

Original Paper

In-Depth Analysis of the Professional Quality Problems and Solution Strategies of Children's Dance Teachers

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Abstract

As China's national strength is becoming more and more powerful, the material foundation of the people is generally rich, China's dance art cause has appeared vigorous scene, especially under the strong support of national policies, the status of dance art has risen sharply. At the same time, a large number of children's dance education classes have emerged inside and outside the school. However, under the competition of business model, the development of some dance education institutions begins to have many problems, etc. Children's dance education methods are uneven, and the threshold of teachers is unclear. This paper will focus on the analysis of the chaos caused by the problem of teachers' professional quality in children's dance education in China, put forward relevant basic strategies for such problems, and make efforts to get more scientific, systematic and comprehensive theoretical guidance in the development process of children's dance education.

Keywords

Dance education, Children, Professional quality of teachers, Solve decision-making

1. Children's Dance Education and Teachers' Professional Quality

1.1 Children's Dance Education

Children's dance is a kind of dance art form that can directly express the fun of life and thoughts and feelings. It is established on the basis of children's psychological characteristics. Because the educational objects belong to the low age group, the content of dance expression usually has the characteristics of joy and childlike interest, which contains the aesthetic pursuit of dance art by the children themselves. At present domestic children's dance education object mainly in preschool period (3-6, 7) and school age (7-14, 15) children, comprehensive promotion of quality education in our country, children's dance education also is not only to cultivate children become a dancer or artist education, is also can promote children get physical and mental exercise, all-round development of

education.

1.2 Professional Quality of Teachers

In China, “the word” accomplishment “usually refers to the character characteristics and characteristics or behavior qualities that are gradually cultivated by repeated intentional learning or unintentional influence of the environment.” Teacher professional quality” refers to the unique accomplishment that a qualified teacher should first have in his work, has a certain structure, and gathers the belief, knowledge and ability that each qualified teacher needs to have. Relevant research on teacher psychology points out that teachers ‘knowledge, ability, emotion, motivation, expertise and other aspects constitute teachers’ professional quality.

2. The Development Status and Common Problems of the Professional Quality of Children’s Dance Teachers in China

2.1 Development Status and Problems of Children’s Dance Teachers

At present, children’s dance education courses are generally divided into two categories: one is the dance course as a compulsory course; the other is classified into extracurricular activities as an elective course. For students, the former can better reflect the advantages of education, but influenced by the traditional educational concepts, schools generally adopt the latter. In view of the common problems of children’s dance education in school, teachers tend to ignore the importance of dance to children, and ignore the close relationship between children’s dance education and quality education. The qualification of teachers in children’s dance education is generally not too low, but the teaching ability of teachers still needs to be strengthened. Although the teachers of preschool teachers are good at capturing children’s psychology, they lack sufficient professional guidance ability because they have not received systematic professional training.

2.2 Development Status and Problems of Children’s Dance Teachers Outside the School

Off-campus children’s dance education activities mainly occur in three types of places: children’s palace, art training institutions and private teaching classes. The first two places generally have open and stable teaching places, but private teaching classes are not. Private training classroom most of the dance teachers will use the rest time, in his home or to the students home class, but is generally music, painting and other art categories on private lessons more, dance private lessons due to the reason of limited space, the implementation of teaching resistance, so the first dance private lessons this industry is very rare. Later, with the increase of market demand, private dance teaching classes also flourished. Teachers could rent some dance places to teach students, providing convenience for some children with enough economic conditions to learn dance. However, the third kind of teaching activities are highly concealed and easy to escape the supervision and inspection of education departments. At the same time, due to the closed teaching environment and the independence of teaching activities, professors are not subject to the supervision and supervision of any teaching units or superiors, and teaching activities are carried out in full accordance with personal will. Children’s dance teaching is a subject directly

related to the normal development of children and a strong body. Under the teaching mode with strong closure and weak supervision, if teachers who do not understand human science and are eager to achieve success, the serious consequences caused by it will be unimaginable. According to the author during the holiday in children's dance training institutions teaching experience, found a dance training institutions of teachers only about 10 people, including real graduated from college dance professional teachers less than half of the number of, others belong to preschool teacher professional and not clear qualifications of teachers, the overall level is low. The agency teaching basis is also very fuzzy, their teaching basis mainly comes from their own experience, imitate other teachers, copying network resources three methods, the lack of system, scientific teaching mode research, the reference and imitation method helps teachers to quickly get some teaching ability, but this part of the teachers keep a teaching mode, accustomed to follow rigid experience and apply to others.

In a time the author to participate in the agency dance class, bishop teacher asked every child standing on their foam mat, the children both basic skills training or play training can not leave the narrow foam mat, teaching content, in turn, for physical activity, physical training, soft training, play practice four stages. During the physical activity, the author observed that the teaching content and means were almost the same as the adult dance training mode, only moving each joint alone. In addition to the music style, the training content had no sense of childlike interest, and the lively and active children became very restrained. Class time a total of ninety minutes, the last half an hour of teaching content is dance drama, classroom children can't really open their body, because the foam pad is very narrow, the distance between each mat and close, bounce slightly stronger children can jump directly to the classmate next to the mat, but the teacher again stressed that they can't leave their mat. The defects of teaching facilities and the rigidity of teaching methods directly suppress the advantages of children's lively nature and physical conditions, so that their cognition of dance can only stay on the dance movements rather than the expression of self-emotion. Such an enlightenment class does not really produce the meaning of "enlightenment".

3. Basic Strategies to Improve the Professional Quality of Children's Dance Teachers

3.1 From the Perspective of Talent Training

3.1.1 Encourage Colleges and Universities to Establish a Perfect Teaching Curriculum System for Children's Dance Teachers

Should be targeted to cultivate dance professional students, you need to plan according to the current professional students of dance, dance teaching content and scientific education method, to cultivate children's dance teachers strength and orderly career planning training, children's dance teachers in dance professional planning occupies a great proportion, is a dance professional development in the future of one of the feasibility of the highest career direction. Based on this, in higher education, in order to improve the professional quality of students for the development of children's dance teachers, it is more necessary to strengthen the pertinence of education, constantly improve the professional

technical ability of dance, and ensure the improvement of enough children's educational literacy. In the form of the second classroom cultivate students 'children's dance education ability, the current college dance professional during nearly seventy percent students started in children's dance part-time job teaching, after graduation will be about sixty percent directly work in children's dance teachers, the current children's dance teacher has gradually become one of the main career development direction of dance students. To connect the teaching ability of dance major with the employment ability of dance major. In order to improve the university dance professional students 'employment ability, need for dance teaching ability, in the form of the second classroom encourage students to promote professional ability and teaching practice ability, in the future become children's dance teachers for professional development orientation, reasonable set up professional course content, develop scientific teaching objectives, to promote the reform of dance professional teaching to further explore, provide innovation basis for dance professional talent training and practice reference. Children's dance teachers occupy a large proportion in the dance major planning, which is one of the most feasible career directions in the future development of the dance major.

3.1.2 Establish a Unified Standard of Children's Dance Teacher Qualification Evaluation System

The teaching standard of children's dance teachers is the basis of the scientific implementation of children's dance teaching. The mixed types of courses make the focus of children's dance teaching not prominent, the difficulties are not obvious, and the teacher teaching are not standardized. Therefore, the establishment of teaching standards for children's dance teachers is the basis for improving the quality of children's dance teachers. Secondly, the establishment of the qualification system of children's dance teachers, the establishment of scientific, unified and authoritative qualification of children's dance teachers is the premise to ensure the smooth progress of high-quality teaching. The establishment and implementation of unified identification standards for children's dance qualification can avoid the occurrence of uneven teachers inside and outside the school, and provide high-quality and high-quality teacher resources for children's dance teaching. Finally is for the management of children's dance teachers qualification evaluation agencies to establish reasonable supervision, is an important guarantee for the guarantee of benign development of children's dance teaching, only scientific, unified management and strict and fair supervision, can make our dance industry clear, vigorous development, this is to promote the children steady development of dance teachers level basic guarantee.

3.2 Start from the Teacher's Self-Construction

3.2.1 Be a "Reflective Children's Dance Teacher"

Nowadays, the state constantly encourages the development of art education, especially for the popularization of dance art education. The relevant national policies put forward that "the successful implementation of the new round of basic education curriculum reform urgently needs reflective teachers who are good at using reflection and constantly pursuing the rationality of teaching." Reflective dance teachers are the new trend of the development of teacher education in China today. Reflective children's dance teacher" can be developed from two methods, one is to often write a

reflective diary, always record the teacher's own thoughts and feelings. On the other hand, by reviewing the reflection diary, I can clearly understand the important events occurring in the dance teaching, especially the accidents, emergencies and abnormal events occurring in the dance class. In addition, some teaching inspirations are also worth recording. Summarize and reflect on the dance classroom teaching behavior, especially the key events that have a deep impact on their professional development. By reviewing, summarizing, reflecting and evaluating these key events, to deepen their understanding and understanding of dance teaching. For all dance teachers, it is always difficult to accept the examination and correction of others openly, so it is easier for teachers to accept at the psychological level by self-reflection on their own situation in the dance teaching. The second is the teaching video, using modern cameras and other technological means to record the teacher's own classroom teaching process, teachers can see their teaching performance clearly in all aspects by watching the video. Such as their usual class speaking tone, their demonstration, imitation of the body movements, theoretical knowledge about whether there are flaws, through the "jump out" bystander perspective to look at their classroom, like a dancer can repeatedly watch their dance video, so as to find the need to improve and improve.

3.2.2 Be a "Comprehensive Children's Dance Teacher"

A children's dance teacher in addition to need to have excellent professional quality, also need to have a comprehensive cultural quality, the era talent demand market guidance more and more make us feel the importance of comprehensive quality, as an art education workers, to cultivate the next generation in addition to master professional skills, culture, aesthetic taste and other comprehensive quality ability to grasp. This requires the teachers themselves first to become a qualified "comprehensive children's dance teacher", we can request from three aspects, one is a comprehensive artistic accomplishment, refers to in addition to master dance, and the music, literature, art, drama and other art, teachers can integrate knowledge of various art fusion, enrich their teaching content, explore the art, create education personality. Therefore, having a comprehensive artistic accomplishment is necessary to engage in this profession. Second, the national culture, China has a long history, extensive and profound traditional culture, it has cast our Chinese nation so rich spiritual home and the national soul of blood connection. No matter what kind of art, we should have the responsibility and obligation, combining and carry forward the culture of the Chinese nation, through this national excellent traditional culture and national spirit of inheritance to consolidate their cultural culture, not only can help teachers more smoothly, vividly teach students dance knowledge, also can make the national spirit, patriotism in children young mind. Three is scientific common sense, especially the children's psychology knowledge and human anatomy knowledge, the two kinds of knowledge learning can help us more accurately grasp the children's physiological characteristics and psychological characteristics, when we can clearly know that children of different ages, can interpret from the perspective of human science children learn dance difficulties, natural our children's dance education will really become the children love and benefit from the life of education, only scientific education concept can guarantee

children's dance art seedlings to thrive.

4. Conclusion

To sum up, under the situation of today's education system constantly emphasizing "scientific education" and "people-oriented", children's dance education has become an important link in the development process of quality education in China. Correct dance education can not only promote the all-round development of children's moral, intellectual, physical, aesthetic and labor, but also promote the improvement of the quality of the whole people. Therefore, on the problem of teachers' professional quality, we need to pay attention to teachers talent training system and employment management system, schools or related units not only need to improve the talent training mechanism and dance education curriculum system, more should provide broad space for development of teachers, encourage teachers' innovation and personality development, for the development of teachers and students to create a good teaching environment and teaching conditions. In addition, children's dance teachers should improve their teaching methods, pay attention to the psychological and physiological characteristics of children, emphasize the scientific, systematic and comprehensive dance training, pay attention to the training of children's physical and mental health development in a way, so that they fall in love with dance and dance from the bottom of their hearts. Under the leadership of such teachers, children can not only learn a variety of various styles of dance, but also improve their artistic appreciation, aesthetic understanding and cultural perception, so that dance education can play the biggest role in children's aesthetic education and quality-oriented education, and cultivate more innovative artistic talents for the country.

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