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The Value and Practical Path of Ancient Poetry Co-Reading Empowering Campus Culture Construction —Taking Su Shi's Poetry as the Core Model

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Abstract

Ancient Chinese poetry is an indispensable component of excellent traditional Chinese culture. It embodies the spiritual wisdom, aesthetic taste and moral sentiments of the Chinese nation. As a vital soft environment for moral education, campus culture plays an irreplaceable role in school education. Holding ancient poetry co-reading activities on campus is not only conducive to inheriting and promoting fine traditional Chinese culture, but also helps enrich the connotation of campus culture, enhance the humanistic literacy of teachers and students, and strengthen the construction of campus spiritual civilization. Taking Su Shi's poems as the typical representative, this paper explores the contemporary practical significance of ancient Chinese poetry and discusses feasible strategies to enrich campus cultural heritage by carrying out ancient poetry co-reading activities.

Keywords

ancient Chinese poetry, Su Shi's poetry, co-reading activities, campus culture construction, cultural inheritance, humanistic literacy

1. Introduction

Fine traditional Chinese culture is the spiritual lifeline of the Chinese nation and an important source of cultivating core socialist values. It also provides rich resources for the construction of campus culture. As a classic literary form with strong appeal and eternal vitality, ancient poetry carries profound history,

profound philosophical thoughts, aesthetic conception and noble moral feelings in concise language. It still resonates with modern people across thousands of years and has important educational and edifying value. Campus culture is an essential part of school education and an important soft power affecting students' growth, teachers' professional development and school-running quality. Excellent campus culture can realize the goal of moral education in a subtle way, shape sound personality of teachers and students, gather spiritual consensus, and create a positive and elegant campus atmosphere. In the era dominated by fragmented reading and fast-paced information, integrating ancient poetry co-reading into campus cultural construction has become an inevitable choice for inheriting traditional culture and optimizing educational environment.

Su Shi represents the highest literary achievement of the Song Dynasty. His poems feature broad themes, broad artistic conception and profound ideological connotations, containing lofty patriotism, philosophical outlook on life, elegant aesthetic taste and positive life attitude. His spiritual connotation is highly consistent with the fundamental task of moral education in schools, making his works the most suitable classic model for campus poetry co-reading. This paper takes Su Shi's poetry as the research entry point, analyzes the modern value of ancient poetry, interprets the function of co-reading activities in promoting campus culture, and puts forward practical implementation paths, so as to provide reference for the integration of traditional culture inheritance and campus cultural construction.

2. Contemporary Practical Significance of Ancient Chinese Poetry Represented by Su Shi

Ancient Chinese poetry has been passed down for thousands of years because its spiritual connotation and value ideas conform to the spiritual pursuit of the Chinese nation and still have practical guiding significance in modern society. As the peak of classical Chinese poetry, Su Shi's works integrate literary appreciation, ideological connotation and educational function. Its contemporary value is mainly reflected in the following aspects.

2.1 Cultivating Open-minded Life Attitude and Shaping Sound Personality

Su Shi experienced repeated political setbacks and demotions in his life, but always maintained optimism, open-mindedness and inner calm. Such life wisdom is fully reflected in his poems. His famous lines express calmness towards ups and downs, indifference to honor and disgrace, and sincere affection for life and relatives. At present, teenagers are faced with academic pressure, interpersonal confusion and setbacks in growth, which easily lead to anxiety, impetuosity and weak frustration endurance. By reading and understanding Su Shi's poems together, teachers and students can be influenced by his optimistic philosophy of life, learn to face difficulties rationally, adjust emotions actively, and cultivate perseverance and positive mentality, which is of great significance to mental health education on campus.

2.2 Cultivating Patriotism and Enhancing Social Responsibility

Patriotism is the core content of school moral education, and it is also an important spiritual theme of Su Shi's poetry. Su Shi always cared about the country and the people. Even when he was demoted to

remote areas, he still devoted himself to local governance, education and people's livelihood. His poems express lofty aspirations of serving the country and caring for the people.

Different from rigid indoctrination, ancient poetry conveys patriotism and sense of mission through beautiful artistic conception and emotional expression. Campus co-reading enables teachers and students to feel the feelings of family and country in literary appreciation, establish correct values, understand the connection between personal development and national destiny, and lay a spiritual foundation for campus spiritual civilization construction.

2.3 Refining Aesthetic Taste and Improving Humanistic Literacy

Ancient poetry is the essence of Chinese language and literature, with neat antithesis, harmonious rhythm and profound artistic conception. Su Shi's works combine bold unrestrained style and delicate and graceful emotion, showing the magnificent scenery of mountains and rivers as well as the warmth of daily life.

With the prevalence of short videos and fragmented entertainment, many people's aesthetic tendency becomes impetuous and superficial. Ancient poetry co-reading guides teachers and students to appreciate the beauty of language, rhythm and artistic conception, cultivate the ability of perceiving, appreciating and creating beauty, and form elegant aesthetic taste. At the same time, co-reading helps teachers and students expand cultural vision, understand historical background and literati spirit, enrich spiritual world and comprehensively improve humanistic quality.

2.4 Inheriting Traditional Culture and Consolidating Cultural Confidence

Ancient poetry is an important carrier of fine traditional Chinese culture, recording the nation's mode of thinking, moral norms and value pursuit. Su Shi's poetry is a precious treasure of traditional culture and an important source of national cultural confidence. Nowadays, many young people lack in-depth understanding and recognition of traditional culture, so cultural inheritance must start from campus education.

Carrying out poetry co-reading on campus enables classic works to enter daily campus life. Through recitation, appreciation and communication, teachers and students can deeply understand the connotation of traditional culture, change the stereotype that traditional classics are obscure and outdated, and establish firm cultural consciousness and cultural confidence.

3. Core Value of Ancient Poetry Co-Reading in Campus Culture Construction

Campus culture includes material culture, spiritual culture, institutional culture and behavioral culture. Its core is to shape campus spirit, gather value consensus and create educational atmosphere. Ancient poetry co-reading is not merely a recitation activity, but an important carrier to promote all-round development of campus culture.

3.1 Enriching Spiritual Connotation and Uniting Campus Spirit

Campus spiritual culture is the soul of school development. Some schools have empty and formal cultural construction lacking spiritual connotation and cohesive carrier. Ancient poetry co-reading takes

classic literature as the bond, integrates the spirits of optimism, advocating virtue, patriotism and diligence into campus culture, enriches spiritual connotation, unites the value consensus of teachers and students, and forms a positive and elegant campus spirit.

3.2 Building a Scholarly Campus and Optimizing Educational Environment

A strong scholarly atmosphere is an important symbol of high-quality campus culture. Normalized ancient poetry co-reading makes classic reading a daily habit on campus, creates a strong literary atmosphere, reverses impetuous utilitarian ethos, guides teachers and students to stay away from fragmented entertainment, and builds a quiet, civilized and humanistic educational environment.

3.3 Promoting Mutual Growth of Teachers and Students

Poetry co-reading is a shared cultural practice for both teachers and students. For students, it integrates moral education, aesthetic education, mental health education and traditional culture education to promote all-round development. For teachers, it helps improve humanistic accomplishment, cultural heritage and professional temperament, realizing the effect of teaching by words and deeds. Teacher-student co-reading promotes harmonious interpersonal relationship and improves the overall educational level of the school.

3.4 Creating Characteristic Campus Cultural Brand

Many schools face the problem of homogenization in campus cultural construction. Taking ancient poetry co-reading as the feature and Su Shi's poetry as the core resource can create unique campus cultural brand, form distinctive school-running characteristics, enhance school influence and reputation, and realize the mutual promotion of cultural inheritance and campus development.

4. Practical Paths to Enrich Campus Culture through Ancient Poetry Co-Reading

To give full play to the value of poetry co-reading, schools should establish a systematic, normalized and diversified operation mechanism, integrate co-reading into teaching, campus life, environmental construction and daily management.

4.1 Establishing Hierarchical Co-Reading System

Schools should design layered reading contents according to students' age and cognitive level. Primary schools focus on simple lyrical poems to cultivate interest and sense of rhythm; middle schools focus on philosophical and patriotic poems for in-depth appreciation; teachers carry out in-depth research on the educational value of poetry. Meanwhile, schools should build teacher-student and home-school co-reading mechanism to realize full participation.

4.2 Integrating Co-Reading into Classroom Teaching

Classroom teaching is the main position of cultural education. Schools should integrate ancient poetry co-reading into Chinese curriculum, adopt interactive teaching methods such as group discussion, situational performance and emotional appreciation. Meanwhile, promote interdisciplinary integration with history, morality, art and music to realize all-round cultural education.

4.3 Holding Diversified Themed Activities

Schools can organize poetry recitation contests, poetry calligraphy and painting exhibitions, poetic drama performances and classic creation competitions. Combined with traditional festivals, carry out themed co-reading activities. Make full use of campus radio, bulletin boards and official media to popularize classic poetry and create a lasting reading atmosphere.

4.4 Creating Immersive Poetic Campus Environment

Arrange classic poetry works and artistic paintings in campus corridors, classrooms, libraries and public areas. Build poetry cultural corridors and reading spaces, integrate poetic conception into campus landscape design, and realize subtle environmental edification.

4.5 Perfecting Long-Term Guarantee Mechanism

Schools should set up special working groups, incorporate co-reading activities into school overall planning, establish incentive and evaluation mechanism, allocate special funds and books, train professional teachers, and invite cultural experts to give lectures, so as to ensure the long-term and normalized development of co-reading activities.

5. Conclusion

Ancient Chinese poetry represented by Su Shi's works contains profound spiritual wisdom and educational value, which fits closely with the goal of campus cultural construction and moral education. Ancient poetry co-reading is an important way to inherit traditional culture, strengthen cultural confidence, enrich campus cultural connotation, create scholarly atmosphere and improve humanistic literacy of teachers and students. In the new era, campus cultural construction should take root in excellent traditional Chinese culture. By establishing hierarchical reading system, integrating with classroom teaching, enriching themed activities, building immersive cultural environment and improving institutional guarantee, schools can make ancient poetry education take deep root on campus. It not only realizes the inheritance of national cultural heritage, but also builds a distinctive, profound and warm campus culture, helping cultivate high-quality talents with patriotism, humanistic quality and sense of social responsibility.

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