

Original Paper

Research on the Advantages and Practice Paths of Cultivating and Practicing Values in Huangmei Opera Vocational Education

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Abstract

It has unique advantages to cultivate and practice justice values in Huangmei Opera vocational education, because Huangmei Opera not only contains traditional values, but also can express values as people's values, moral norms and codes of conduct through intuitive and specific artistic images. Therefore, cultivating values in Huangmei Opera vocational education has unique advantages in yuan cultivation and communication. This also opens up a new path of vocational education.

Keywords

values, Vocational education of Huangmei Opera, National cultural gene

The majority of literary and art workers should carry forward the fine tradition of pursuing upward and upward welfare in literature and art, embody vitality in literary and art creation, and show things with bones, morals and warmth. Therefore, it is urgent to nourish the people's values with literary and artistic works with profound thoughts, fresh and simple, vigorous and profound artistic conception. Huangmei Opera not only contains traditional values, but also can express people's value consensus, moral code and code of conduct through intuitive and concrete artistic images. Moreover, Huangmei Opera has unique advantages in upbringing and communication, which also opens up a new path for vocational education.

1. Theoretical Analysis of the Feasibility of Cultivating and Practicing Values in Huangmei Opera Vocational Education

Ren Zhongping, a commentator in the People's Daily, believes that "values give value to life, set rules for society and give shape to the country." What there is, there is what kind of country, society and citizens, there is what kind of orientation, path and action." (Ren, 2015) It is related to the long-term stability of the country and society, and the cohesion and centripetal force of citizens; At the same time,

it is also the value consensus to solve the problems of The Times; It is the value purport that every citizen should adhere to and pursue. The vocational education of Huangmei Opera shoulders the important task of carrying forward the outstanding traditional culture and art of the nation and inheriting the “intangible cultural heritage” of Anhui local operas. The vocational education aiming at cultivating opera performance talents with all-round development of “virtue and art” is imperative to promote the reform of talent training mode and curriculum system according to the requirements of talent training in the field of Huangmei Opera art and professional positions. Therefore, first, strengthening the dialogue between Huangmei Opera art and modern civilization, seeking value recognition is the primary task of Huangmei Opera vocational education; Second, value education runs through the talent training program of Huangmei Opera, and innovates the talent training model with educational characteristics of Huangmei Opera.

1.1 Values Contain National Cultural Genes

Digging and elucidating The Times values of the excellent traditional culture of benevolence, people, integrity, justice, harmony and harmony, make the excellent traditional culture become an important source of cultivation. Extensive and profound excellent traditional culture nourishes from different levels, such as “Guanzi. Herdsmen” “Cangbin real and know etiquette, enough food and clothing and know honor and shame”, “Shangshu. Five Son Song” “People for the state, this Gu Bangning”, “Yi Lin. Festival of the Yi” “Civilization of the world, pin Feng castprosim”, “Zhou Li” “to and Bangguo, to Tongbaiguan,” The cultural essence such as “harmonizing the people” has cultivated the values at the national level; Another example is “Lu’s Spring and Autumn”, “10,000 people exercise the bow, a total shot, all in”, “Jia Zi · Dao”, “with selfless call of the public”, “Mozi · Shang Xian”, “justice, private hatred”, “people-oriented, the world for the public”, “love and mutual aid, has a master” and other cultural essence of the values of the social level; Also such as “Zuo Zhuan. Zhao AD” “do not forget the country, loyal also”, “Li Ji. Confucian line” “Gou Li country, not wealth”, “Hold Pu Zi. Outside. Guangli” “Martyrs patriotism is also like home”, “Mencius. From Lou Shang” “The world in the country, the country at home, the home in the body”, “Five classics of justice” “dedication, that is, art elders, close and close; Music group, that is, the group of friends who are good, wish to be happy “; “The Analects of Confucius.” “People without faith, do not know it can also” and other cultural essence of the values of the civic level.

“University” in the “eight items”, “knowledge, sincerity and sincerity, self-improvement is the requirement of the individual level, the family is the requirement of the social level, the country is the requirement of the country”; The “three programs” of “University”, “in clear virtue, in close to the people, in the ultimate good”, is also the theoretical source of values, which promotes the integration of national virtue, social virtue and individual virtue with the value requirements of the country, society and citizens. The purpose of “close to the people” in the “three programs” of “University” is mainly to emphasize the “harmonious family” of “eight items”, which means close to the people. The word “close to the people” is combined with the above word “Mingming De” to emphasize that bright moral character should be

carried forward in daily life. It can be seen that the excellent traditional culture has been rooted in the heart of every citizen, passed down from generation to generation, and imperceptibly affects people's thinking and behavior.

1.2 Huangmei Opera Contains Chinese Cultural Genes

Strengthening students' quality education is one of the requirements for talent training proposed by Huangmei Opera vocational education. The benevolence advocated by Confucianism (specifically manifested as the way of benevolence, loyalty and forgiveness, and restoring self-respect) and the virtues of etiquette, justice, wisdom, trust, filial piety, fraternization, loyalty and forgiveness, etc., require the moral conduct of a gentleman from the character, morality and personality of a person, which is the fundamental of a person. It's also a moral code. These excellent traditional cultures have been well inherited and carried forward in Huangmei Opera. For example, in the traditional Huangmei Opera "Heavenly Match", Dong Yong buries his father by selling his body reflects "rites, righteousness, loyalty and filial piety"; In "Female Emperor's Son-in-law", Feng Suzhen dressed as a man to take the first place in the Beijing examination, the night of the wedding to save her husband at the risk of death reflects the "courtesy and wisdom and faith", the respect for her brother and the maintenance of royal authority reflects her "filial piety and loyalty". The heroic character of Yang K. h. in the modern Huangmei Drama "Immortal Jiao Yang", who devoted himself to the Chinese revolution, reflects that "benevolence loves love"; "Duck son wife" in the "integrity" Zhang Manxiu raised ducks to get rid of poverty and get rich, and then take the initiative to help the villagers to get rich together is reflected in the "Zhouzi book. Tongshu. Under the" "Sincerity, the Wuchang of this, the source of 100 lines" and "Erya. Explanation" "Sincerity, letter also".

In 2019, the large-scale ancient costume Huangmei Opera "Bronze Love Song", staged by Huangmei Opera Theater in Huangmei County, Hubei Province, tells a touching story of Chu people facing the situation of foreign invasion and hardship. In order to protect the country, revive Chu, Ling King and other Chu people forged the "the best sword in the world" to defend the country. This is a collection of political, artistic and ideological in one, reflecting the "national feelings, pure love, the spirit of sword casting" Huangmei opera masterpiece, but also sing the social theme. Huangmei Opera has unique advantages in interpreting the core values, which are mainly reflected in the Huangmei Opera "Red Flag Floating on Dabie Mountain", "Beacon Hearts", "Ninety-nine", "Red Maple Ling" and "Red Sentinel", which reflect the values at the national level; The classic Huangmei drama "Making a Lantern" and "Fighting pig grass" perfectly deduces the values at the social level, they reflect the interpersonal relationship scene in which the contradictions between husband and wife and the contradictions between friends become harmonious through communication with each other in the life of ordinary people, just as the "Zuo Zhuan · Xiang" first proposed harmony "in eight years, the nine combined vassals, such as the sum of music, everything is not harmonious", "Tao Te Ching" "eat happily, eat beautifully, take the clothes. Live in a comfortable place, enjoy its customs" and so on. The extensive and profound excellent traditional culture is the theoretical foundation of Huangmei Opera and the treasure of its innovation.

The Huangmei Opera has the characteristics of both elegance and custom, pleasant feeling, rich life atmosphere, fresh local customs, etc., and can effectively promote and spread the ideas, humanistic spirit, moral norms and value consensus in the traditional Chinese culture.

2. Theoretical Analysis of the Superiority of Huangmei Opera Vocational Education in Cultivating and Practicing Values

The vocational education of Huangmei Opera has the commonality of other vocational education, but its individual characteristics are distinct. The famous American educator Dewey believes that there is a connection between education and art. "Education is art, and art is education" (Shao, 2015a) He believes that the essence of education is an art. Art teaching is a kind of education, which serves the improvement of students' quality and aesthetic taste. In the vocational education of Huangmei Opera, in addition to cultivating students' professional skills, it is more important to infiltrate the knowledge, morality and emotion contained in each drama rehearsed into the values of college students and audiences, which can play a silent role in the internalization of the whole cultivation. Therefore, using Huangmei Opera to publicize and practice values has obvious advantages.

2.1 To Play through the Heart, to Play to Educate the Yuan Advantage

Huangmei Opera, which has been included in the list of representative projects of the national intangible cultural heritage, is a kind of drama developed from folk songs and dances such as folk songs, tea picking songs, and flower drums. The big plays "Grain Official", "Heavenly Match" and "Female Emperor's Son-in-law" mainly expressed the people's dissatisfaction with class oppression, the disparity between the rich and the poor, and their yearning for freedom and a better life; Most of the small plays show the life of farmers, such as "husband and wife watching the lamp", "spinning cotton yarn", "Wang Xiaoliu playing tofu" and "playing pig grass". Whether it is a big play or a small play, they vividly show the people's taste of life, values and aesthetic tastes, and cultivate the common spiritual home of the people. As a widely popular cultural carrier, Huangmei Opera performs the important task of disseminating culture and communication.

In the classic traditional play "Heavenly Match", the hero Dong Yong sold his body to bury his father is to follow the traditional Chinese filial piety culture of "starting from the family" and "finally establishing oneself". "Heavenly Match's praise for" filial piety "is actually a way of echoing and maintaining consistency between the" small tradition "of folk culture and the" big tradition "of Confucian ethics." (Shao, 2015b) When excellent traditional culture is injected into the art of Huangmei Opera, thought and art complement each other, Huangmei Opera has a soul, and as a kind of local drama, it plays a role of educating people through drama. Its advantages of yuan cultivation are mainly reflected in the following aspects: First, imperceptibly: Cultivation and practice are not blunt recitation and preaching, but can have a positive impact on the audience through the core value concept inherent in the plot of Huangmei Opera, and internalize the value pursuit of the audience. Therefore, the idea of consciously embedding in the newly created Huangmei Opera makes Huangmei Opera become a cultural carrier for internalizing and

reflecting on the advantages of yuan cultivation and practice. Second, the same direction: the educational function of Huangmei Opera is more manifested as the artistic characteristics education of Huangmei Opera and the same direction of cultivating values, the linkage and integration of skill education and practice rehearsal, the integration of educational resources, and the organic integration of “skill teaching” and “value guidance”. Third, Gugen Peiyuan: The value orientation of love, loyalty and filial piety, the professional attitude, the performance method of excellent skills, and the singing and speaking of profound meaning expressed in many plays of Huangmei Opera not only meet the requirements of our education goals, but also perfect combination of the unique human element and the element of educating and shaping people, so as to realize the advantages of the art of Huangmei Opera in cultivating people through drama. Therefore, Huangmei Opera performs the important task of disseminating excellent traditional opera culture and propagating values. Therefore, we should deeply carry out Huangmei Opera into the campus, into the community, into the countryside, can not only shoulder the dissemination of knowledge, the dissemination of truth, shape the soul, shape the new responsibility of The Times, but also improve the moral cultivation of the whole society, aesthetic level, cultivate the new era.

2.2 The Dissemination Advantage of Embellishing the Heart and Transforming People with Drama

“Culture contains ideology, including the dominant values. The cultural carrier has a certain value orientation and plays the function of ideological and political education.” (Li & Lv, 2015) As a local culture, Huangmei Opera vividly shows the people’s values, moral sentiments, ideals and beliefs, and aesthetic style. At the same time, it nourishes the common spiritual home of the Chinese people with the characteristics of the people, politics and class. Huangmei Opera, as a kind of local drama, has a profound connotation and plays a role in spreading the heart and people with drama. Its communication advantages are mainly reflected in the following aspects: First, cultural communication: Huangmei Opera, as a cultural carrier, has been spreading correct values with its unique Huangmei Opera culture since ancient times. Through watching the opera and listening to the opera, the common people can understand the national history, local customs, and understand the Confucian culture of benevolence, filial piety, loyalty and fellowship, such as the neighborhood humility in Tongcheng Liuqi Lane; The spirit of serving the country in “A Day in the Sky”; The filial piety and loyalty to the in-laws in Huizhou Woman; Although these plays have differences in the background of The Times, the traditional virtues and values expressed by the characters are common. Through the performances of the actors, the illiterate working people and the literati have the same value identification. Second, theme communication: The dissemination of Huangmei Opera is mainly reflected in the script theme, character character and performance mode, such as the modern Huangmei Opera “Sister Jiang”, which inspires us to carry forward the Hongyan spirit and continue to write a new chapter of struggle by shaping the glorious image of the outstanding children represented by Sister Jiang to die calmly for the lofty ideal and righteousness. Third, Internet communication: “The innovation of scientific and technological means brings new artistic possibilities to the expression and acceptance of opera, and also adds new vitality and unique aesthetic taste to the dissemination of opera art.” (Shi, 2006) Huangmei Opera performance from the past theater, TV,

computer, mobile phone to digital technology, big data, artificial intelligence, etc. To build a three-dimensional Huangmei opera “cloud” system: Huangmei Opera website, Douyin, Kuaishou, wechat public account and other dissemination Huangmei opera, in June 2021, according to the intangible cultural heritage data report released by Douyin, The intangible cultural heritage of Huangmei Opera received 77.72 million likes on Douyin, making it the most popular local opera among netizens. “Internet + Huangmei Opera” not only realizes the advantages of Huangmei Opera for everyone to participate in and spread, but also realizes the advantages of “embellishing the heart with drama and transforming people with drama”.

3. A New Way to Cultivate and Practice Values in Huangmei Opera Vocational Education

According to the “2022 Douyin Opera Live Data Report” released by Douyin, Huangmei Opera has become one of the five most popular local operas, so using pleasant Huangmei Opera with a strong breath of life to promote values will play an important role in consolidating people’s hearts, reviving morality, re-education, and improving people’s customs. At the same time, we should pay more attention to the new path of cultivating and practicing values in Huangmei Opera vocational education.

3.1 Create High-quality Huangmei Opera with Soul

The creation of high-quality Huangmei Opera with soul as a carrier of promoting values has become a mission of The Times, which can be embodied through the theme of the script, the story plot, the singing performance of the actors, the action performance and the music performance. According to Anhui Huangmei Opera Art Vocational College, the Huangmei Opera “Immortal Jiao Yang” staged in 2022 at the National Center for the Performing Arts: poetic expression of the revolutionary martyrs’ firm faith and loyalty to love; In 2022, the Huangmei Drama “The Red Light is Always Shining - The Promise of Life”, created by the young writers of the Academy, tells the lofty spiritual character of revolutionary martyrs who firmly uphold revolutionary ideals and practice promises with their lives. The Yellow Plum Opera “Red Cuckoo” introduced by the Propaganda Department of Anhui Provincial Party Committee tells the story of the persistence of faith and the story of the fish and water between the army and the people. These modern classic Huangmei operas have been recognized and praised by the audience. Therefore, the production of Huangmei Opera that embodies values can not only enrich people’s real life and promote the spirit of The Times, but also is the responsibility and mission of Huangmei Opera as one of the five major Chinese operas, so that excellent traditional culture can be widely promoted and mass spiritual civilization creation activities can be steadily carried out. Public cultural services have been continuously improved, literary and artistic creation has continued to flourish, and cultural undertakings and industries have developed vigorously.

3.2 Carry out Characteristic “First, Second and Third” Classes

Huangmei Opera vocational education carries out innovative teaching in ideological and political classes: “The first class” innovates the “four-step” teaching method: First, all students enjoy the real people, the red classic Huangmei Opera “Deng Jiaxian”, “Jiang Jie”, “Immortal Jiao Yang”, “Dabie Mountain

Mother” and other fragments; Second, ask Student A to analyze the theme of the above play or sing the snippet that can express the theme of the idea; Third, please summarize the above excellent Huangmei Opera works contain the elements of values; Fourth, the ideological and political teachers summarize the commonality of Huangmei Opera works and value elements, and summarize the spirit of the old area of “Mother of Dabie Mountain”, so as to truly achieve the role of ideological and political education as “bacon casting soul, enlightening the mind”. In the “second class”, the teacher first listens to the students’ opinions on the repertoire selected in the textbook, and then determines the fragments that should not only reflect but also highlight the rich connotation, atmosphere, profound thoughts and far-reaching artistic conception of the classic singing of Huangmei Opera. Meanwhile, in the development of Huangmei Opera textbooks, students can also improve their literacy and infiltration their hearts from analyzing the thoughts of Huangmei Opera repertoire. To cultivate values. “The third class” pays attention to practical teaching. In recent years, Anhui Huangmei Opera Art Vocational College has carried out “sending drama into the community”, “elegant art into the campus”, “Huangmei Opera into the campus” excellent children’s programs, while carrying out “Huangmei Opera into the campus inheritance teaching”, “Huangmei Opera art education Club”, “Huangmei Opera National campus singing Competition”. It pays attention to the training of talent education integration of Huangmei Opera in junior middle school classes, improves the artistry and appreciation of Huangmei Opera, and propagates its ideological and moral education.

3.3 Send the Drama to the Countryside and Serve the Rural left-behind Personnel

According to the above data analysis and the release of the main data of the National census by the National Bureau of Statistics, the seventh national census was carried out with the standard time point of midnight on November 1, 2020. The total population of the country was 1,411.78 million, and the illiterate population (illiterate people aged 15 and above) was 37,750,200, mainly concentrated in remote rural areas. Therefore, it is urgent to promote values to this group. According to the “2018 Tiktok Big Data Report” released by Tiktok, Huangmei Opera has become the most popular local opera, followed by Henan Opera, Qin Opera, Flower drum Opera, Kunqu Opera, so the means and tools of Huangmei Opera with a pleasant and pleasant atmosphere of life and fresh local flavor have become the main cultivation channel for the values of illiterate people over 15 years old. Therefore, training Huangmei opera professionals is the first priority, but training fans is also imperative. On the one hand: relying on the National art fund, cultivate opera fans. The National Arts Fund, as a public welfare fund, aims to flourish artistic creation, cultivate artistic talents, create and promote fine works. Relying on the National Arts Fund, it gives free lessons to opera fans and fans. They sing classic pieces such as Deng Jiaxian, Jiang Jie and Six Feet Lane with sincere emotions, graceful music and simple local tones. So as to achieve the cohesion of the social common value concept, aesthetic consciousness. On the other hand: professional groups regularly send plays to the countryside. Under the background of flourishing literature and art in the new era, Anqing Municipal Government organizes the teachers, students and troupes of Anhui Huangmei Opera Art Vocational College to carry out cultural activities to benefit the

people and send the opera to the countryside every year. The Huangmei Opera with breath of life and fresh singing is constantly performed in the village cultural square. Farmers have reached a value consensus from the drama performances of Huangmei Opera containing value elements. It highlights that Huangmei Opera is not only the dominant cultural carrier of cultivation and practice, but also plays an important role in straightening people's hearts, reviving morality, re-educating and improving people's customs.

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