Caprio) *everything*, even about a deceptive purchasing of Django’s slave wife (played by Kerry Washington) from the clutches of the “Candyland” plantation, in Mississippi, for a much lower price offer. In this respect, Stephen spoils *everything*, much to the chagrin of Django, a former slave, and Dr. Schutz. In this respect, Stephen is the epitome of the classic “Uncle Tom” (Tarantino, 2012), (Note 36) as he ruins their plan to rescue Django’s wife.

Another “Uncle Tom,” who is portrayed in a *skit* on the popular, but cancelled Dave Chappell (comedy) show (2017). (Chappell show episodes can now be watched on *Netflix* today). Chappell plays Clayton Bigsby, a blind Black man, who supports the white supremacist cause; and is known as the world’s only black white supremacist, mainly because he believes that he is a white man. On its face, the notion is hilarious; but many “Uncle Toms” today are just like Clayton Bigsby, because they are deficient in their ability to know and see the truth, like Kanye West (or Ye), who works against the interests of Black people, generally, almost every day. In so many words, West (or Ye) seems to idolize white people who would oppress him, exploit, or even enslave him, as well as over 13 million other African Americans. Equally, West (or Ye) is wrong if he believes that white supremacists think he is equal to them. Question: Has West been subjected to racial harassment from white supremacists, who he loves so much, so dearly? We might argue that West is shamefully out of his depth with his white supremacists’ cronies, and his speaking in racist tongues about minorities and Jews, which can be stomach turning. The humanity of Jews and Black people also seems to be wiped away in the mind of Kanye West, as he pals around with white nationalists who could care less about people of color, or those of a certain religious persuasion — or Jews. Or so it seems.

4. Conclusions

It is clear that Kanye West (or Ye) is an intellectual *lightweight* individual, who gets all of his historical and political information from the word-of-mouths of white supremacists, because he does not read books. Or if he does read, is it just *propaganda*, online? Furthermore, why is he listening to the wrong, hateful people? For West, it is an absurdist situation. We must let West and others know that they are not great or super heroes. West’s emphasis has always been about having good energy, while conveying a hateful sense of purpose. Or West (or Ye) wants us to believe that there is *something* special about his *subpar*, Hip-Hop or rap music. Indeed, West’s expression of rapturous *God-like* fulfillment is *phony*. In his “signature bombastic” recording, titled, “I am a God” (Anderson & Rahman, 2013, p. 52), (Note 37) the rapper, in one of his albums, tries to tell us that he can say and do *anything* that he wants without any consequences; but ultimately, West was wrong, because “his [own] blackness offered no shield from the undoing he faced for recklessly assaulting another group of people whose suffering had inspired the

sorrow songs of his own [Black] people more than a century earlier” (Dyson, 2022, p. 4), (Note 38) namely the Jews. Was West (or Ye) in a state of sheer, blissful ignorance? He certainly did not have *any* discipline when he opened his mouth, spouting offensive, conspiracy-filled rants and racist tropes about Jewish people and Black people, respectively. Columnist Charles Blow (2022) writes: When a “black man lusts to be part of the architecture that is keeping you down, you have a duty of self-preservation to turn away from the harm,” as with [Black] Americans. And, “Jewish people — and the world — are right for condemning Ye for his antisemitism” (p. 3), and anti-blackness. We must also ask: Why is Kanye West so fascinated with Nazis? Does he have *any* idea what they represent, particularly with their fascist, harmful, and autocratic history of violence, death-threats; and limiting our individual freedoms? West’s politics is simpleminded, and his crude, ideological beliefs are terribly misguided, making him one of the most unknowing of Black men. Unfortunately, West (aka Ye) cannot control himself; and consequently, *everyone* around him has suffered. West (or Ye) was once quoted as saying: “I can say antisemitic things, and *Adidas* can’t drop me. Now what? Now what?” (Kircher, 2022, p. 7) (Note 39) This statement defies comprehension. Perhaps West’s comment was the last straw, because *Adidas* finally cut ties with “this former (Black) billionaire.” Several “more brands [also] parted ways with Ye, including Balenciaga, Gap, TJ Maxx, Vogue and [the] talent agency Creative Artists Agency” (“Adidas ends,” 2022, p. 4D).

Apparently, West did not understand that his poisonous words and his association and alignment with neo-Nazis and white supremacists would effectively *sabotage* his standing in the music and clothing industries; and his overall career. In other words, “Ye’s brash behavior and hateful rhetoric... finally hit the star’s wallet...” (“Adidas ends,” 2022, p. 4D), (Note 40) and destroyed his ability to maximize his marketing, to make millions again. Furthermore, West (or Ye) continues to take offense when people criticize him, as he conveniently blames Jews for his downfall. Really? As journalist Mireille Silcoff (2022) tells us:

[When] a scrum of reporters asked him [Ye] about the multiplatformed antisemitic hatred he had, lately, been trading in, and the ensuing fallout, which saw him dropped by corporate partners.... In response, he produced his [cell] phone and read, with increasing vigor, from a website listing which media and entertainment companies have Jewish executives, finally holding up his phone as if to offer visual proof of who, supposedly, controlled everything. (p. 8) (Note 41)

But West’s cellphone evidence is/was no evidence at all. Furthermore, *Adidas* is a German-own company. West (or Ye) presumably is not in a hurry to apologize to the Jewish community for his misdeeds and terrible comments, because their scorn and ridicule and attacks against him would probably make little impression on him. But ultimately, West (or Ye) should put the responsibility for what has happened to him squarely on his *own* shoulders. And for all of his previous success and *accolades* as a rapper, West has sullied himself and his reputation by his direct actions; and hanging out with white nationalists. Is he still unconcerned about his racial *insanity* and nonsense? And why does he hold so much contempt for

Jews and Black people? As mentioned, Kanye West “was once a thoughtful artist,” but today “he radiates antisemitism on top of his earlier slavery denialism” (Lanier, 2022, p. 4). In this regard, West (or Ye) does not provide *any* important pertinent, philosophical points about Black American slavery, as this institution was not some abstract concept or forgettable event in our *sad* history. Furthermore, West and others should understand that Black people from Africa, during the Atlantic Slave Trade *did not* have a choice; and it was not their fault to be enslaved, mistreated, and put in chains, even if they had the numbers. In the final analysis, what Blacks from Africa did not have was the force-of-arms (like broadswords, bullwhips, muskets, canon, bombs, and pistols), to fight back effectively. It might be a good idea if West (or Ye) watches the legendary (truthful) documentary film, *Goodbye Uncle Tom* (1971), where “the evils of [Black American] slavery” are exposed, and put on full display, as it was one of the darkest aspects of humanity. Kidnapped from their various African (home) lands, there is a disturbing “scene of hundreds of stripped [naked] slaves, newly arrived from Africa,” heads shaved, “battling each other to eat slop from an [animal] trough,” as they faced devastating horrors (Smalley, 2018, p. 3). Later on in this unforgettable film, “there’s an interview with a real “Uncle Tom,” of olden days, who brags about his value (“I cost more than two thousand dollars!”) and proudly refers to his servitude as a “profession.” What? Like with Kanye West, this particular Black slave “is almost certainly quoting some historical [white] slave owner’s sophistry that’s been shoved into his mouth” (Smalley, 2018, p. 4). (Note 42) Of course, this film does not *sugarcoat* or hold *anything* back when it comes to the truth about the perversions of Black American slavery, as it provides us with a journey into our horrible, ugly past; the gang rapes, beatings, mental abuse, torture, castrations, systemic brutality; and the subversive activities of *subservient* Black slaves — both men and women — who were brainwashed on a daily basis. Will it always be hard for West and others like him to comprehend this horrible, racist narrative, or pretend that it never occurred? Perhaps, West (or Ye) should stick to historical truths; or verify the information he is receiving from white Nazi groups on the *internet* — that is, before he disseminates it (conspiratorial lies) to the larger public.

It might be argued that West (or Ye) is just trolling the public, to increase his flagging brand. But his bankrupt and *unserious* strategies and/or tactics have rightly backfired on him. Also, who exactly in the Black community are inspired by West’s anti-blackness and antisemitism? Moreover, who are his peers — that is, those who would emulate him today? After all, Kanye West (or Ye) will never be considered an iconic rapper or a hip-hop elder statesman moving forward into the next decade, and beyond. Hence, uncertainty prevails about West’s future, as an influencer and successful businessman, because of his right-wing craziness. So, perhaps, Kanye West (or Ye) needs a “wake-up” call about being a “sellout,” or “Uncle Tom,” because he does not want to know about the *bitter* truth about white extremist groups and white supremacists, who are not good people, as their unifying themes are: violence, brandishing weapons of war, harassment, and death, especially to those who are different; and they (white racists) finally embrace an unimaginable *cornucopia* of grievances and racial hatreds. In the end, perhaps a deprogramming and restoration of West’s pride in being a Black man, in a divided or polarized America,

is in order. In Spike Lee's presentation movie, *Drop Squad*, he explores such an unsettling possibility for "Uncle Toms" or "African-Americans who exploit and/or deny their cultural heritage" (Johnson, 2019). (Note 43) Unfortunately, such an unrecognized and *shadowy* group does not really exist; but we must all be advocates of historical truths when it comes to race and religion, while making such matters known to the masses, with a relentlessness that will make white racists and white nationalists *weep* about their foolishness. Ultimately, in an editorial that first appeared on Cleveland.com:

[We must] all become super-stoppers of antisemitism and [black] hate — denouncing it whenever and in whatever form it appears, and repudiating the voices of hate, particularly those who perpetuate racist, antisemitic and other denigrating tropes. Instead of being silent as some politicians, sports and other celebrities [who] pour accelerants on hate, we should expect and demand that our community leaders take the lead in denouncing it. ("Fighting antisemitism," 2022, p. 2) (Note 44)

That said, people of color must never give-up fighting mean-spirited, white supremacists, or sit on their hands, no matter the situation or circumstances. More importantly, Black people and Jews must share experiences and collaborate, and remind others about the centuries of mistreatment of different ethnic groups by white supremacists, while providing serious, righteous connections. Fortunately, "Uncle Toms" and white racists will *never* be able to pull on the *heartstrings* of most decent Americans. After all, white supremacists are perennially villainous, while dehumanizing Black people, Jews, and other people of color and religious faiths. Therefore, we must do our part to confront and counter (with determination and unwavering resolve) every evil; and the horrible things that white supremacists and neo-Nazis put before us, as a nation, or fighting back will be for *nothing*. And perhaps our democracy might crumble; or we will destroy ourselves from within.

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Notes

Note 1. Kim Kardashian has tried “to disassociate (from West) in specific thoughts and things being said,” as she “has managed to hide West’s recent public downfall from their [four] children....” See the same reference and page number.

Note 2. West’s antics are simple-minded; but dangerous, because Ye (or West) is deliberately provoking people, to elicit an emotional response; and he tries to exploit the *chaos* in the wake of his verbal attacks and false accusations against Jews and Black people.

Note 3. It remains to be seen whether West (or Ye) even understands the widespread, negative ramifications of his shameful antics. But all Americans should be seriously concerned.

Note 4. White supremacists do not want young Americans to know the truth of history, because of the Mutability of the Past. To be sure, they worry about the feelings of white youngsters having some kind of *guilt complex*; but what can we say about the feelings of Black and Jewish youngsters?

Note 5. It should be pointed out that Richard Butler also “spoke of current events, and found satisfaction in a growing national mood against government race or gender-based programs to help minorities.” See the same reference and page number.

Note 6. We must keep in mind that, “Hostility toward or discrimination against Jews as a religious or racial group is on the rise again.” Unfortunately, *Antisemitism*, “which has been present wherever Jews have settled outside of Palestine, has at different times been based on religion, race and economics.” See “Anti-Semitism.” (2000). In *Merriam-Webster’s Collegiate Encyclopedia* (p. 72). Massachusetts: Encyclopedia Britannica, Inc.

Note 7. We the people must continue to “call out” the tyranny of neo-Nazis and white supremacists, because they are forces of pure *evil* and malevolence, which goes beyond the pale, and the American creed of inclusiveness for *everyone*.

Note 8. It should also be noted here that a white supremacist and “antisemite (in 2018) entered the Tree of Life synagogue in Pittsburgh and gunned down 11 worshipers, shouting “All Jews must die” as he fired.” See Rosen, J. (2022, December 28). “Free speech absolutism can lead to hate speech.” *USA Today*, p. 7A.

Note 9. In this sense, the Jewish people will continue to resist and persevere against white nationalists and other racist odds, because in the United States, many have not religiously assimilated; and their faith is not entirely respected by some people.

Note 10. Question: Does Kanye West (aka Ye) even consider the controversial things he says before he opens his mouth? The anecdotal, disinformation that West puts out should not be accepted as the “gospel,”

to use the metaphor, about Jews under any circumstances; or taken for facts. So, does Ye really love Jewish people?

Note 11. It should be noted that “Nazis are bad. [And] Adolf Hitler was an abhorrent human being.” Equally important, “the Holocaust happened, and it was an atrocity.” See “Hitler was bad; Nazis are bad — these views are not up for debate.” (2022, December 12). *Las Vegas Sun*, p. 2. And why don’t young Americans know *anything* about the liberation of Jews from Dachau, and other Nazi concentration camps, by American and allied troops?

Note 12. The word “Jew” comes from Judah, the name of an ancient land where modern Jerusalem is located. The people who lived there later moved into many different areas, including Europe and eventually the Americas.” See “A Festival of Lights.” (2022, December 20). *Las Vegas Review-Journal*, p. 11C. In this regard, our founders sincerely believed in religious freedom; and they thought that Americans should respect all religious faiths, not just Christianity.

Note 13. West (or Ye) still faces growing condemnation for saying that he loves Hitler and Nazis. Finally, his racist words might have long lasting, negative consequences for our nation — that is, in terms of race-relations.

Note 14. It should be noted here that the Jewish community, or its people practice “a religious faith called Judaism. They believe in one God who created the universe and controls nature. Jews also believe that their god chose them, especially to receive his message. For example, God [sent] his message about the Ten Commandments through Moses.” See “A Festival of Lights.” (2022, December 20). *Las Vegas Review-Journal*, p. 11C.

Note 15. Fortunately, American soldiers prevailed against the abject tyranny of the Nazis, saving democracy in Europe during World War II, and beyond.

Note 16. Before West said he loves Hitler, he should have understood who this fascist/autocrat/racist (Hitler) was exactly. The new, white supremacists in America know nothing about the “Battle of the Bulge” against Hitler’s Nazis. Some have not even heard of Generals Patton, Marshall, Bradley, or Daniel “Chappie” James; nor the exploits of the Tuskegee Airmen during WWII, or even how President Harry Truman fully integrated the Armed Forces, through Executive Order in 1948, after the war.

Note 17. On several occasions, West (or Ye) has exhibited signs of abnormal behavior while claiming that he has a mental problem; but Ye knows exactly what he is saying to the larger public — that is, his support of Nazism and negative sentiments about Black people and Jewish people, which are outrageous.

Note 18. Notably, West does not like to get into discussions with progressives who disagree with him, or are negative and critical of him. Also, white supremacists do not like to be criticized for the terrible actions of their slave-owning ancestors.

Note 19. West has not done anything meaningful for our nation, as a whole. And there is nothing genius about him, even with his *subpar* rap music. When West proclaimed that he loves Hitler, it rightly generated incendiary headlines. But Ye (or West) should have known that no one likes Hitler, save white supremacists, and, perhaps, “Uncle Toms.”

Note 20. Unfortunately, a lot of young, white males believe in the lies about Jews and other spoon-fed, conspiracy theory nonsense, because many do not use their critical thinking skills; or they like to be told, sadly, what to think; and how to act.

Note 21. It should be pointed out that, “Nazism as a political ideology is now viewed very much as the expression of extreme inhumanity, fanatical nationalism, and the [illogic] of nihilism.” See “Nazi Party.” (1994). In *The Cambridge Encyclopedia* (p. 771). New York: Cambridge University Press.

Note 22. West (or Ye) is pathologically ignorant about different cultures in the world and our surrounding planet, because he blots such things from his mind. Or is West just culturally ignorant about such matters?

Note 23. It should be noted that, “In Nazi Germany, an estimated 5,700,000 Jews were exterminated in death camps. After World War II, anti-Semitism declined in Europe and the U.S., but it [has] gained new significance, in [Russia] and the Middle East.” Therefore, harsh antisemitism has raised its ugly head again. See “Anti-Semitism.” (2000). In *Merriam-Webster’s Collegiate Encyclopedia* (p. 72). Massachusetts: Encyclopedia Britannica, Inc.

Note 24. According to journalist Madison Malone Kircher, the unattractive or ugly “Yeezy shoes are not the hot item they once were....” See Kircher, M. M. (2022, October 30). Now for Sale: Lots of Yeezys, Never Worn. *The New York Times*, p. 7.

Note 25. It is not clear what prompted West (aka Ye) to denigrate and belittle Jews, Black people, and other people of color, who have overcome incredible, racist obstacles. Indeed, the awfulness of his words about Black American slavery were/are shocking. Which is to say, many in the Black community were flabbergasted by his disparagement.

Note 26. Rest assured, West (or Ye) will continue with his racist nonsense for the near future. And he will *never* ask for forgiveness from the Black community; or crawl on his hands and knees and beg for absolution from black folk.

Note 27. Unfortunately, West (or Ye) does not understand the true nature of Black American slavery, as it was more than a peculiar institution — that is, the forcing of Black people into service by another, without any recompense. Hence, the brutal circumstances of Black American slavery are not something that our country can ill-afford to forget, ignore, or pretend never happened.

Note 28. The slave trade and Black American slavery negatively affected every aspect of our society — now and in the past. Also, *racism* is not some mythical idea, as such an understanding would be a contradiction in terms.

Note 29. According to journalist Nefedi Ushe, “Experts say “fatigue” of trauma shouldn’t outweigh the necessity for telling stories about [Black America] slavery. This is true, especially during a time [in our history] when education on race is up for debate.” See Ushe, N. (2022, December 14). Slavery’s brutality: How far is too far? *USA Today*, p. 4D.,

Note 30. No matter when or how West (aka Ye) might change his tune about slavery, Jews, and Black people, he will probably continue to surround himself with white racists, who will use him as a pawn in their “racial hatred” agenda. It should also be noted here that white supremacists, or “people often

respond with resentment when the person they have wronged points out [their] wrongdoing.” See Appiah, K. A. (2023, March 19). The Ethicist. *The New York Times Magazine*, p. 12.

Note 31. West’s deal to buy the conservative, social media platform (parlor) fell through after *Adidas*, “whose founders were members of the Nazi party” themselves, ended their arrangement with West, “that meant \$2 billion to the company” in 2021. See “Kanye West and Adidas.” (2022, November 7-14). *Time*, p. 17.

Note 32. It seems as though West believes that white supremacists are the be-all-know-all of *everything* good. But this is a lie; and it is a misconception to believe that white supremacists know and understand *everything* that they are talking about when it comes to race and religion.

Note 33. The activities and actions of “Uncle Toms” today are outrageous and regrettable. In this respect, West (aka Ye) should know and understand that the only way that *anyone* can bring about positive change in *any* society is through hard work, honesty, integrity, and telling the truth, not trafficking in racial hatred and conspiracy lies.

Note 34. See also Ehrlich, B. (2021, December 10). ‘You are a loose end. That needs to tidy up.’ Kanye West associate accused of pressuring election worker to confess to voter fraud. *Rollingstone*, p. 1. <https://www.rollingstone.com/music-news...>

Note 35. There are Black enablers, or “Uncle Toms” everywhere, who are working with white racists, to their own demise. In this regard, we must *sit-up* and take careful notice, or be caught holding the racist’s baggage. So, are some African Americans (“Uncle Toms”) being deliberately anti-black?

Note 36. “Uncle Toms,” like Stephen, during Black American slavery, wanted to be loved by the white slave master, as if they were benevolent in all things; but sadly, we should note that they (white slavers) had the power of *life* and *death* — that is, of those they had in bondage.

Note 37. West (or Ye) is not a god. If West was a god, perhaps he would have known about 19-year-old white supremacist, Brian Payton Gendron, a white man, who targeted the predominantly Black neighborhood in Buffalo, New York, “fatally shooting 10 black people at a supermarket....” Perhaps he could have stopped the carnage. See Craig, G. (2022, November 29). Suspect pleads guilty to mass shooting in Buffalo. *USA Today*, p. 2A.

Note 38. Unfortunately, “For younger Jews especially, calling out *antisemitism* has felt like an outdated habit [belonging] to that uncle at [the] Passover table, primed to fear the worst every time a swastika is spray-painted on a random wall.” But by any measure, these young Jews are wrong about neo-Nazis not being a serious threat. See Silcoff, M. (2022, November 27). So Appalled: Antisemitic ideas are floating, with alarming casualness, back into pop culture. *The New York Times Magazine*, p. 10.

Note 39. Unfortunately, The Anti-Defamation League “found 3,697 incidents of antisemitism” — which is part of “a larger trend of record levels of physical violence, harassment, and vandalism against Jews that has left no U.S. city or region with a large Jewish population untouched.” See Kaleen, J. (2023, March 24). Report raises alarm over antisemitic attacks, incidents. *Las Vegas Sun*, p. 1.

Note 40. Kanye West (or Ye) is like a comic book character, like in the spoof, *Uncle Tom and Little Eva*, in the banned black cartoons, who symbolizes a black fool in the eyes of Black and white Americans. See *Compilation of Famous [Black] Cartoons* (2016), #33242 (DVD). International Historic Films, Inc.

Note 41. When it all said and done, the lies of history will be a determinant for the survival of our nation. But we must not run away from the unsettlingly truth about white supremacists and our racist history.

Note 42. Even today, as in the past, “Uncle Toms” showed “appreciation of their [white slave] masters’ beneficence in giving them a valuable role in civilized society, one suitable to their [so-called] station” (Smalley, 2018, p. 4).

Note 43. In so many words, Kanye West (or Ye) is not reframing some kind of revolutionary (conservative) activism; because the burden of truth will always be in his face. Therefore, Ye needs help as he has wrongly accepted the disgusting information from angry, hateful white influencers, who could care less about him — that is, in the greater *scheme of things*. And West (or Ye) must do his own research, using reliable sources. Finally, if he does not understand something about Black and Jewish history, he needs to ask someone, in the know, who can break it down to him. West (or Ye) certainly needs a *wakeup* call.

Note 44. White nationalist ideology and populism is more than a step back from advancing the human race; and moving forward in a positive way. Unfortunately, the white resentments of white hate groups and white supremacists are gaining ground in the United States, just like it did with the Nazis in Germany before and during World War II; and they must be stopped at all costs, or we will never form a more perfect union, as enshrined in our Constitution.

BIOGRAPHICAL SKETCH

EARNEST N. BRACEY is a retired Army Lieutenant Colonel, with over twenty years of active military service. He was commissioned through Reserve Officer Training (*Distinguished Military Graduate*) at Jackson State University, where he graduated with honors (*Magna Cum Laude*), and received his Bachelor of Arts degree in political science in 1974. In addition, he received the Masters of Public Administration in 1979 from Golden Gate University, his Masters of Arts degree in International Affairs in 1983 from the Catholic University of America, his Masters of Business Administration in 2009 from California Coast University, and his doctorate of Public Administration (with emphasis in Public Policy) in 1993 from George Mason University. Dr. Bracey also earned his Ph.D. in Education from Capella University in 1999.

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Dr. Bracey is professor of political science, and currently teaches American Politics and Black American History at the College of Southern Nevada in Las Vegas. He was formerly Chair and Professor of Political

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