

Original Paper

Research on the Application of Red Songs in Music Education in Colleges and Universities under the Concept of Curriculum Thinking and Politics

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Fund Project

2023 Xi'an FanYi University School-level Project: "Research on the Application of Red Songs in Music Education in Colleges and Universities under the Concept of Curriculum Civics and Politics" (Project No.:23B35)

Received: April 23, 2024

Accepted: May 21, 2024

Online Published: June 05, 2024

doi:10.22158/wjer.v11n3p79

URL: <http://dx.doi.org/10.22158/wjer.v11n3p79>

Abstract

Red classic songs have irreplaceable research value in the field of vocal music teaching in colleges and universities in China. Under the environment of the development of curriculum ideology, integrating red songs into the process of vocal music teaching in colleges and universities, seeking for the fit between red songs and vocal music teaching in colleges and universities, and carrying out the teaching in a better way are the problems that must be paid attention to and researched for the vocal music teaching in colleges and universities at present, and the organic combination of the two is able to The organic combination of the two can further implement the fundamental teaching task of vocal music teaching and effectively improve the quality of teaching. This paper discusses the current situation of teaching vocal music in colleges and universities. Under the concept of course ideology, the importance of red songs into the process of vocal music teaching has been studied and analysed to effectively establish the vocal music classroom under the concept of course ideology, and combined with the specific status quo of vocal music teaching in colleges and universities in China, it analyses the specific use of red songs in the process of vocal music teaching in colleges and universities under the concept of course ideology to effectively improve the quality and level of vocal music teaching in colleges and universities in China.

Keywords

curriculum ideology, red song, music education, application research

1. Introduction

With the rapid development of China's society in recent years, the field of education is paying more and more attention to the role of quality education. In the teaching process of various disciplines have continuously enhanced the penetration of quality education. For music teaching in colleges and universities, the development and application of quality education is also extremely important, can effectively improve the quality and efficiency of music teaching in colleges and universities, is the key component of aesthetic and moral education teaching. Under the influence of the concept of curriculum ideology and politics, red classic songs can be effectively introduced into the process of vocal music teaching. Red songs, due to their far-reaching significance and rich and diversified spiritual content, can fully reflect the great national spirit of the Chinese people and the revolutionary culture, and effectively highlight the strong educational value of red songs. In the specific process of college vocal music teaching, based on the concept of curriculum ideology, the red classic songs are effectively used, which on the one hand, helps college students to understand the national revolutionary course in an all-round way, and on the other hand, it can also effectively cultivate the sentiment of college students, so that college students can have a more noble personality, and constantly improve their personality, and play a certain role of motivation to college students in their life development. On the other hand, it can also effectively cultivate college students' sentiment, make them have more noble personality, continuously improve their character cultivation, and play a certain role in motivating college students' life development. This paper is based on the concept of "course politics", the actual use of red songs in the process of college vocal music teaching research and analysis, explains the significance of the use of red songs in college vocal music teaching, aims to further promote the effective development of China's colleges and universities vocal music teaching, vocal music teaching in higher education in the early years, has developed into a new form of vocal music teaching. After continuous practice, it has formed its own teaching programme. But with the current needs of the times and the reform of college vocal music teaching is not compatible, the teaching method is very backward, resulting in difficulty in adapting to the development of the times, it can be said that the status quo of college vocal music teaching is not optimistic, and it has seriously reduced the quality of college vocal music teaching. On the one hand, vocal teachers occupy the dominant position in the vocal classroom, and do not reflect the subjectivity of college students, which is contrary to the teaching objectives of the new curriculum reform, and is very unfavourable to the development of college students' creativity and initiative, which leads to the low quality of vocal teaching. On the other hand, due to the influence of traditional teaching ideas in the past, the teaching quality of vocal teachers is not high, and college students lack of interest in learning, so their motivation to participate in the classroom learning is not high.

2. The Importance of Integrating Red Songs into Vocal Music Teaching Based on the Concept of "Curriculum Politics"

In the development of modern society, the impact of multiculturalism has a serious impact on the thoughts and behaviours of college students, mainly because college students are not mature enough, so it is very easy to shake their political beliefs and distort their values. The use of red songs in vocal music teaching in colleges and universities can effectively improve the level of ideological education of college students and further promote the value and role of cultivating people in colleges and universities. In the red classic songs, showing the excellent revolutionary spirit left behind in the course of Chinese history, there are also many traditional cultures, through the study of red songs, can help college students to understand the history of China's development, and further feel the people's hard struggle, so as to lead college students towards the road of China's socialist core values forward. Teachers in the teaching of red songs should be tailored to suit the conditions of the classroom. They should make good use of the geographical advantages, and lead students out of the classroom to actually feel the red culture on the basis of meeting the daily vocal music teaching. Curriculum ideology also guides the direction of teaching evaluation for vocal teaching. Under the concept of curriculum ideology, teaching evaluation should be carried out from both vocal teaching and ideological and political aspects, on the one hand, it is necessary to look at the mastery of students' professional knowledge of music, on the other hand, it is necessary to look at whether the students' character is improved through the ideological and political education and the study of red classic songs. Through teaching evaluation, teachers will be able to understand their own teaching effect and then make future teaching plans.

The development of modern society has made culture more diversified and enriched, and the impact of many types of culture has also had a very serious impact on college students' thoughts and behavioural concepts. This is due to the fact that most college students are not mature in their thinking system, and their cognitive level of thinking is not high enough, so they are easily influenced by political beliefs and values. In the actual process of college vocal music teaching, the effective use of red songs for teaching can enhance the level of ideological education of college students to the greatest extent possible, the red songs have firm values and infectious power of college students have an important influence on the college students, college students can further enhance the level of ideological cognition through the teaching of the red songs, and the effective application of red songs in the process of college vocal music teaching, can also fully enhance the level of ideological cognition of college students. The effective application of red songs in the process of college vocal music teaching can also fully play out the value and role of college political education. In the red classic songs, the excellent revolutionary spirit of China's historical development process is fully presented, which also contains a large number of fine traditional culture, college students can further understand and cognise China's arduous and great development process through the study of red songs, feel the hard struggle of revolutionary soldiers in the songs, so as to have higher ideals and ambitions, and lead the college

students towards the road of China's socialist core values and keep moving forward. This will lead college students towards the path of Chinese socialist core values.

College students can fully understand and realise the importance of socialist core values to the development of the society through the learning of vocal music courses, and in the process of learning, college students' sense of identification with socialist ideology is continuously strengthened. The red classic songs fully present the difficulties and obstacles in the establishment and development of new China, and in a sense, the red songs are the valuable cultural and spiritual wealth of the Chinese people. Through analysing and learning the red classic songs, college students can build up self-confidence in life, and thus love the new life more, not only that, but also can fully stimulate the patriotism of college students. (Wang, 2020) In addition, college vocal lessons also help to cultivate the artistic qualities of college students, and further enrich the spiritual and cultural connotations of college students, so college vocal teachers must make full use of the red songs, so that students can not only receive richer professional knowledge, but also in the process of learning to cultivate patriotic sentiment, a deep understanding of the establishment of the new China's hardship, which is the implementation of ideological and political concepts of education. This is an important role for the implementation of ideological and political conceptual education.

2.1 Enrich the Content and Mode of College Vocal Music Teaching at Present

China has a large number of red resources, different types of songs present different historical and cultural values, so in the teaching process of the vocal classroom, it can provide more rich and diversified teaching materials for ideological and political education, the red classic songs contain the concept of firm consciousness, as well as moral qualities and the spirit of the revolution, etc., which further highlight the great charm of the ideological and political education, and effectively create the teaching atmosphere of the vocal classroom, and maximise the value of education. The teaching atmosphere of the vocal classroom effectively creates an educational value to the greatest extent possible. The valuable spirit embodied in the red songs also plays an important role in enhancing the quality of vocal teaching in colleges and universities, effectively enriching the way and content of vocal teaching in colleges and universities, further enhancing the interest of college students in learning vocal music, and expanding the influence of vocal teaching.

2.2 Broaden the Ideological and Political Education of College Students

In the process of college vocal music classroom teaching, the effective introduction of red classic songs can enable college students to form a better ideological and political awareness, the ideological and political application to the practical process, after effective learning, help college students to further carry forward the red spirit and concept of the revolutionary period of the people's hard struggle to carry out a comprehensive understanding of the course of the greatness of the forefathers, so as to set up the correct values. To a certain extent, this also provides a more effective way for the full implementation of Civic and Political Education. However, the ideological education not only can only stay on the surface, must be implemented in a practical way, in the process of teaching vocal music,

learning the red classic repertoire, can make college students fully feel the red spirit, through the way of personal experience, to further deepen the strength of the ideological education.

2.3 Enhance the Teaching Effect of the College Vocal Civic Politics Course Traditional Teaching Methods

The main performance of the characteristics of indoctrination education, students are often passive acceptance of learning, so the interest and initiative of learning is low, not able to explore the deep knowledge of the Civic and political education contained in the deep truth, the final teaching effect is also very unsatisfactory, effectively integrated into the red song, not only can help create the atmosphere of the vocal classroom, effectively enrich the teaching form and content of the vocal classroom, but also be able to Combined with the characteristics of the song and the melody, it reveals the real historical events, effectively enhances the efficiency of the vocal music course teaching, and highlights the maximum value of the Civic Education.

3. Vocal Teaching Strategy of Red Songs under the View of Curriculum Ideology and Politics

In recent years, the number of students enrolled in colleges and universities majoring in music has been increasing year by year, and many of them are not serious enough in their attitude, over-ambitious, eager to challenge difficult repertoire without forming a clear understanding of themselves, and directly ignoring the classic red songs, which have a long history, resulting in a lack of significant improvement in their own level, and also wasting a large amount of practice costs. Teachers should give these students the right guidance, through the red classics to let the students appreciate the emotion to bring the gain of singing, calm mood, full of emotion, together with solid basic skills will be enough to get a good performance. Most of the red songs are rich with emotional elements, either tragic or cheerful, and the content is true and meaningful, more meaningful than most of the current pop songs, very suitable for students who are preparing for a lifelong career in singing. When choosing red songs as teaching materials, we should start from the ability level of students and choose the repertoire that suits the ability level of current students as teaching materials. Vocal music teaching is a teaching activity, in which students are always the main body, so choosing the repertoire that is acceptable to the aesthetic level within the range of students' learning ability can achieve better teaching results. Higher education students are different from secondary school students, they are in the period from youth to maturity, is experiencing huge changes in a group of people, so in the lower grades should pay extra attention to the psychological state of the students, so that the students in the appreciation of the emotions contained in the red songs, so that the students are interested in the content of the eyes, and then they will take the initiative to learn about the song's creative environment as well as the story behind the song.

Full of emotion for the singing of ten minutes is important, in the song selection, should try to choose emotionally full, infectious songs as teaching materials, such as the theme of the spirit of struggle, perseverance, the dawn of victory and other songs that can directly form the impact of the song, can cultivate young people's team spirit and dedication to enhance the students' state of mind at the same

time also achieve the purpose of the course of thinking and politics. In addition, choral repertoire is also very suitable as vocal teaching materials.

3.1 Construction of Specialised Teachers

Teachers are the executors of teaching activities, and their quality affects the effect of professional knowledge teaching and Civic-Political teaching. Institutions of higher learning should build a special faculty under the concept of curriculum ideology and politics, set up a special ideology and politics teaching team to form a professional faculty within the school, and then regularly organise these teachers to participate in the study of ideological and political theories, so that they can drive the other teachers to form a role model effect in their own working environment. If the specialised teaching team has formed a scale, it can regularly conduct open lectures within the school and the city, which on the one hand strengthens the teachers' attention to the political quality, and on the other hand brings a brand-new experience of Civic and Political Education to the students.

3.2 Preparation of Special Teaching Materials

After the construction of special teachers, the content of teaching materials should be matched accordingly. If the current unified textbook is supplemented with the vocal teaching of red classic songs, it may cause the progress of the curriculum to be disrupted or the situation of insufficient civic and political education. Moreover, the current textbooks have the problems of small proportion of revolutionary elements and lack of civic education content, which requires teachers to pay attention to the civic education at all times during the lessons. Colleges and universities can select suitable songs according to the current material for the preparation of red classic song teaching materials, which are specially used for vocal music teaching under the concept of ideological and political education in the curriculum. Through systematic sorting and integration, arranging according to historical events and time, and then combining the elements of current popular music for song adaptation, can greatly arouse students' interest in learning.

3.3 Focus on Students' Interests

In the preparation of teaching materials and classroom design, students' interests should be taken into account as a factor in the selection of materials. Constructivism requires students to take the initiative to understand and process knowledge, and part of the vocal practice is to exercise the oral and vocal muscles, which is also based on the premise of individual initiative, so teachers should be clear about the student's main position, and understand the student's preferences and concerns. For the red classic songs, the teacher should understand which style of expression and which era of works the students prefer, including the connection, and then adapt these classic songs according to the direction of the students' interest. In addition, it should be noted that while paying attention to students' interests, teachers should not over-emphasise students' preferences and dilute the precipitation of red elements.

3.4 Red Campus Activities

After having special teachers and special teaching materials, schools can carry out rich campus activities to supplement the Civic Education. First of all, a red music film festival can be carried out to

let students understand the background of red music more deeply. Teachers can select the classic era for material collation, and then show students the story of that era film, so that students fully understand the background of the creation of the time. Secondly, a red-themed school singer competition can be held to mobilise students' interest in practising red classic songs. By organising such competitions, students are encouraged to study and learn to sing the prescribed red songs. Thirdly, a music seminar on the theme of red classics can be carried out, similar to the form of the Red Theme Singers' Competition, which is inherited and popularised, and at the same time can be integrated with local national characteristics. Participating works can be essays, singing programmes or organise activities such as postscripts, etc., can be selected for the exchange of quality works between provinces and cities, forming a large-scale seminar scale, not only give full play to the role of complementing each other's strengths and weaknesses, but also for the local ideological education to provide a new way of thinking. Finally, a red song music festival can be carried out, inviting students majoring in vocal music to arrange their own specialised repertoire for red song performances, which can not only exercise the stage performance ability of vocal music majors, but also help to create an academic atmosphere of curriculum Civic and political education in the whole university. In addition, students can also be organised to visit the red base or related museums, so that students can experience the inheritance of the revolutionary spirit, led by the teacher to let the students in the red base of the chorus to take a group photo to commemorate the red spirit displayed through the activities can be accompanied by the programme in the minds of the students to leave a deep impact.

3.5 Song and Dance theatre Performance Is an Efficient Teaching Tool in Vocal Music Teaching

Vocal teaching requires students to master the singing skills, but singing needs to be integrated into the emotions, in teaching activities to carry out theatrical performances can stimulate the interest of students, so that students as a historical "witness" to experience the emotions of the characters in the works, to obtain the emotional and spiritual resonance of the repertoire. For example, the classic drama "Spring Song" in the singing of the song of Mei Niang teaching, the protagonist's lover experienced the anti-Japanese war injuries lost his memory, the protagonist Mei Niang in front of the lover's bed heartbroken, with extreme pain in the heart and sang the "Mei Niang song", the protagonist's emotions have begun to oppose the parents to block the brave, and then to see his lover when he looks forward to the lover, and found that his lover does not know his own sadness, and to hold back the tears! She is also very sad when she realises that her lover no longer knows her, when she holds back her tears, when she tries to hope for her lover's recovery, and when she finally accepts the reality. As an atypical working woman who suffered from family oppression and the invasion of the country, the protagonist Meiniang carries very complex emotions, with firmness, pain and despair in her voice, and anxiety, patience, loss and sadness in her movements, etc. Teachers have to guide the students to experience the protagonist's emotions from multiple perspectives. At the same time, the song presents several different stages that students should also savour, the first stage is the main character's sweet memories of their past, the second stage is the main character's complex emotions in the face of the cruel reality, and the

third stage is the main character's crying because she can't suppress her extreme sadness, which requires the performer to advance her emotions step by step. Finally, at the end of the students' performance, the teacher should ask the students to share their experiences, the emotional experience of the role and the reality of the happy life of the difference will make the pro-life people quickly get emotional resonance, which is undoubtedly a very immersive experience of ideological and political education for students.

4. Conclusion

Under the concept of ideological and political education in the curriculum, the effective application of red classic songs in the college vocal music teaching programme has an important value for the shaping of college students' values and the improvement of teaching quality. Vocal music teachers in colleges and universities must correctly recognise the important role of red songs in the implementation of ideological and political education, carry out more diversified teaching, and deeply integrate the ideological and political education and professional characteristics of vocal music, so as to promote the all-round development of college students. In the process of college vocal music teaching, the effective introduction of red classic songs can better carry out ideological and political education in the actual process of vocal music teaching, so that college students can get ideological cultivation and establish a correct outlook on life and values. For the construction of the evaluation system, teachers need to combine the actual situation, improve the scientific and reasonable evaluation system, so that college students can reduce the psychological burden, build self-confidence, and better interpret and express the cultural value connotation and spiritual pursuit of the red classic songs. Through the analysis of this paper on the application of red classic songs in the teaching of college vocal music under the concept of "Curriculum Civics", it is not difficult to find that college vocal music teachers should be fully aware of the significance of the red songs for the implementation of Civics education, and promote the overall development of college students' moral, intellectual, physical and aesthetic development by combining the ideological and political education with the characteristics of the vocal music profession through the effective teaching methods. Through effective teaching methods, the combination of ideological and political education and the characteristics of vocal music profession can promote the comprehensive development of college students.

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